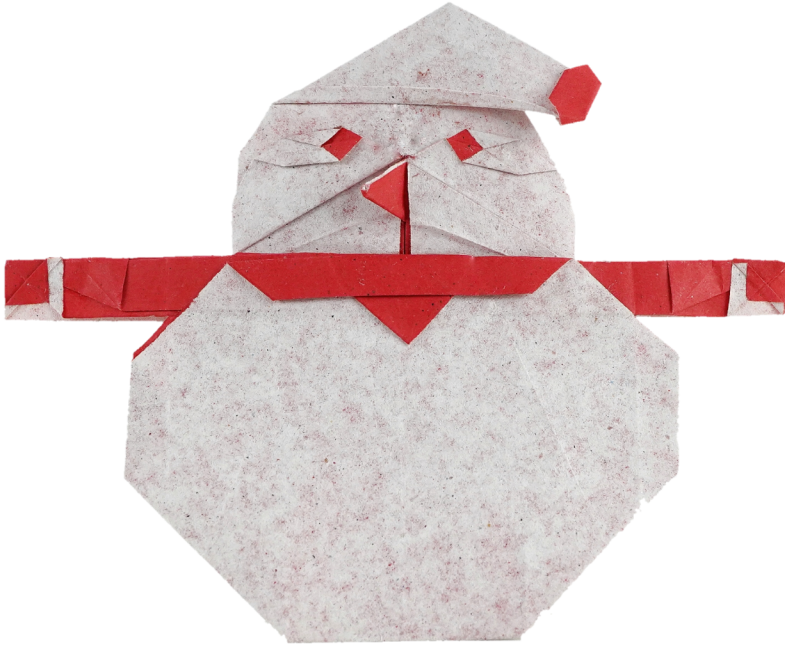


INDIA'S FIRST ORIGAMI MAGAZINE

# origamaze



## Diagrams

RAT  
Rudra Joshi

SNOWMAN  
Sampreet Manna

BORED APE NFT  
Viswa Sarathi

WINTER SCHOOL GIRL  
Rudra Joshi

## Photodiagrams

SANTA CLAUS  
Shubham Mathur

## Crease Patterns

CLEAVER  
Sampreet Manna

PEGASUS  
Rakesh Dhanda

TURTLE  
Vishwa Rajesh

## Article

KĀGAZEE EVENTS  
kāgazee Group



A *kāgazee* INITIATIVE

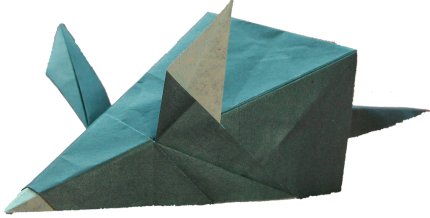
02  
ISSUE  
DEC 2022



# Models in this Issue

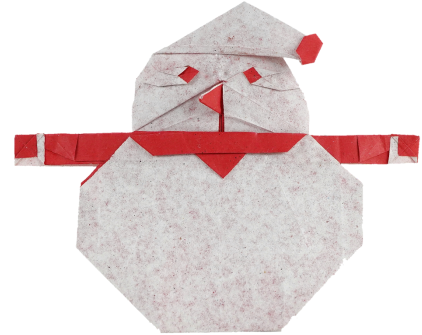
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06



Rat | Rudra Joshi

10



Snowman | Sampreet Manna

17



Bored Ape NFT | Vishwa Sarathi

22



Winter School Girl | Rudra Joshi

26



Santa Claus | Shubham Mathur

31



Cleaver | Sampreet Manna

32



Pegasus | Rakesh Dhanda

33



Turtle | Vishwa Rajesh



# Contents

---

**01** Note from the Editor  
*By Shubham Mathur*

---

**02** Article: Kāgazee Events  
*By team Kāgazee*

---

**03** Gallery: From the community  
*Submissions of folds from our previous Issue-01*

---

**04** Basic Folding Symbols  
*List of symbols used for folding instructions in diagrams*

---

**05** Diagram: Rat  
*Design and diagram by Rudra Joshi*

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**06** Diagram: Snowman  
*Design and diagram by Sampreet Manna*

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**07** Diagram: Bored Ape NFT  
*Design by Viswa Sarathi | Diagram by Sampreet Manna*

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# Contents

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**08** **Diagram: Winter School Girl**  
*Design and Diagram by Rudra Joshi*

---

**09** **Photo-diagram: Santa Claus**  
*Design and diagram by Shubham Mathur*

---

**10** **Crease-pattern: Cleaver**  
*Design by Sampreet Manna*

---

**11** **Crease-pattern: Pegasus**  
*Design by Rakesh Dhanda*

---

**12** **Crease-pattern: Turtle**  
*Design by Vishwa Rajesh*

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**13** **About team**  
*Know about our team members*

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# Note from the Editor

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Thank you to all the readers for downloading Issue-02 of our magazine Origamaze (Origami + amaze). Our first issue received a lot of positive feedback from the community. We were showered with love, appreciation and motivation via social media platforms and emails. The overall visits to our website and number of downloads exceeded our expectations and we are delighted with that.

As promised, we are focusing on releasing the magazine on a bi-yearly basis, so here is the second issue for you all this festive season. Just like before, we have included various forms of instructions like diagrams, photo diagrams, and crease-patterns for folding models of different complexities.

In this edition, we have also included a section named "From the community" to share the folds of models from Issue-01 submitted by our readers. We were all thrilled to see your results and are grateful for your participation. After the release of our first issue, Kāgazee received various opportunities for workshops and custom orders. We have included information and photos of some of these sessions in the "Kāgazee Events" article, so please make sure to check that out as well.

Lastly, I would like to thank my fellow team members Sampreet Manna, Rudra Joshi, Shrijit Nair, Rakesh Dhanda, Vishwa Rajesh and Vishwa Sarathi for their kind contributions to this Issue-02. Details about our team members are provided at the end of this issue or on our website "[www.kagazeeindia.com](http://www.kagazeeindia.com)".




I would also like to encourage other origami designers to share their diagrams or crease patterns with us to get published in future issues of Origamaze. We are now open to submissions starting from Issue-03 and for any queries, you can reach out to us via email or Instagram. Your support and contributions are needed to make Origamaze even bigger and better. Thank you for reading and enjoy folding!

- Shubham Mathur

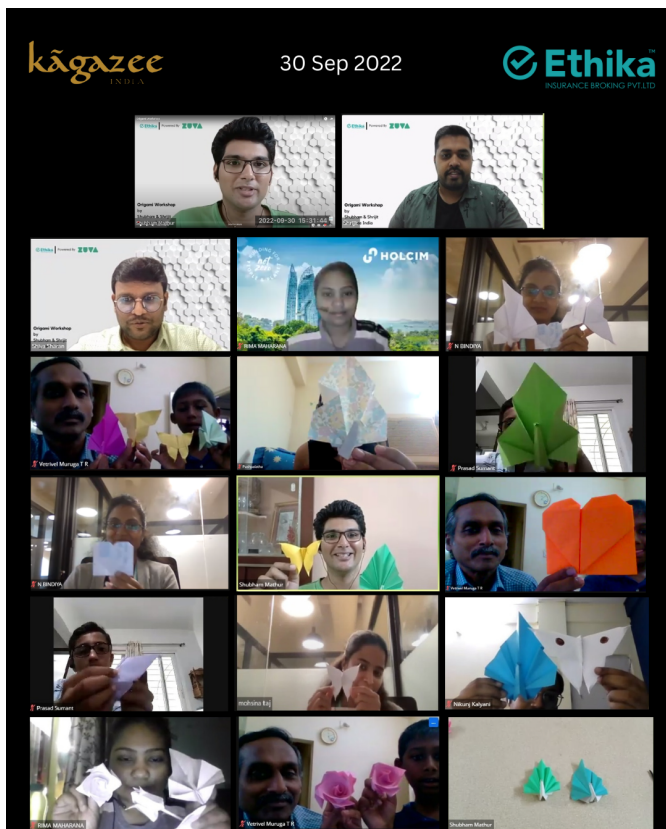
# Kāgazee Events

Kāgazee is a group of budding Indian origami artists. We are dedicated to providing support to all origami artists across India. Kāgazee will provide indigenous origami artists with a platform where they could communicate, learn, share ideas or showcase their skills.

We aspire to build a community that will not only widen the horizons of our native folders but also introduce new people to this elegant art form. For more details of our activities/events, you can contact us via:

 [kagazeegroup@gmail.com](mailto:kagazeegroup@gmail.com)  [@kagazee.india](https://www.instagram.com/kagazee.india)  [www.kagazeeindia.com](http://www.kagazeeindia.com)

Following are some photos and details about the sessions and events conducted by the members of team Kāgazee in 2022. If you wish to collaborate with us for any workshops, custom orders, or other origami-related activities, then please reach out to us via email or Instagram.



Some glimpses from Kāgazee's first webinar in collaboration with Ethika Insurance Broking conducted by our members Shubham Mathur and Shrijit Nair.

Taught about the art of origami to over 170 participants along with their families. It was a wonderful session and there were many enthusiastic participants.

We received great feedback from the participants and they were excited to know about the origami artform along with its health benefits and applications in various areas of life.

# Kāgazee Events



Here are some in-progress pics of Kāgazee's first custom order.

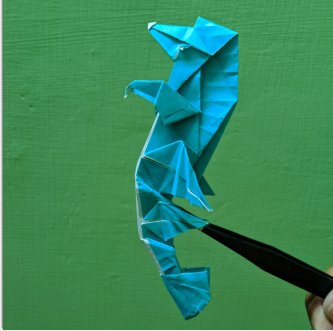
Folding of over 200 traditional Origami models for a Japanese company with color theme- red, white, and black. This task was handled by our Dubai wing, thanks to Shrijit Nair. Also, a big thanks to Jamila Navagharwala (@jan.alwaraq on Instagram) for helping us out in folding some of these models.

Here are some photographs from the launch event of the Asus Zenbook Fold 17 OLED model. It was held in Dubai at the "Mall of the Emirates" for two days and at "Dubai Mall" for three days.


Team Kāgazee's member Shrijit Nair successfully participated in this five-day new product launch event in association with Creative Edge Events and Asus Middle East. He taught various visitors and potential customers about the art of folding paper. The idea to fold the OLED laptop screen in half is loosely associated with origami folds.



# ➤ From the community



Aakash Purohit  
Jodhpur, India

 @aak\_ash96




Akshay Mathur  
Jaipur, India

 @\_akkians\_



Arvind Narayanan  
Bangalore, India

 @origami\_diaries




Jamila Navagharwala  
Dubai, UAE

 @Jan.alwaraq




Janak Godara  
Faridabad, India

 @15\_janak




Mohit Nahar  
Mumbai, India

 @mohitnahr333




Peter Buchan-Symons  
Oxford, United Kingdom

 @pbs\_origami




Puneet Verma  
Faridabad, India

 @paper\_alchemist31



Sviatoslav Havirko  
Lviv, Ukraine

 @sviatik.havirko





# Basic Folding Symbols

----- Valley fold

- - - - - Mountain fold

Note: In case of crease-patterns, mountain creases are shown by red lines and valley creases by blue lines.



Turn Over



Repeat once



Point of view



Repeat twice



Fold



Pleat



Fold and Unfold



Crimp



Fold behind



Pull out



Open and Squash



Blow up



Rotate



Sink



Zoom in



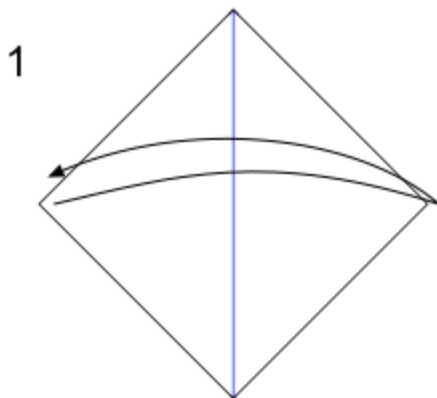
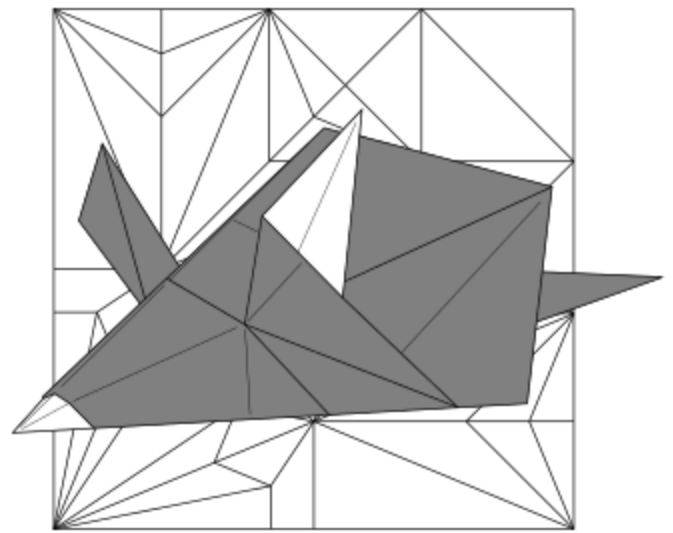
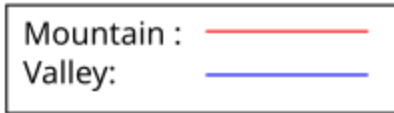
Zoom out

# Rat

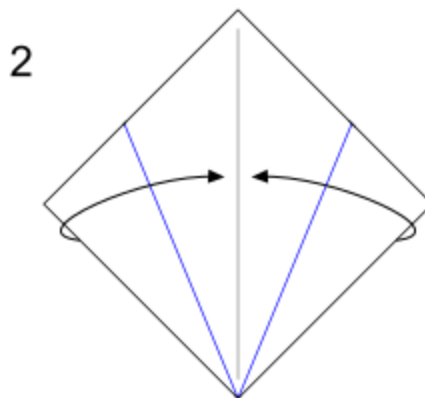
Designed & Diagrammed by Rudra Joshi 2022

Recommended Size : 15-20 cm<sup>2</sup>

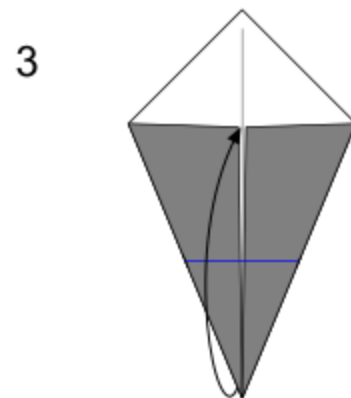
Paper : Kami, Tissue-Foil, Triple-Tissue



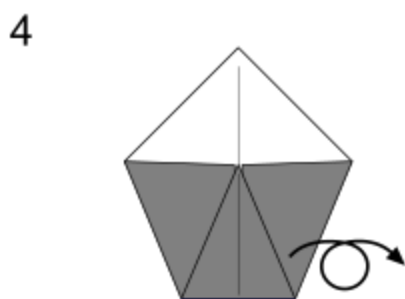
1 White-side up. Fold along diagonally & unfold



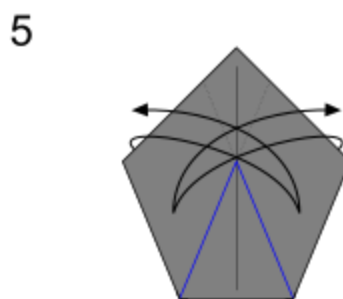
2 Bisector fold to the centre



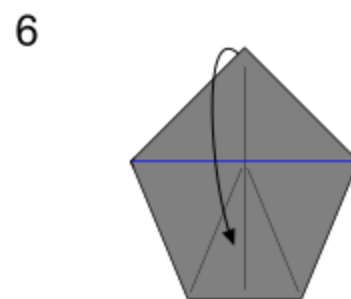
3 Fold tip to the corners



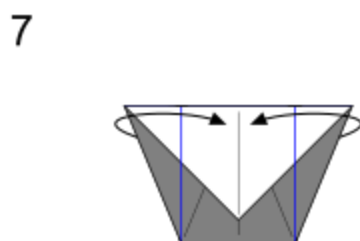
4 Turn the model over



5 Fold & unfold upto the middle



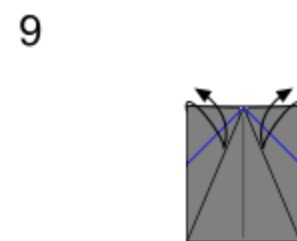
6 Fold through shown vertices



7 Valley fold to the middle

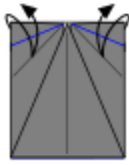


8 Turn the model over



9 Fold & unfold as shown

10



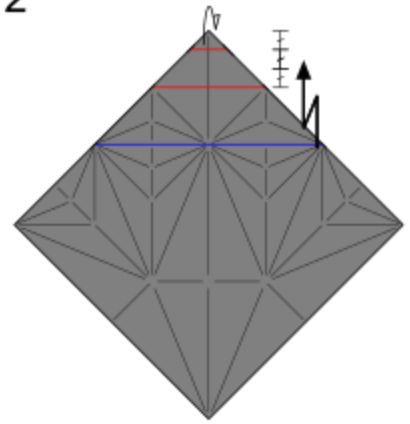
Fold & unfold as shown

11



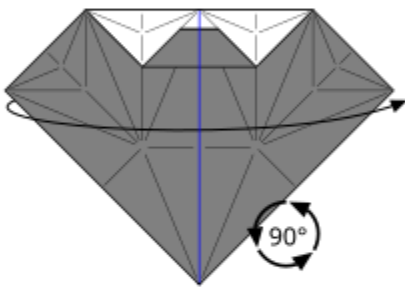
Unfold everything

12



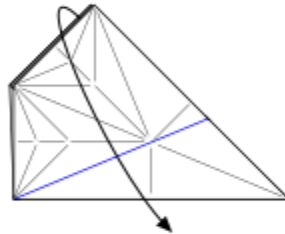
Pleat as shown

13



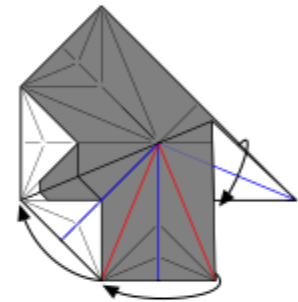
Fold in half

14



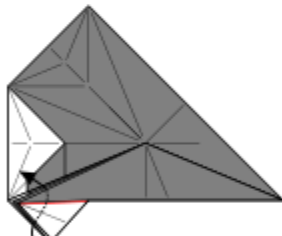
Valley fold along existing crease

15



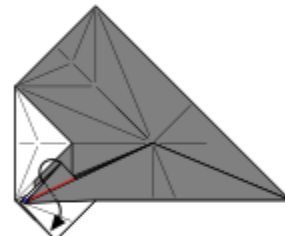
Double-swivel as shown

16



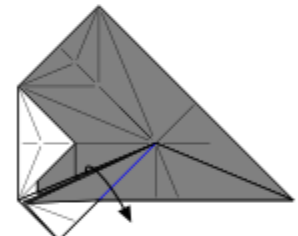
Inside-reverse fold

17



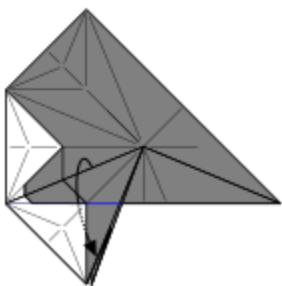
Inside-reverse fold

18



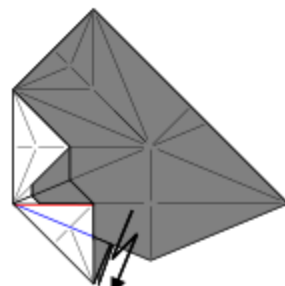
Valley fold along layers

19



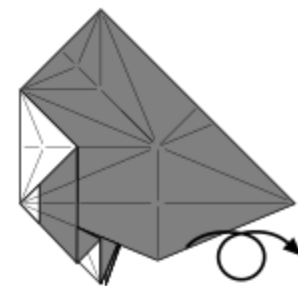
Valley fold under the layers

20



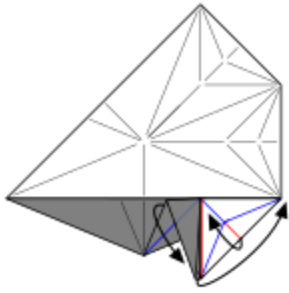
Pleat along shown lines

21



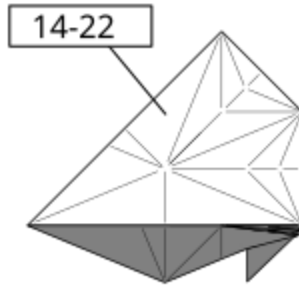
Turn the model over

22



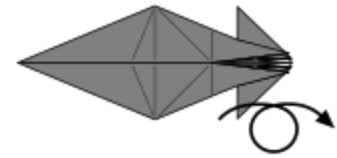
Swivel & inside-reverse fold

23



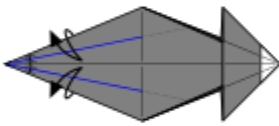
Repeat steps 14-22 on other side

24



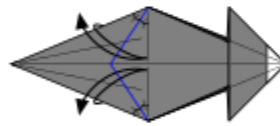
Turn the model over

25



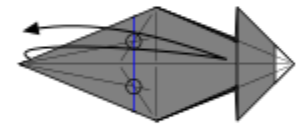
Bisector fold to the centre

26



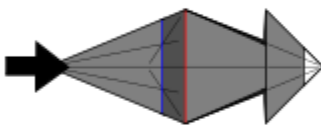
Bisectors to the shown line

27



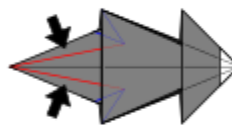
Valley fold through marked points

28



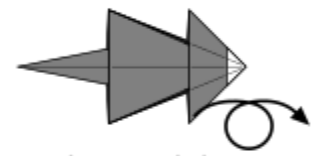
Open-sink & unsink

29



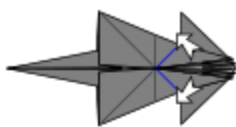
Open-sink

30



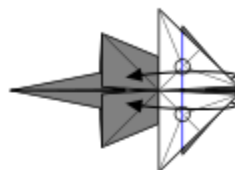
Turn the model over

31



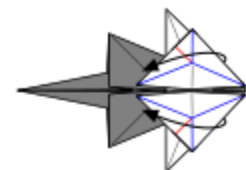
Open shown flaps

32



Valley fold through marked points

33



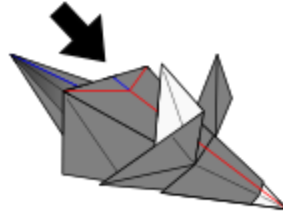
Rabbit-ear fold

34



Open up the model & make it  
3-D

35



Push in to make shape

36



Model Completed

# Origami Snowman

Designed and diagrammed by Sampreet Manna (2021)

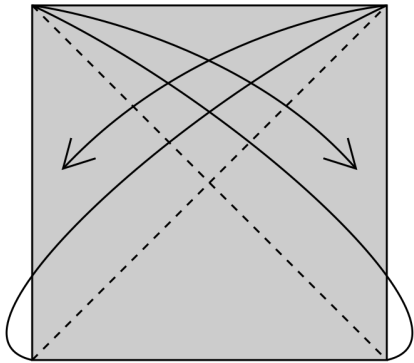
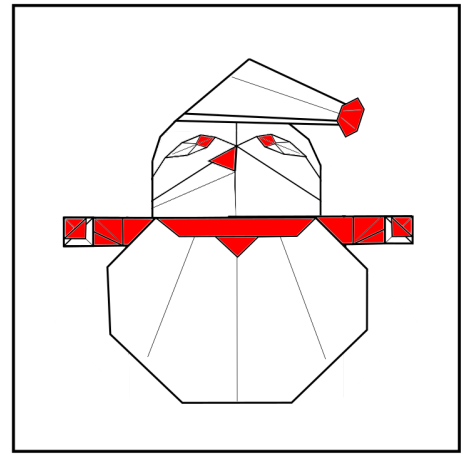
Difficulty: Low Intermediate

Recommended size of the paper: 15cm X 15cm

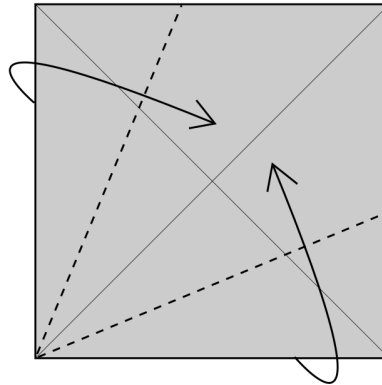
Any type of paper is suitable for this model

Video tutorial available on

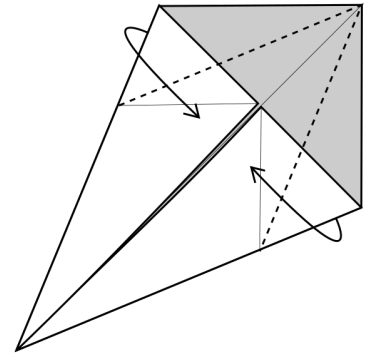
Sampreet Manna Origami Youtube channel.



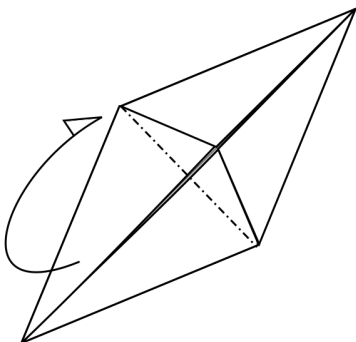
1. Coloured side up, Fold diagonally in half both sides and unfold



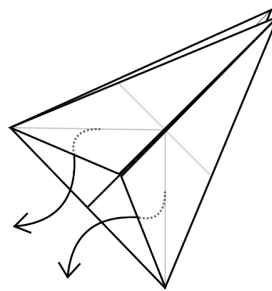
2. Fold the edges to the center Line.



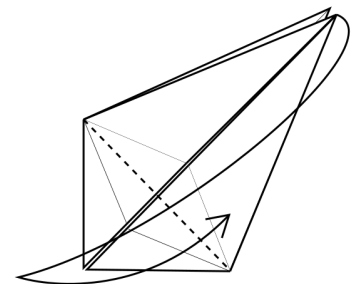
3. Fold both edges to the center line



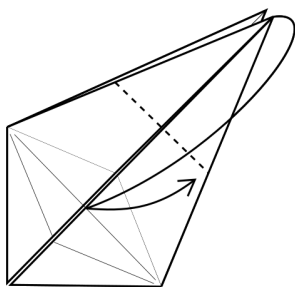
4. Mountain fold the flap.



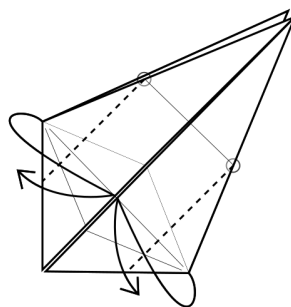
5. Release the paper from inside and flatten it.



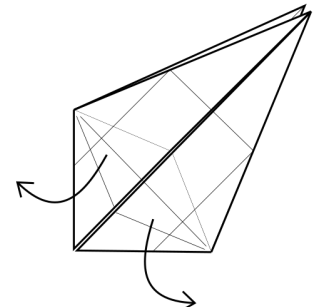
6. Fold and unfold.



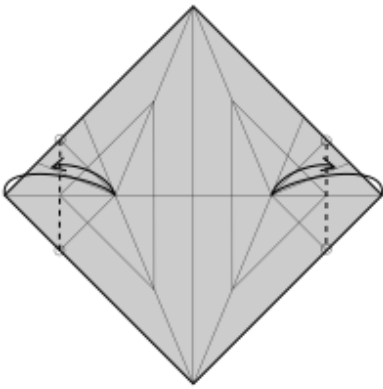
7. Fold on the crease point and Unfold.



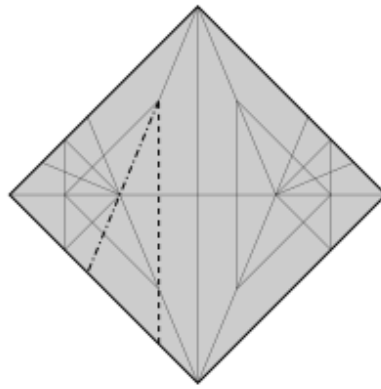
8. Fold along the circled crease point to the middle.



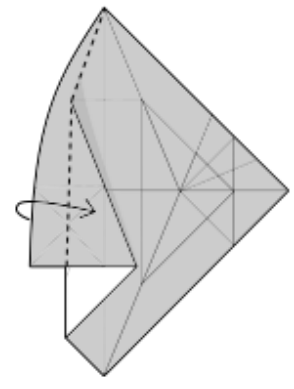
9. Unfold everything



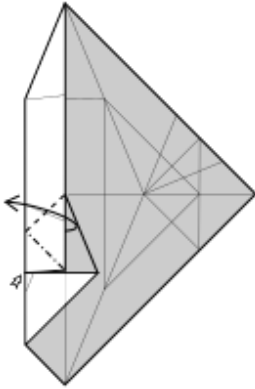
10. Fold and unfold along the circled points.



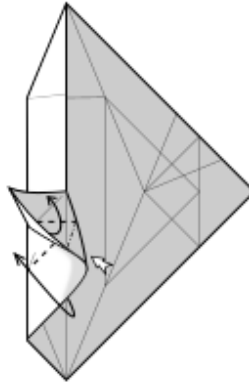
11. Make a pleat as shown. The model will not lie flat.



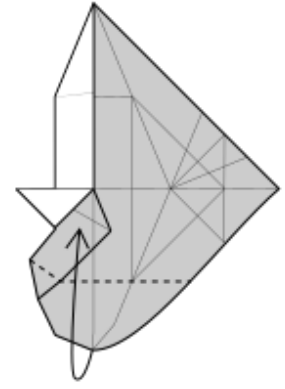
12. Valley fold and flatten the model.



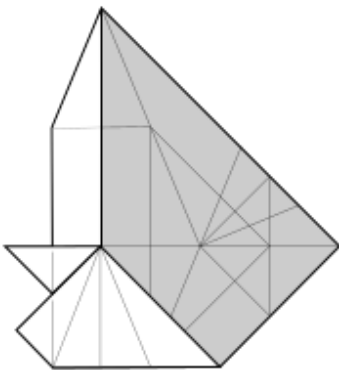
13. Reverse and open the flap.



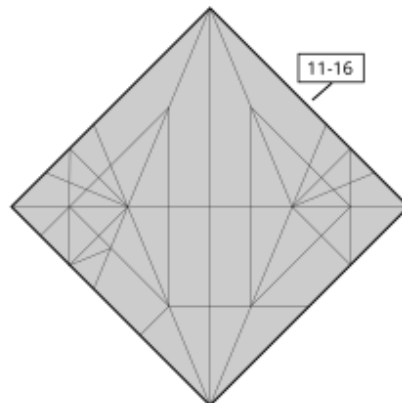
14. Lift up the flap and squash.



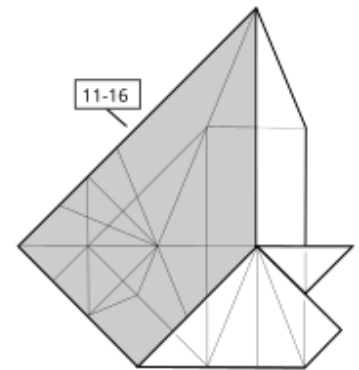
15. Fold the flap up and flatten the model.



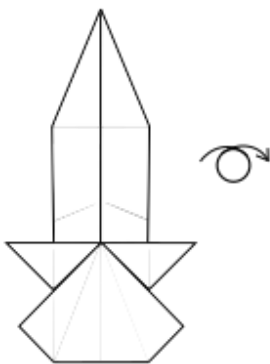
16. Like this, Now unfold.



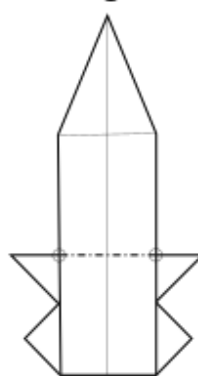
17. Repeat the Step:11-16 on the right side.



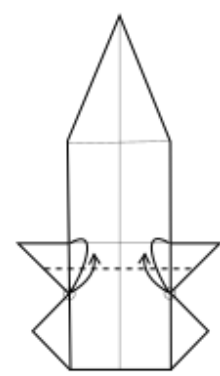
18. Repeat the Step:11-16 on the left side.



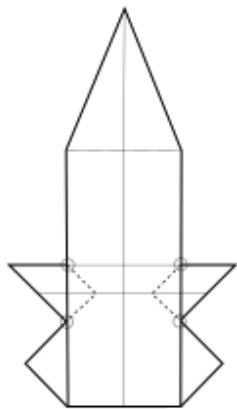
19. Like this. Turn over.



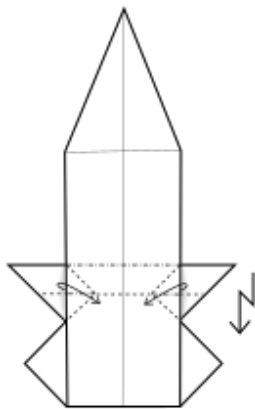
20. Mountain fold along the circled points.



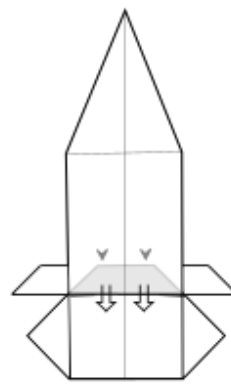
21. Fold and unfold.



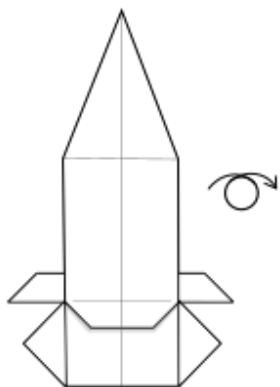
22. Make diagonal folds along the circled points.



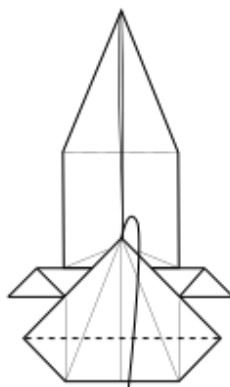
23. Make a pleat by reversing the two flaps and collapse.



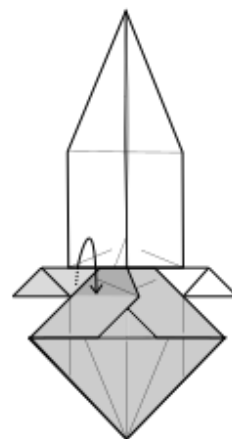
24. Pull out the paper.



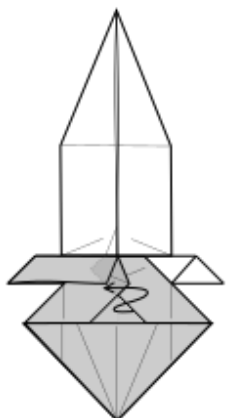
25. Like this, Turn over.



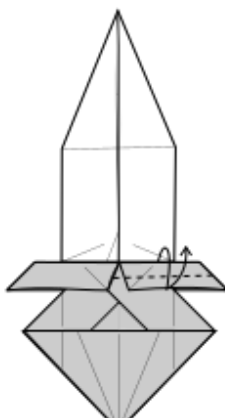
26. Fold the flap down. Don't crease sharply.



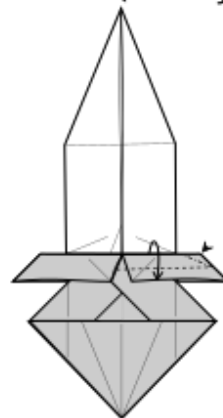
27. Wrap the marked region inside-out (one layer).



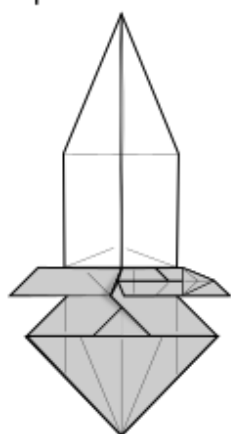
28. Pull all the layers of the right part in the front.



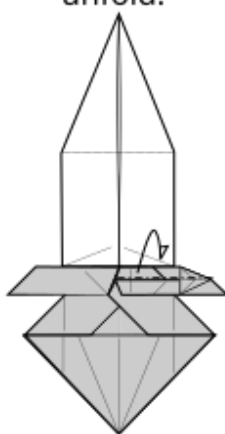
29. Fold all the layers and unfold.



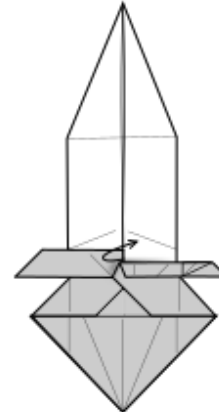
30. Spread squash and fold one layer down.



31. Like this.

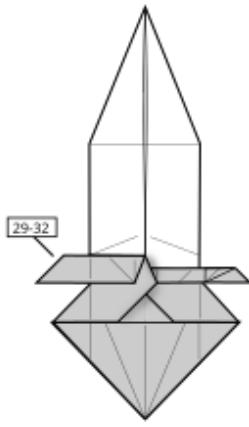


32. Fold the other layer behind

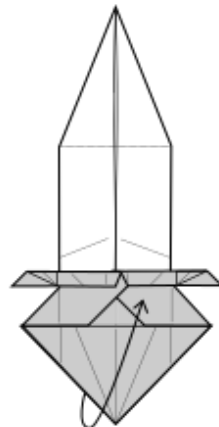


33. Now bring all the layers of left side in front.

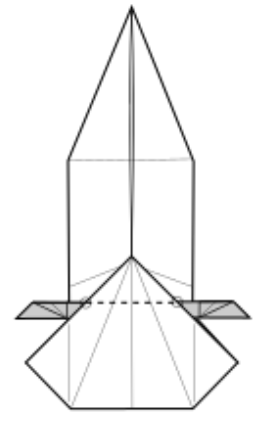




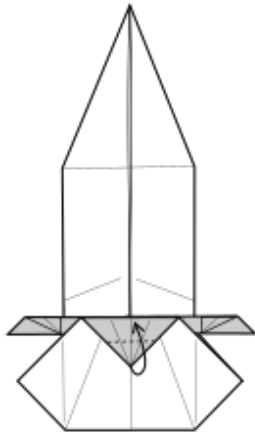
34. Repeat 29-32 on the left side.



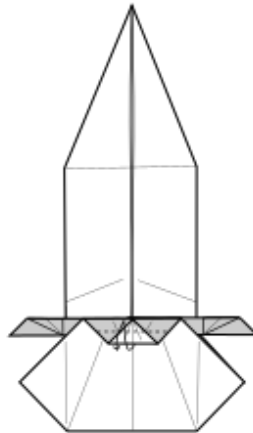
35. Fold the flap up.



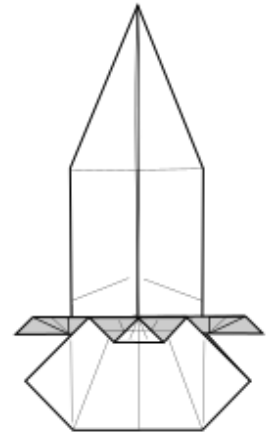
36. Valley fold along the circled points.



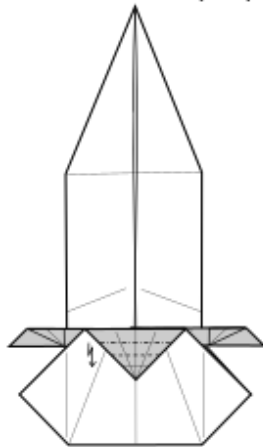
37. Fold the flap up.



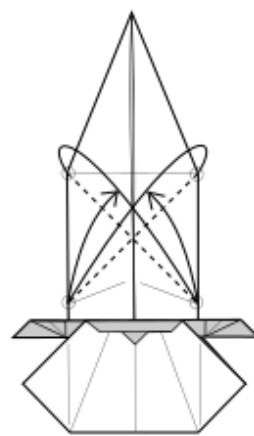
38. Fold and Unfold.



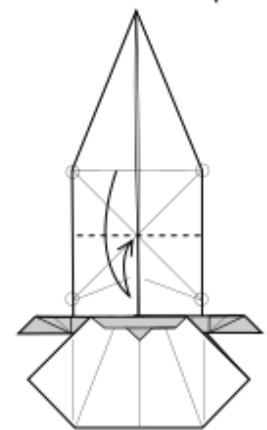
39. Unfold to step-37



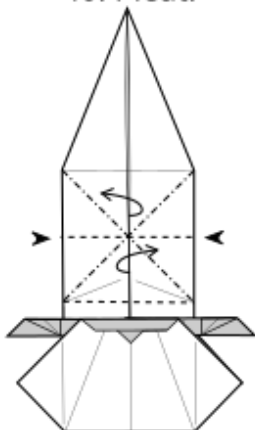
40. Pleat.



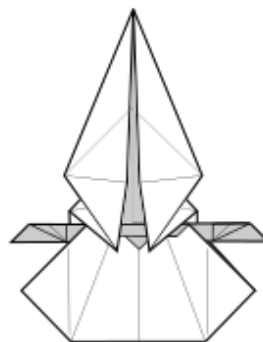
41. Fold and Unfold.



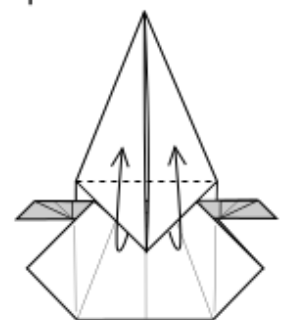
43. Fold along the center point and unfold.



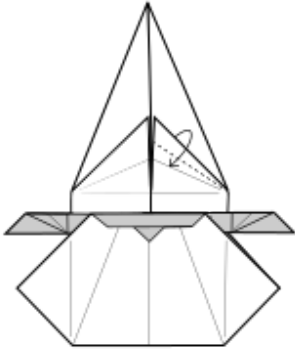
44. Push the two sides to open & Collapse as shown



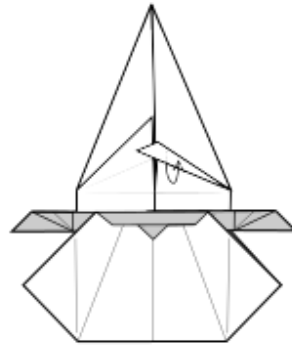
45. Continue...



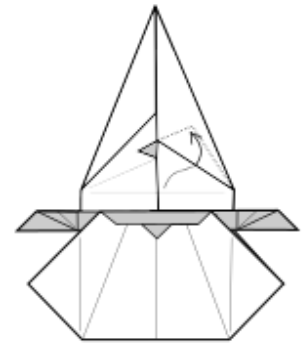
46. Like this. Fold the two flaps up.



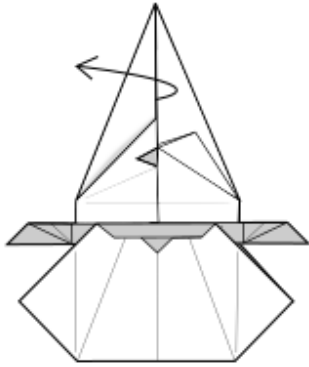
47. Fold on the crease line.



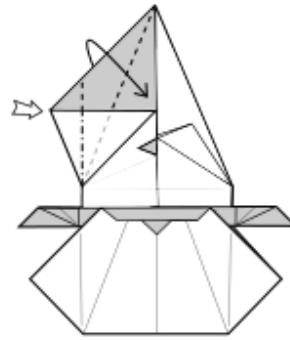
48. Pull out one layer & fold it up.



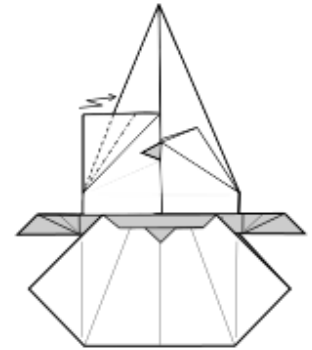
49. Release the layer from inside.



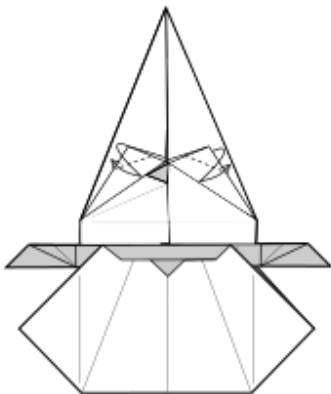
50. Open the flap.



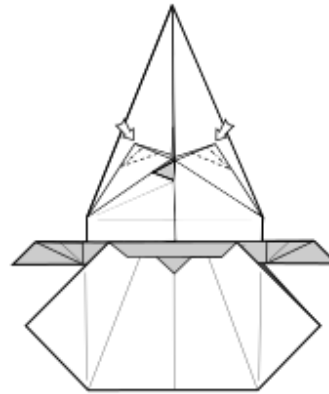
51. Reverse fold.



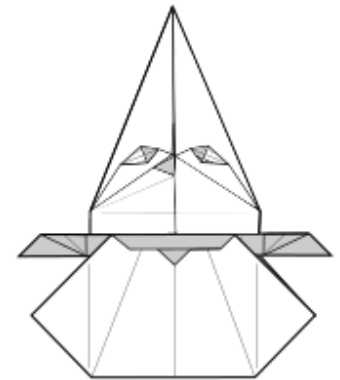
52. Make a pleat as shown.



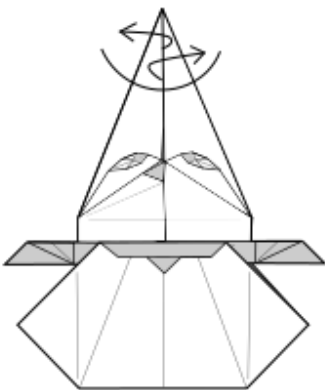
53. Fold & unfold.



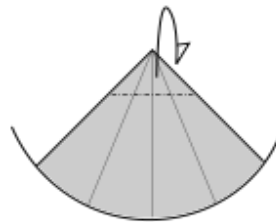
54. Squah fold.



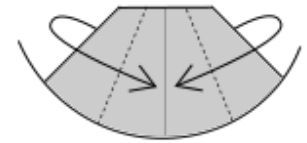
55. Fold the Flaps.



56. Open the top flap a little.



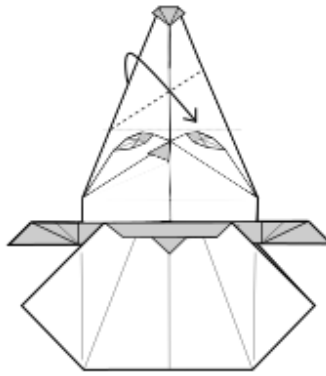
57. Fold the tip back.



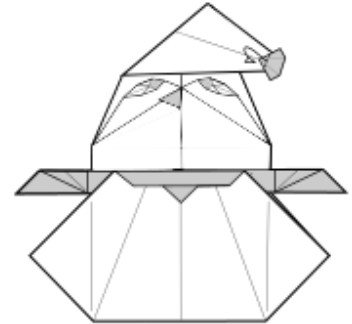
58. Refold the flap.



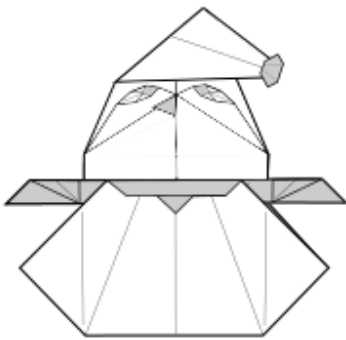
59. Squash the flaps.



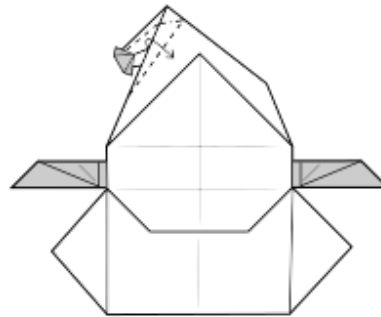
60. Fold the top flap as shown.



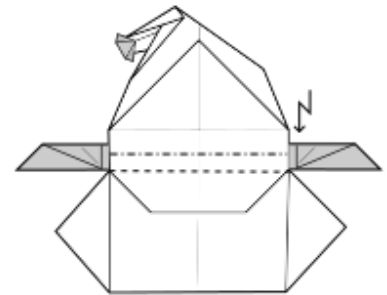
61. Mountain fold.



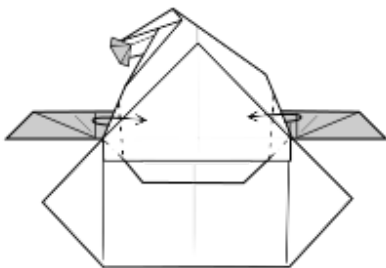
62. Turn Over.



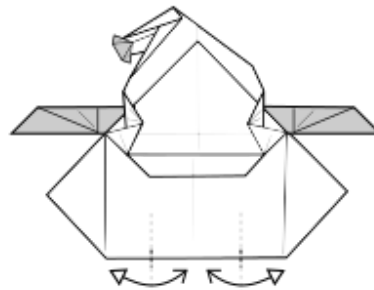
63. Swivel Fold.



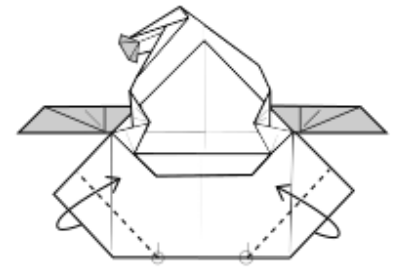
64. Pleat through all the layers



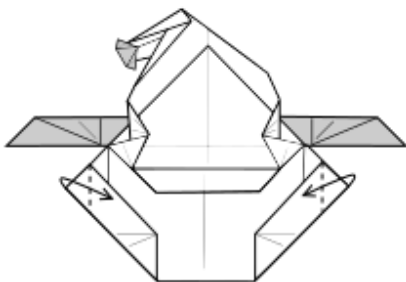
65. Squash fold.



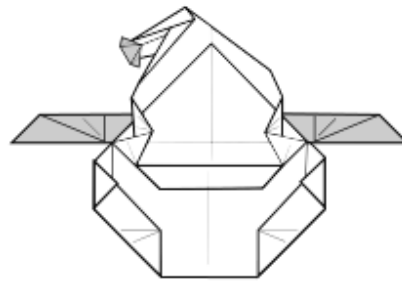
66. Fold and make a pinch.



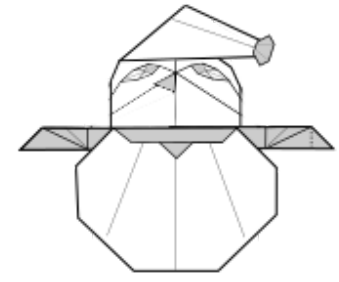
67. Fold the edges up.



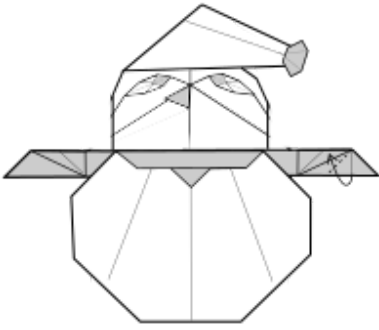
68. Valley fold.



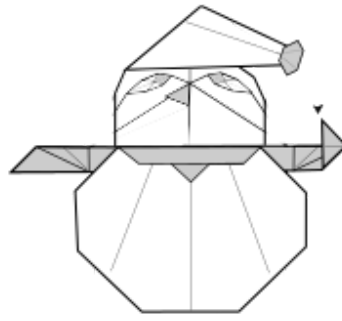
69. Like this, turn over.



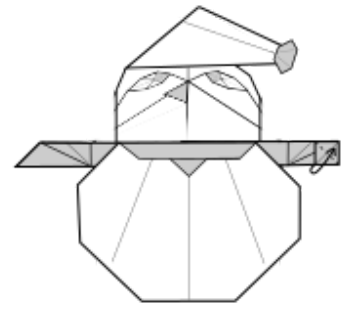
70. Fold the tip of hand.



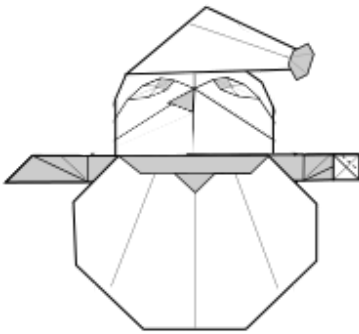
71. Fold the tip up.



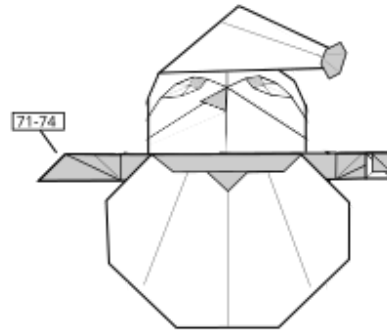
72. Squash the flap.



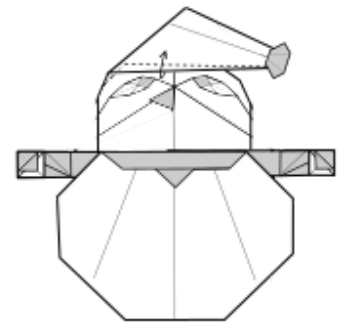
73. Fold the flap up.



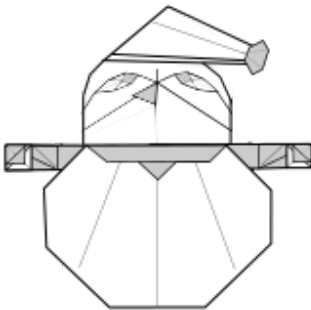
74. Fold down as shown.



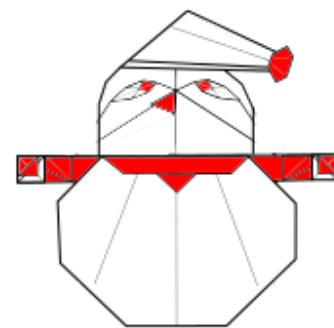
75. Repeat step 71-74



75. Fold a narrow part of the hat up by wrapping the left part.

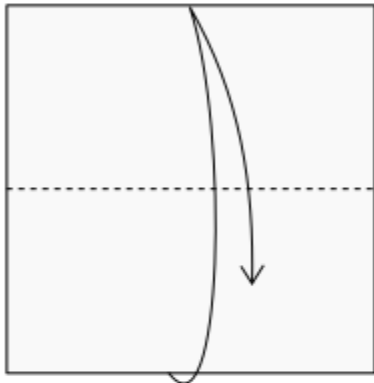
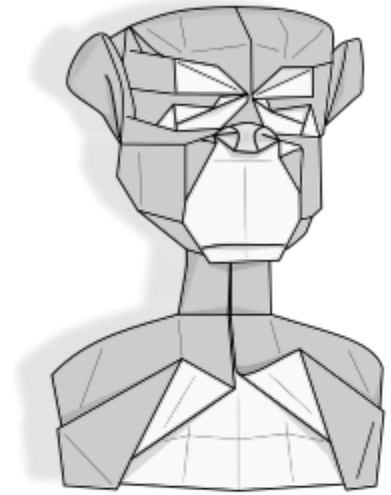


76. Model Finished

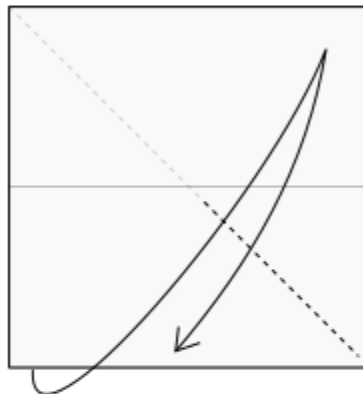


# Origami Bored Ape NFT

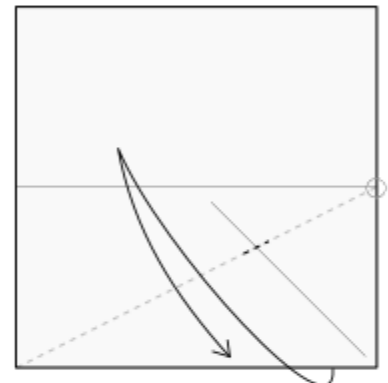
Designed by Viswa Sarathi (@vs.origami)  
Diagrammed by Sampreet Manna  
Youtube Video : Sampreet Manna Origami



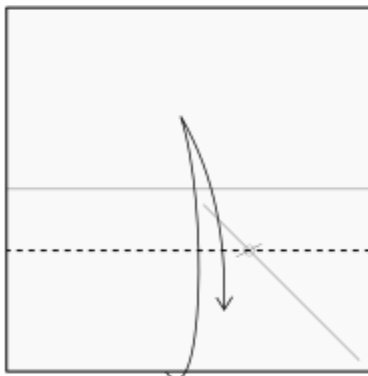
1. White side up, Fold in half and Unfold.



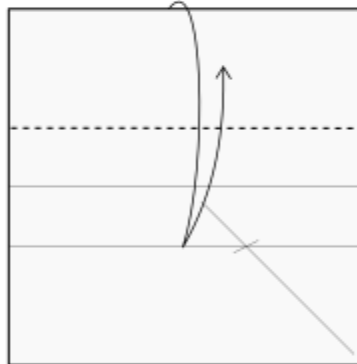
2. Fold diagonally and Crease partially.



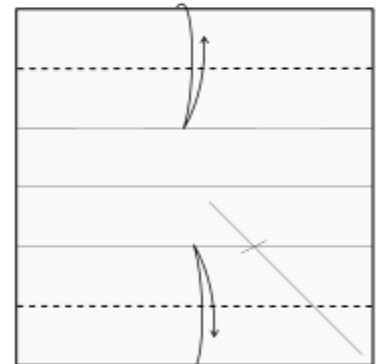
3. Fold as shown and make a pinch.



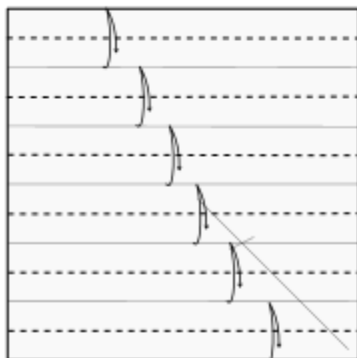
4. Fold and unfold.



5. Fold and unfold



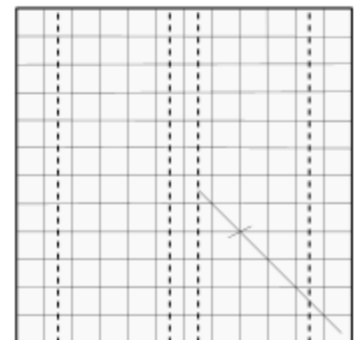
6. Fold and unfold.



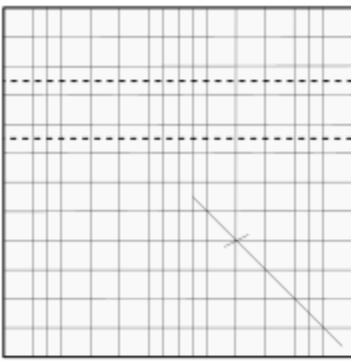
7. Divide each section in halves.



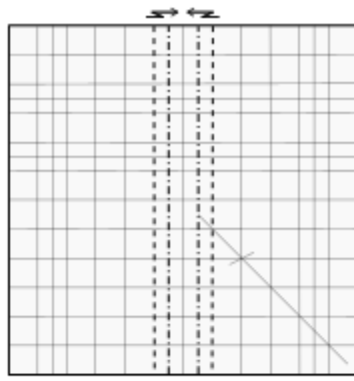
8. Repeat on the other direction



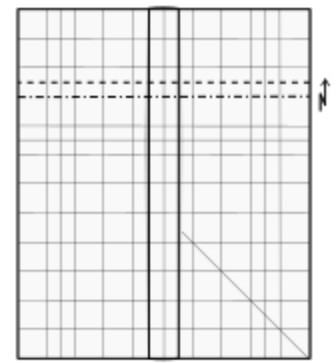
9. 12x12 grids done!  
Fold as indicated.



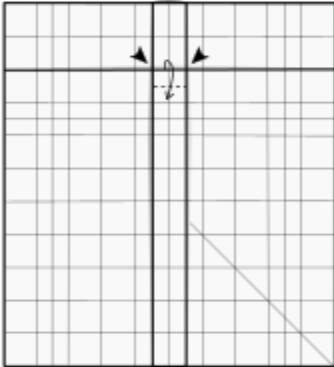
10. Precrease



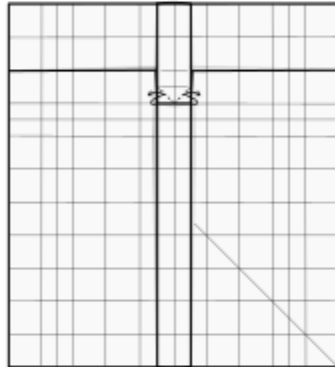
11. Pleat fold.



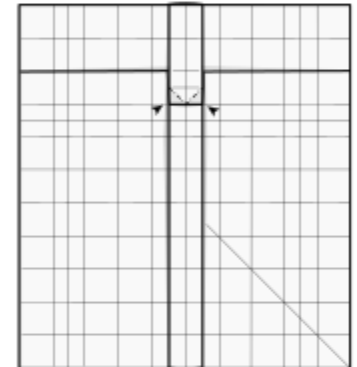
12. Pleat fold.



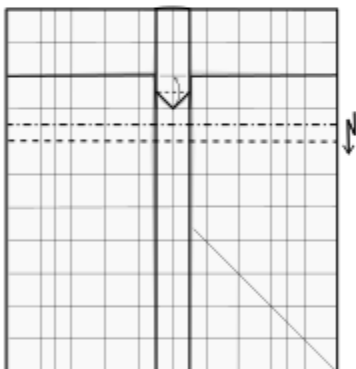
13. Pull the corners and fold the flap down.



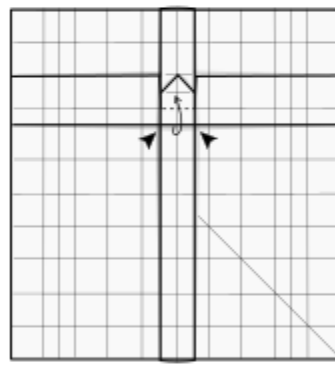
14. Fold and Unfold.



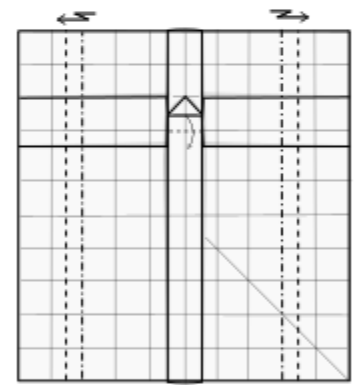
15. Open Sink.



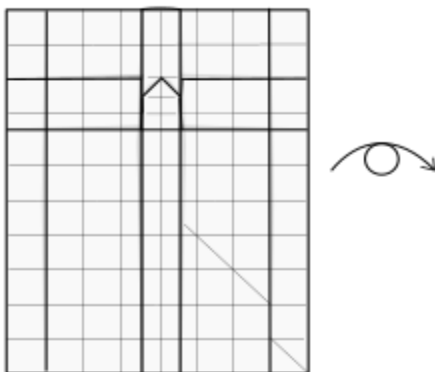
16. Lift the flap up. Form a pleat fold.



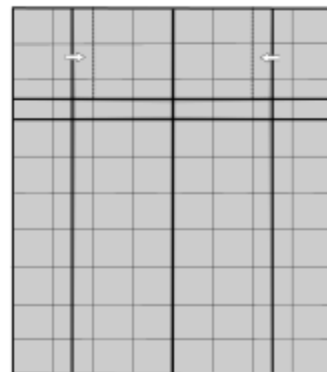
17. Pull the corners and Fold the flap down.



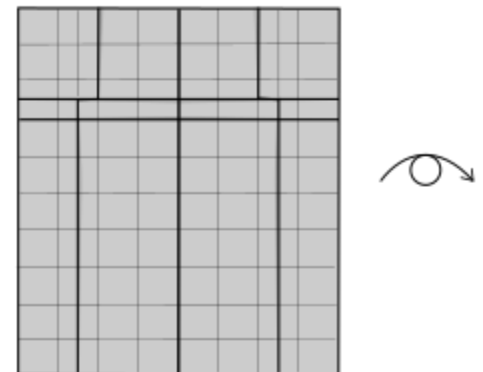
18. Pleat folds.



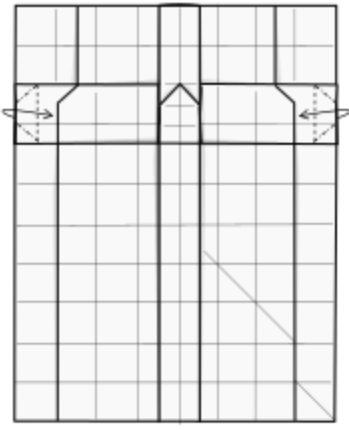
19. Like this, Turn over.



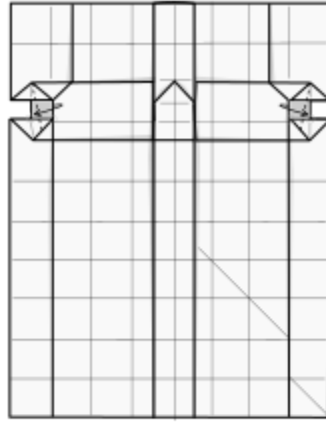
20. Unsink.



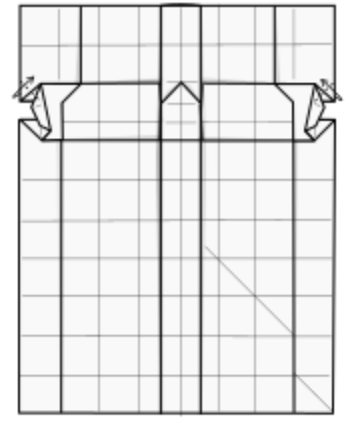
21. Like this, Turn over.



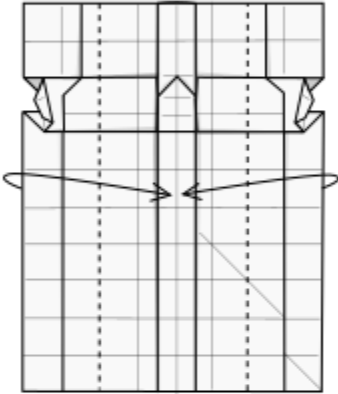
22. Reverse and fold the flap.



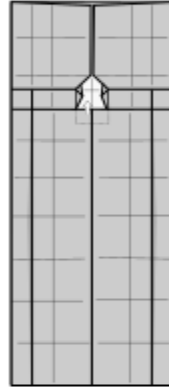
23. Fold as shown.



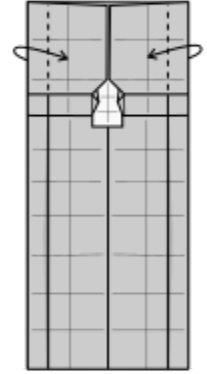
24. Fold the corner up.



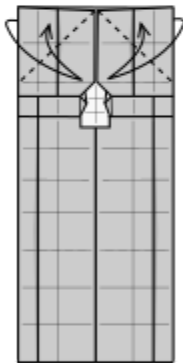
25. Book fold.



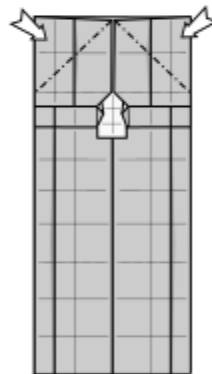
26. Move the flap out.



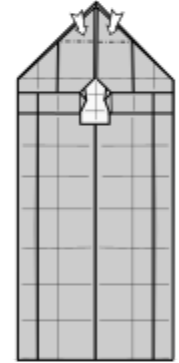
27. Swing the flap.



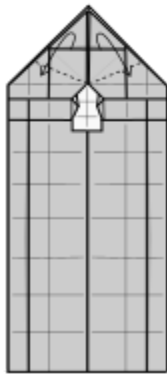
28. Fold and unfold.



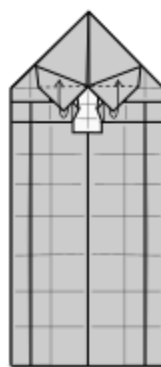
29. Reverse fold.



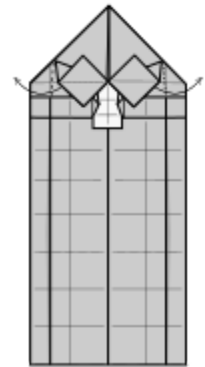
30. Reverse fold.



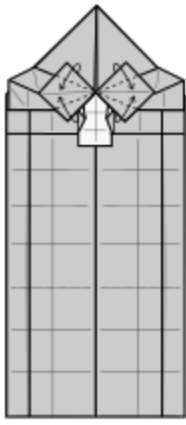
31. Fold as shown.



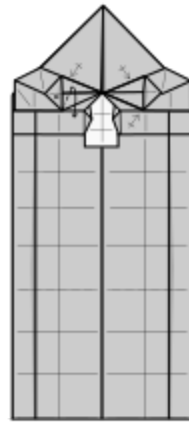
32. Lift one layer up.



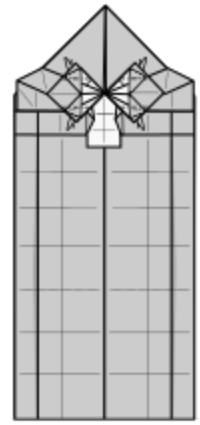
33. Release the layers.



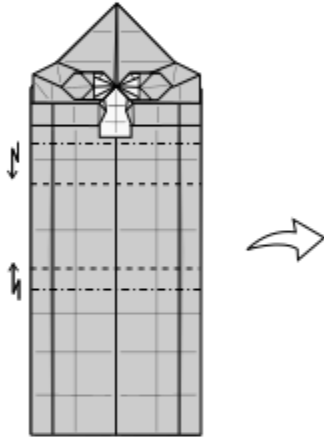
34. Valley fold.



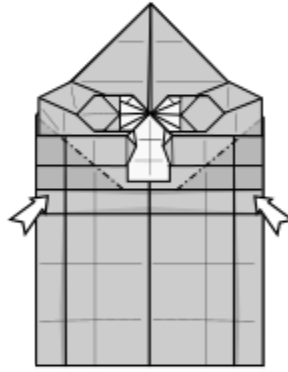
35. Squash the flaps.



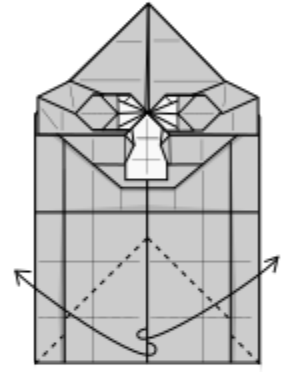
36. Mountain fold both the layers together.



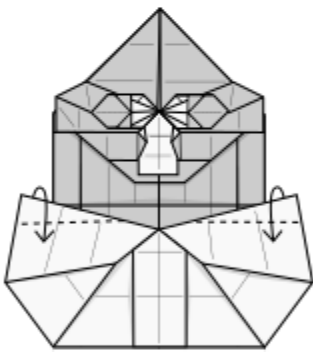
37. Pleat as shown.



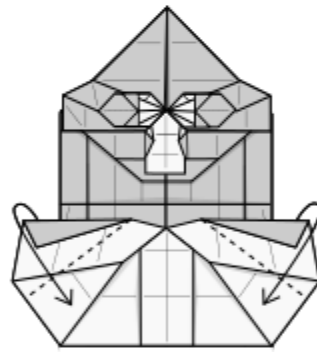
38. Reverse fold.



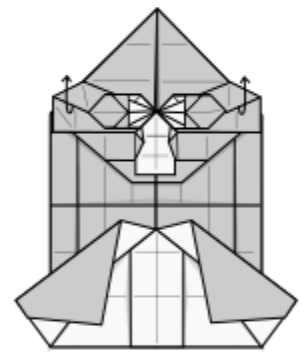
39. Open both layers.



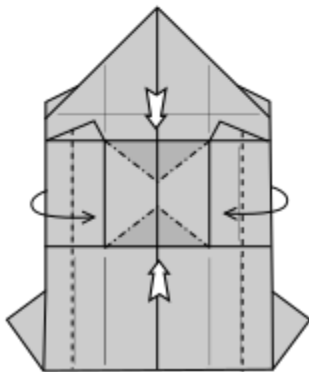
40. Fold down.



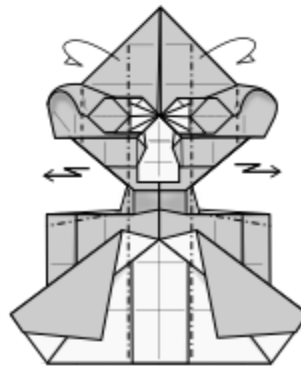
41. Fold down again.



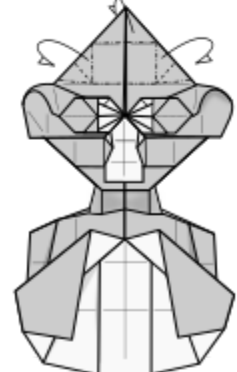
42. Curve the ear by releasing the gap.



43. Push the middle part and narrow the sides.

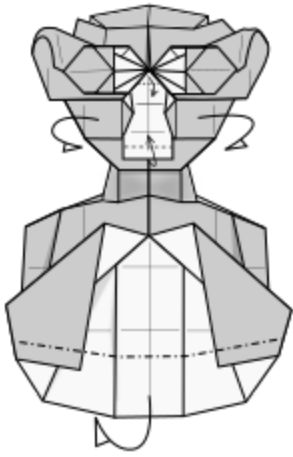


44. Fold as shown.

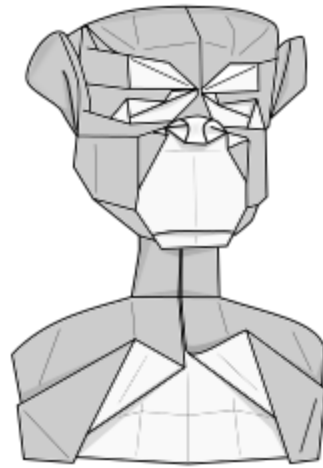


45. Collapse as shown.





46. Mountain fold the bottom.  
Fold the mouth and nose.  
Make pleats in eyes.



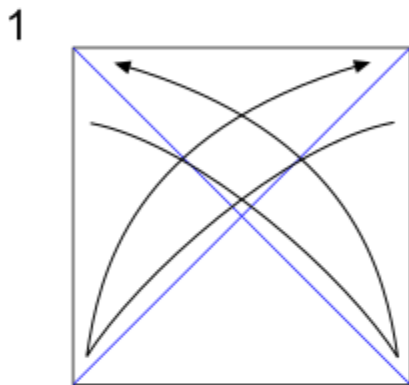
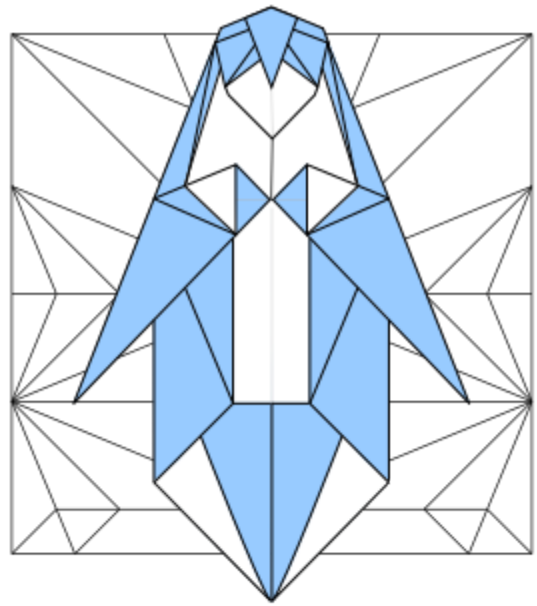
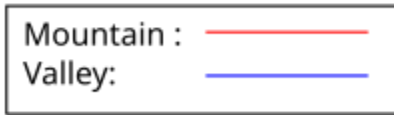
47. Model finished.

# Winter Schoolgirl

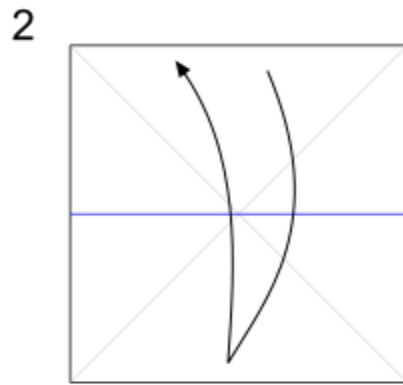
Designed & Diagrammed by Rudra Joshi 2022

Recommended Size : 15-20 cm<sup>2</sup>

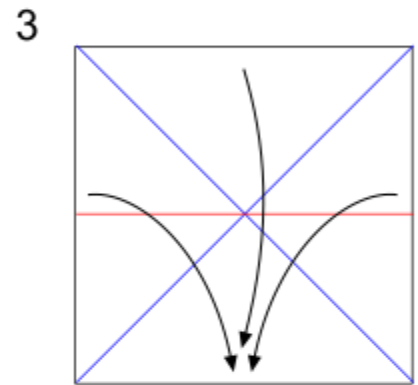
Paper : Duo-Color Kami, Double-Tissue



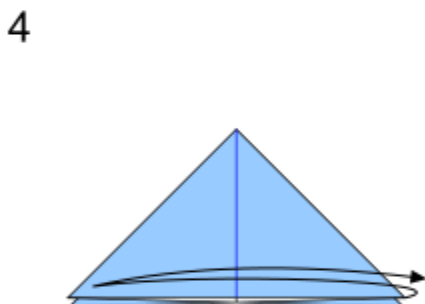
White-Side up, fold and unfold along the diagonals



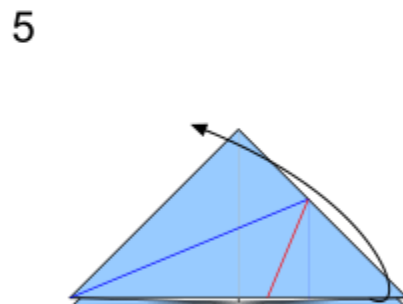
Fold in half and unfold



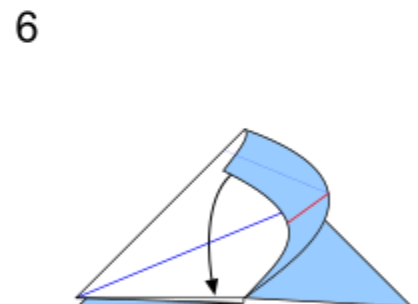
Collapse Waterbomb Base



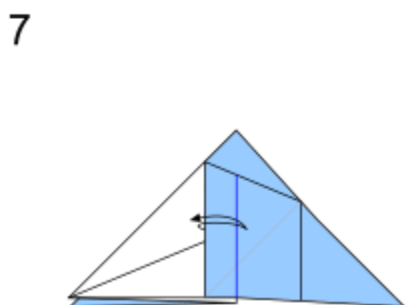
Fold in half and unfold



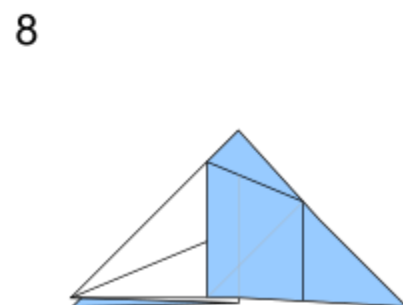
Squash along the bisector



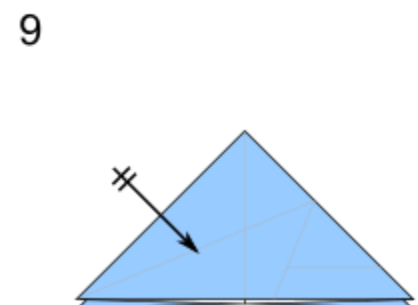
In process, flatten



Fold as shown and unfold

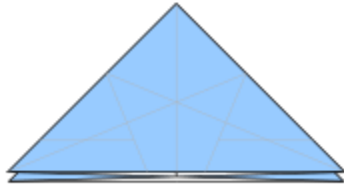


Unfold to 4



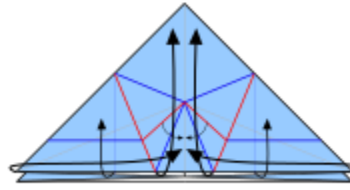
Repeat 5-9 on the other side

10



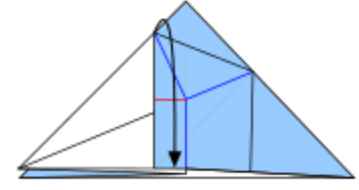
Result

11



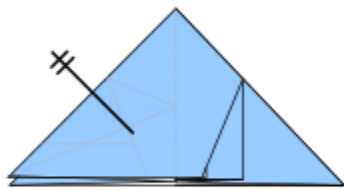
Collapse. The process is broken down in 3 steps

11.1



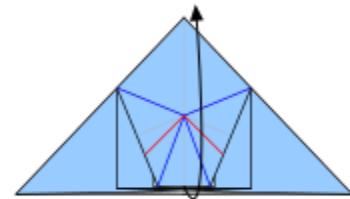
Rabbit-Ear fold as shown

11.2



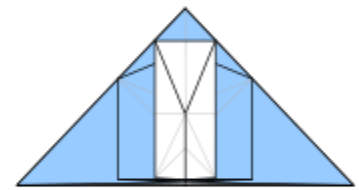
Repeat 11.1 on the other side

11.3



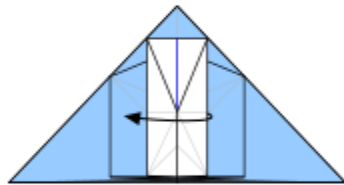
Rabbit-Ear fold and squash

12



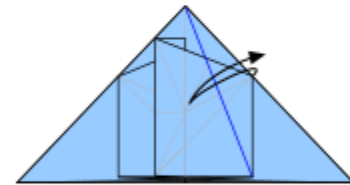
Result

13



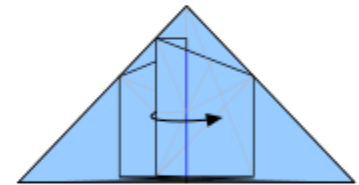
Fold one layer to left

14



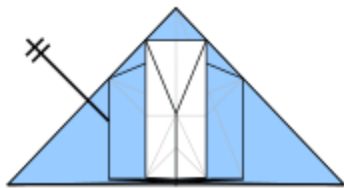
Fold bisector and unfold

15



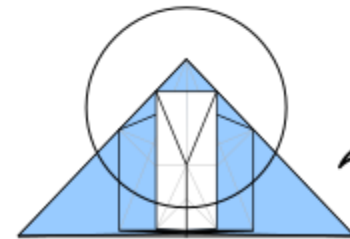
Fold back the layer to right

16



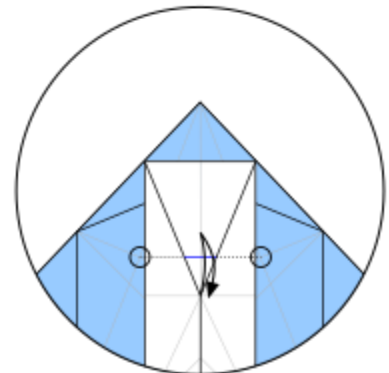
Repeat 13-15 on the other side

17



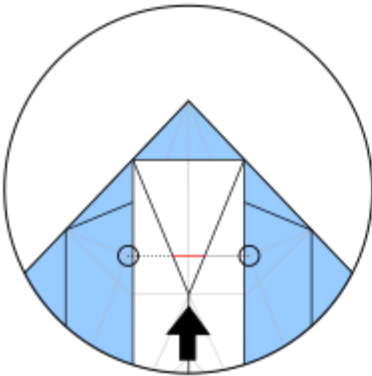
Zoom in

18



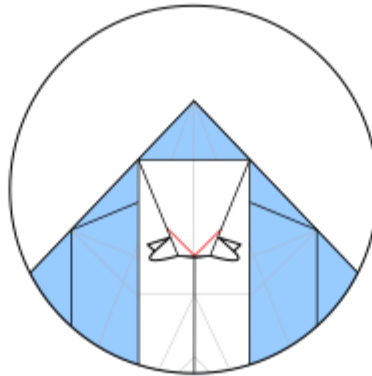
Fold through the given reference and unfold

19



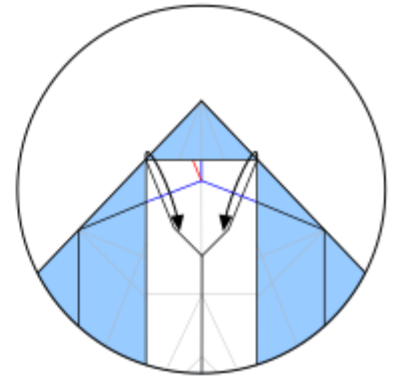
Open-sink

20



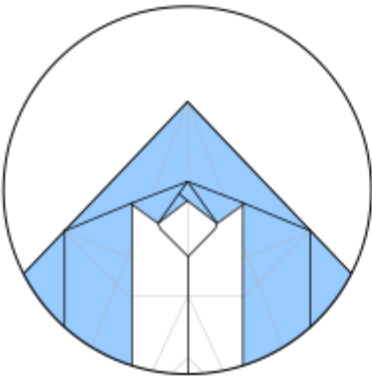
Mountain fold the corners backwards

21



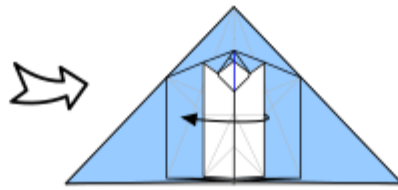
Rabbit-Ear fold

22



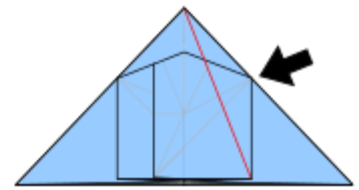
Result

23



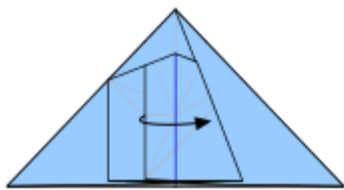
Fold one layer to the left

24



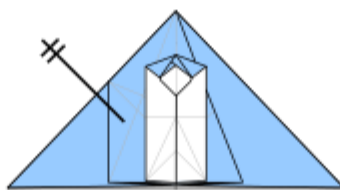
Open-sink through existing pre-crease

25



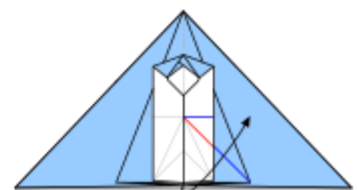
Fold back the layer to right

26



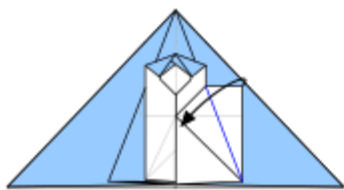
Repeat 23-25 on the other side

27



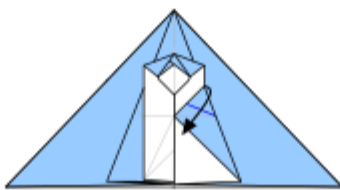
Squash fold

28



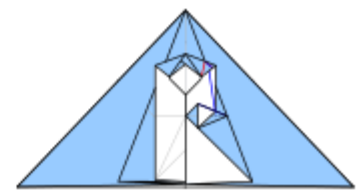
Valley fold angle bisector

29



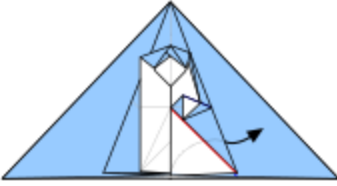
Valley fold at 22.5°

30



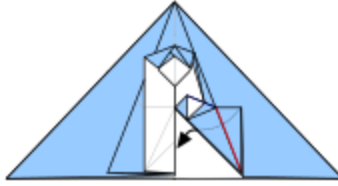
Swivel fold

31



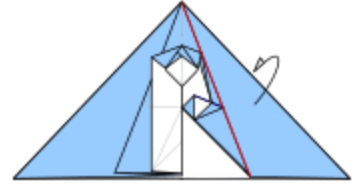
Outside-reverse fold

32



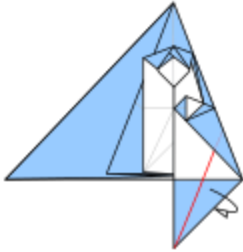
Inside-reverse fold

33



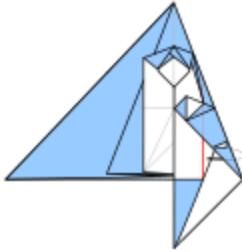
Mountain fold angle bisector

34



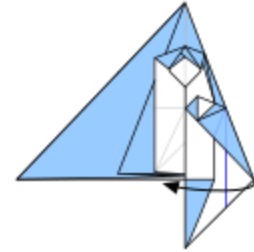
Mountain fold angle bisector  
(first layer only)

35



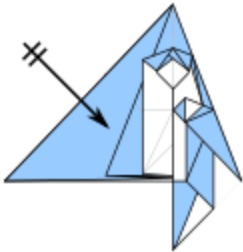
Mountain fold perpendicular  
from intersection

36



Rabbit-Ear fold

37



Repeat 27-36 on the other side

38



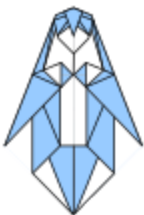
Valley fold through shown  
reference

39



Rabbit-Ear fold as shown


40



Model Complete !

# Origami Santa Claus

Design & diagram © 2021 Shubham Mathur (India)

 @shubham\_origami\_world

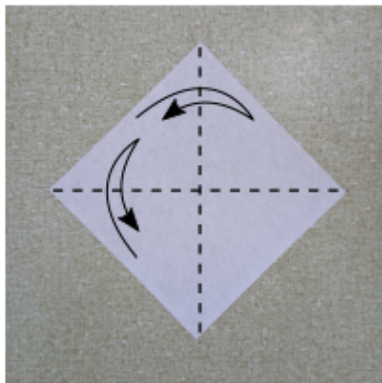
**Recommended Paper:** 15x15cm bicolor paper

**Difficulty:** Intermediate

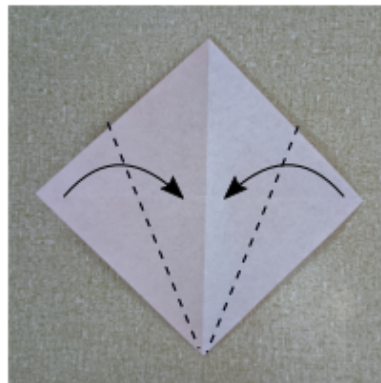
**Notes:** This model has two variations (with & without eyebrows) the diagrams contains steps to fold both of them. From step 12, jump to step 40 for clarification.



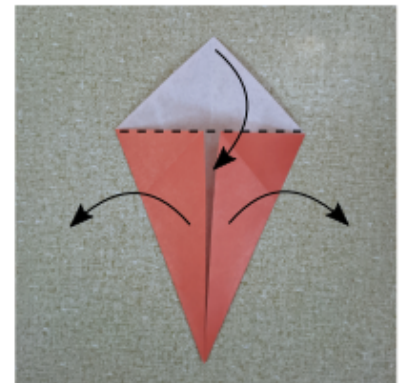
..... Mountain Fold  
- - - - - Valley Fold



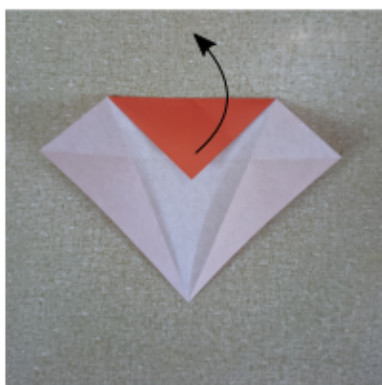
1. Fold and unfold diagonals



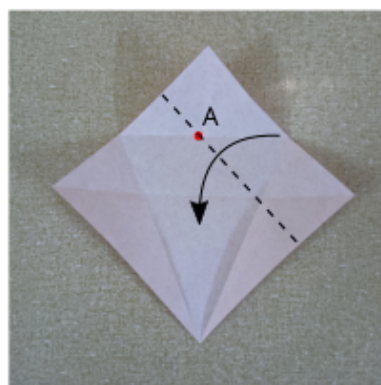
2. Fold the edges to center line



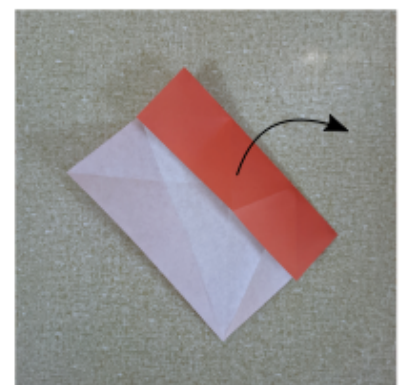
3. Fold top portion down & unfold step 2



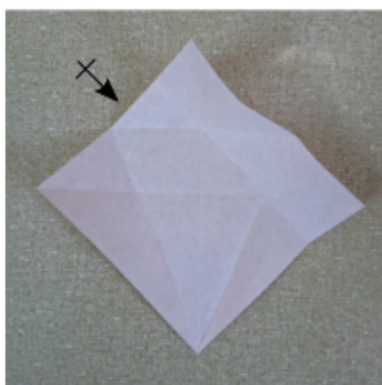
4. Unfold



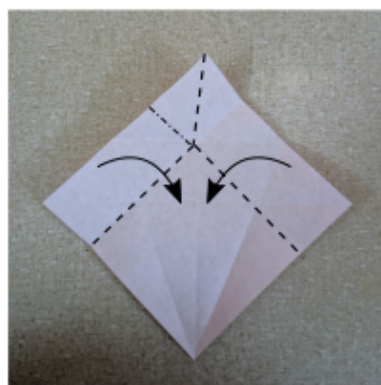
5. Fold the edge using reference point A



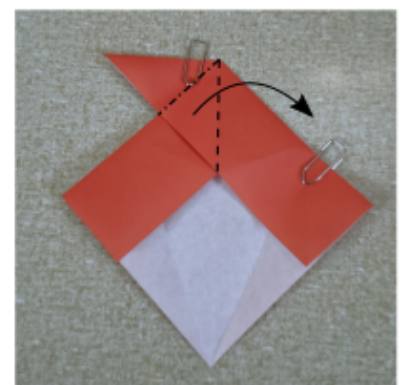
6. Unfold



7. Repeat steps 5-6 on other side



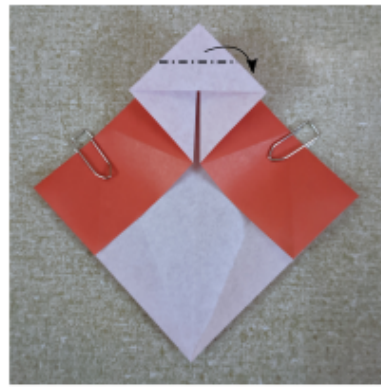
8. Rabbit-ear fold as shown



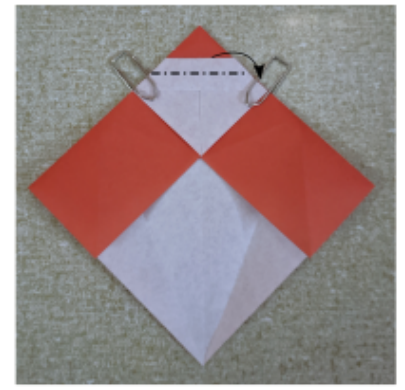
9. Squash fold this flap



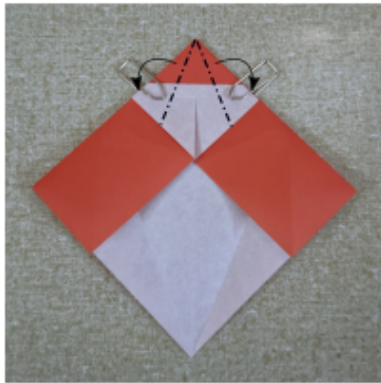
10. Fold the layer up



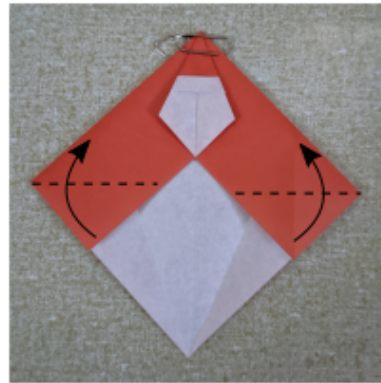
11. Mountain fold in half



12. Mountain fold in half again



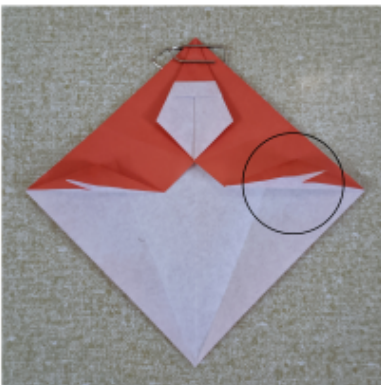
13. Mountain fold (see step 40 for eyebrows)



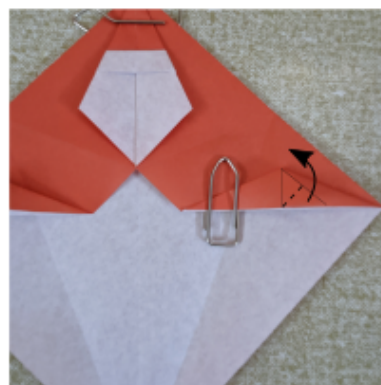
14. Fold up



15. Rabbit-ear folds



16. Focus on rabbit-ear flaps



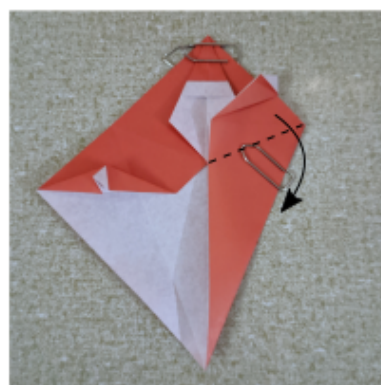
17. Outside reverse fold



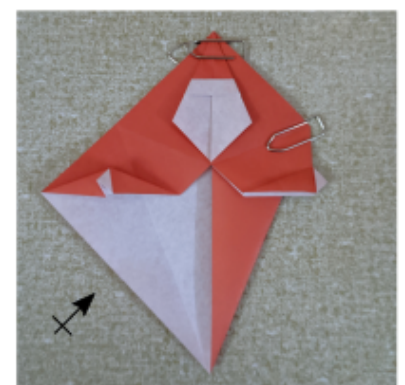
18a. Squash fold along creases



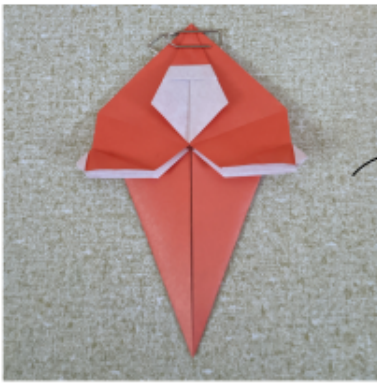
18b. Intermediate step, fold to center



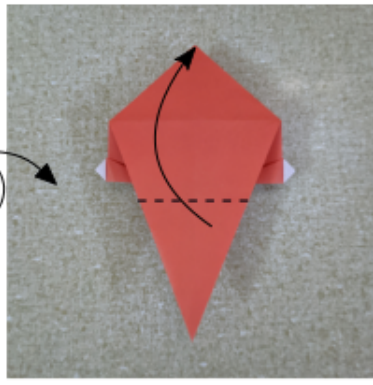
19. Fold the flap down



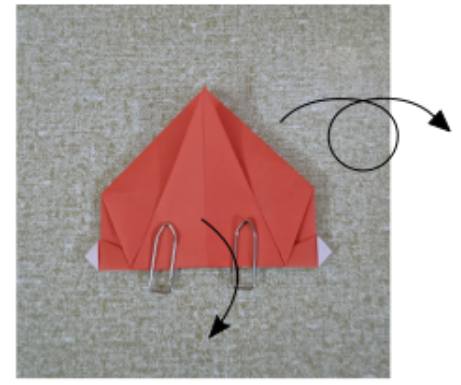
20. Repeat steps 18-20 on other side



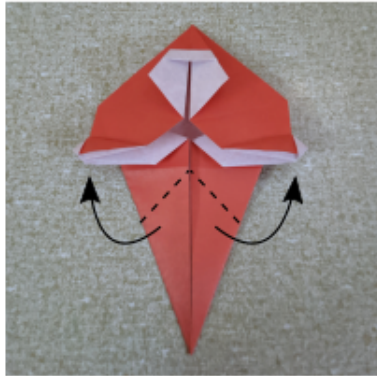
21. Turn the model over



22. Fold the flap up as shown



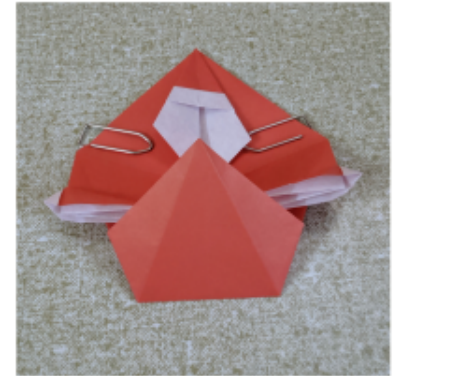
23. Unfold and turn the model over again



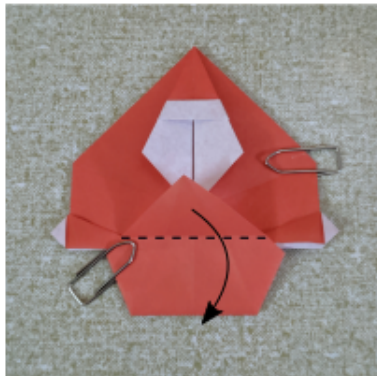
24a. Open the loose layers as shown



24b. Showing progress



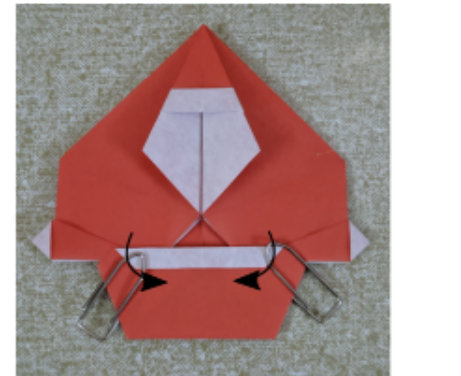
24c. Expected result



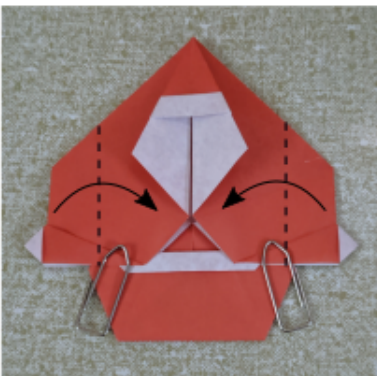
25. Fold down



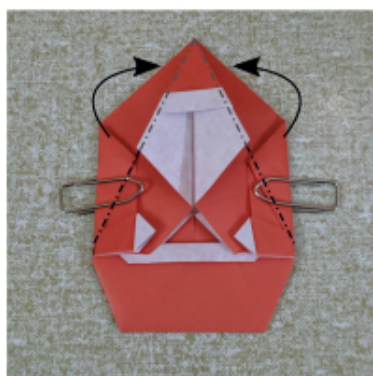
26. Mountain fold in half twice



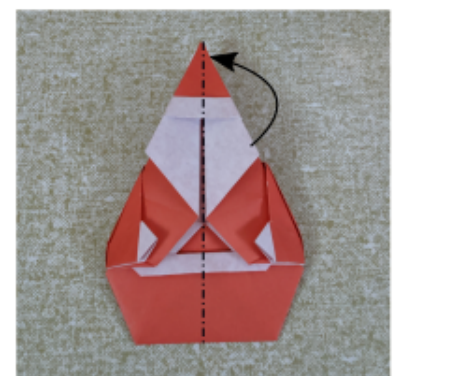
27. Bring one layer up on both sides



28. Fold towards middle (up to beard)

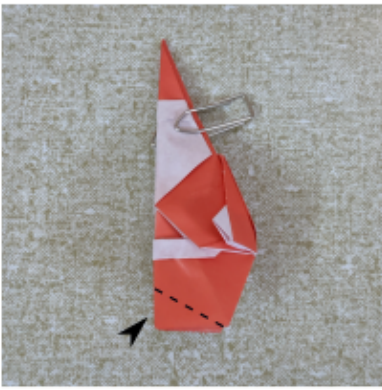


29. Mountain fold as shown (not the white part)

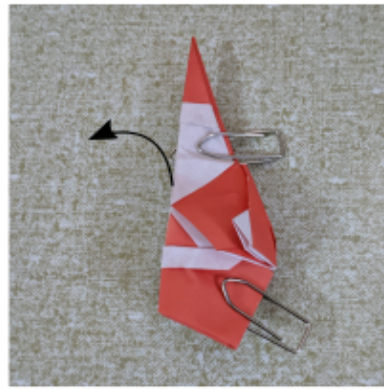


30. Mountain fold in half vertically

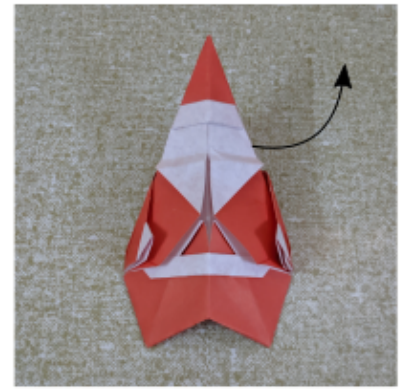




31. Reverse fold(Don't do if you want it to stand)



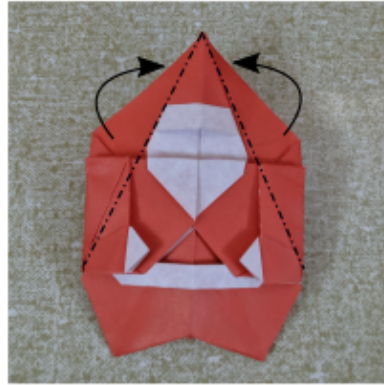
32. Flatten slightly again to step 30



33. Unfold step 29



34. Make a pleat fold (mountain & valley)



35. Refold as done in step 29



36. Pull out the some trapped paper



37. Fold down to make moustache



38. Fold the tip down and shape the hat



39. Done! (without eyebrows)



40. Inside reverse fold to center

Note: From step 40-44, the steps show the folding sequence for eyebrows. You can start these after step 12 and then continue from step 14 (don't mind how the rest of the body looks, only focus on face)

Also, step 31 is optional. Do that if it is desirable to show legs otherwise skipping that step will make the model able to stand on it's own



41. Inside reverse fold again as shown



42. Mountain fold the corners



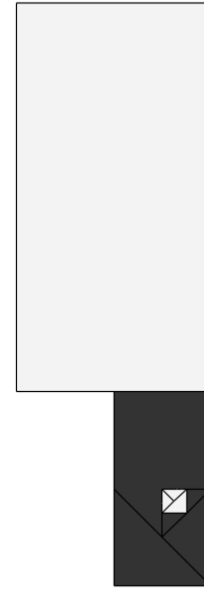
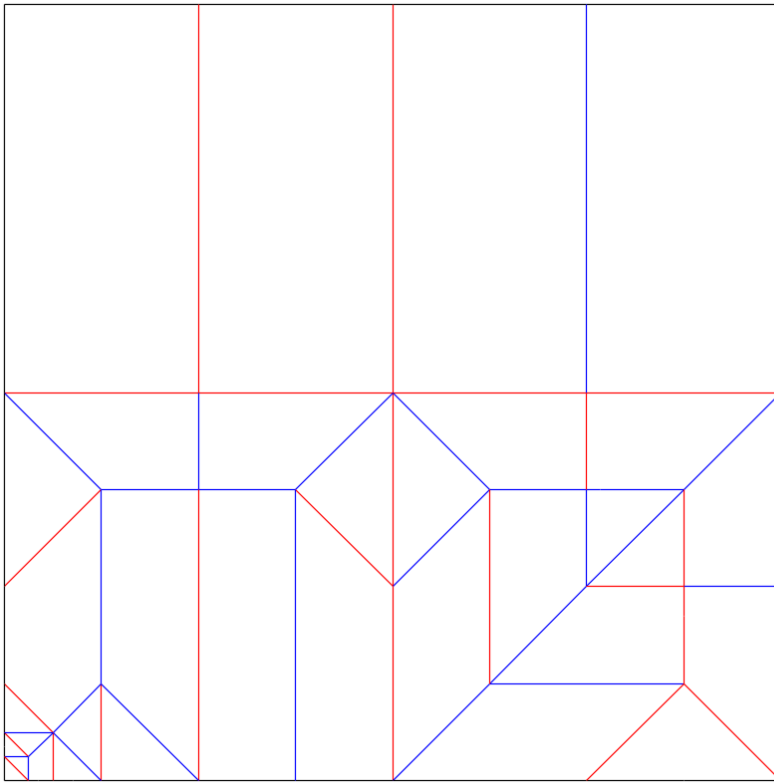
43. Valley fold to make eyebrows



44. Now continue from step 14 in case you followed from step 40 after step 12



45. Finished! (with eyebrows)



## Cleaver (Crease Pattern)

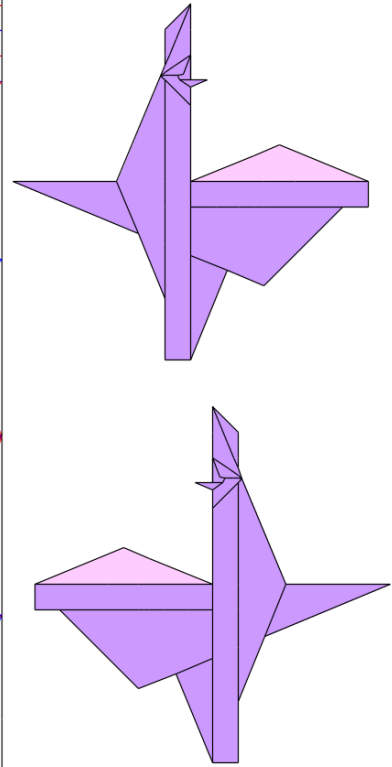
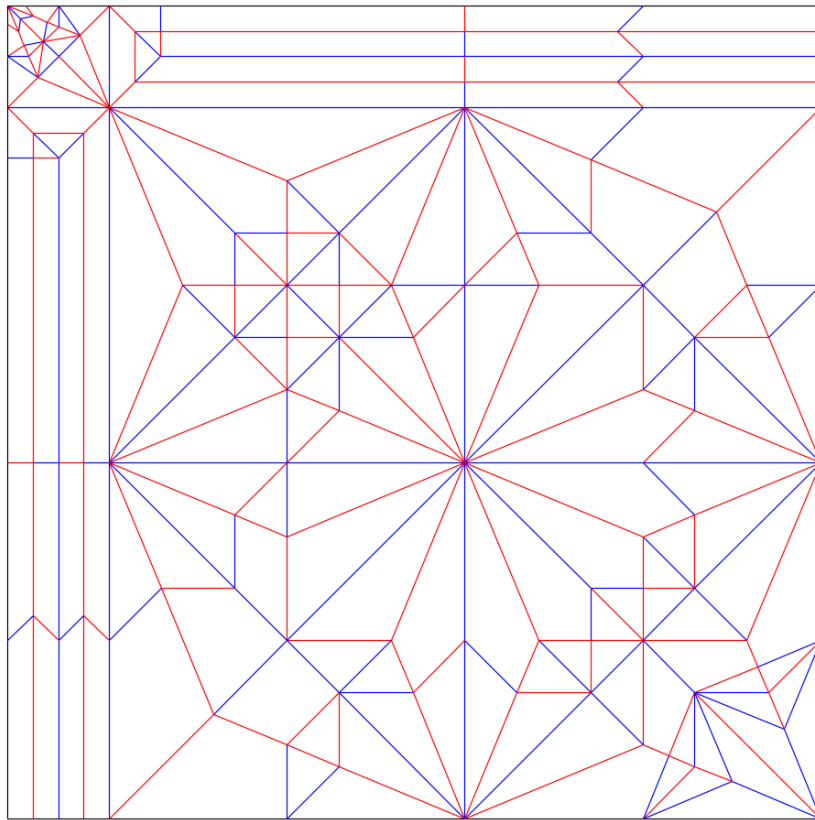
Designed by: Sampreet Manna

Level: Easy

Paper: Tissue Foil

Recommended size: 15x15 cm





## Pegasus (Crease Pattern)

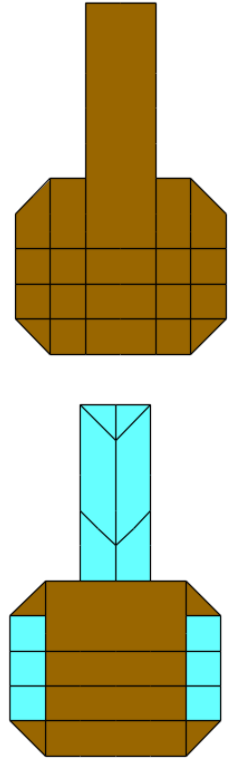
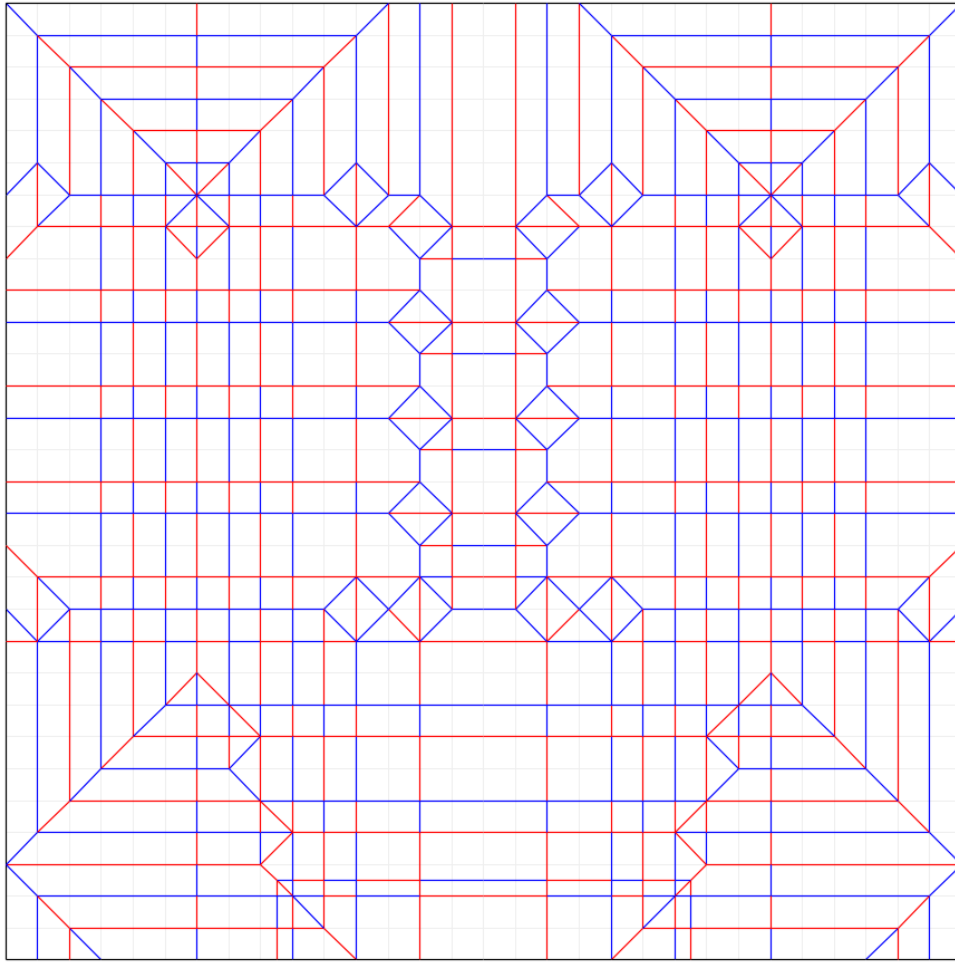
Designed by: Rakesh Dhanda

Level: Low-Intermediate

Paper: Double tissue/ Kami

Recommended size: 25x25 cm





## Turtle (Crease Pattern)

Designed by: Vishwa Rajesh

Level: High-Intermediate

Paper: Double tissue

Recommended size: 35x35 cm




# About team

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*Shubham Mathur*

 @shubham\_origami\_world

 Shubham Origami World

Shubham Mathur is an Assistant Professor based in Jodhpur, Rajasthan.

He has been doing origami for more than 13 years and most of his designs are based on  $22.5^\circ$  figurative origami models incorporated with patterns as well as color-changes from paper folding. He has taught origami in various online workshops to national as well as international participants and has judged origami, kirigami, and craft based competitions at some colleges in India. He wants to make more people learn and take interest in this wonderful art.



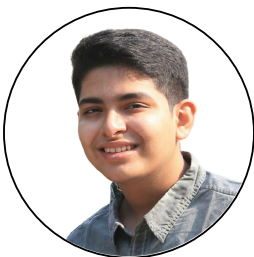
*Sampreet Manna*

 @sampreetmanna

 Sampreet Manna Origami

Sampreet Manna is a biotechnology-genetic engineering student, self-taught origami artist/designer, still life photographer, former table-tennis player, and sketch artist from Kolkata.

He became enthusiastic with origami at the age of 12. He likes to discover the science & mathematics behind origami. He focuses on designing Circle packed models with  $22.5^\circ$  and box-pleated models with specialization in designing animal figures. He believes that Origami has the power to change the future in terms of applied science. His vision is to showcase vast possibilities of origami to India and world.



*Rudra Joshi*

 @eterno\_ori

Rudra Joshi is a high school student, self-taught origami artist, aspiring automobile and graphic designer, as well as a photographer from Ahmedabad, Gujarat.

His designs are mostly based on  $22.5^\circ$  geometry and include color-changes as well. His motive is to create humanoid models with  $22.5^\circ$  design method, which are rare as compared to its box-pleated counterpart. His interest for origami was awakened at the age of 5 and he received great motivation to finesse his skills. Since then he has been practicing the artform and has expanded his skillset by diagramming Origami instructions.



*Shrijit Nair*

 @shrijitnair.origami

Shrijit Nair is a self-taught paper artist from Kerala and lives in Dubai. He works as an HR professional, blogger, corporate trainer, and creative visualizer.

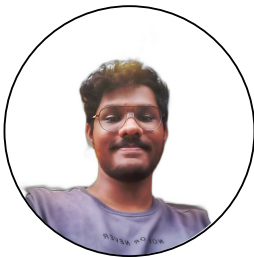
As a child, he became interested in paper crafts and origami. Shrijit continued to seek out artistic outlets as an adult in order to rekindle his creativity. By investigating and researching new areas of folding, he was able to rekindle his childhood love of paper and get a better understanding for the beauty of origami. He enjoys origami and utilizes it to help youngsters and businesses improve their creative thinking skills.



*Rakesh Dhanda*

 @the\_curious\_ra.ke\_\_origami

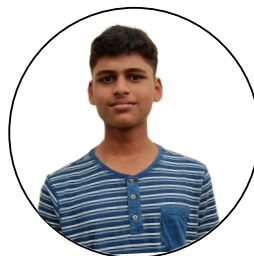
Rakesh Dhanda is a self-taught origami artist/designer and web designer from Haryana. He got to know about origami in 2018 and started designing origami models in 2020. He is proficient in designing complex box-pleated models along with 22.5° models including color-changes. He wants to push his boundaries by designing ultra-complex models.



*Vishwa Rajesh*

 @v\_i\_s\_h\_w\_a\_\_r

Vishwa R is an Engineering student, origami artist, graphic designer and animator from Kerala. His passion for paper folding started from a young age and started designing shortly afterwards. He focuses mainly on box-pleated origami models and has an inclination towards color-changes. His designs primarily consist of abstract human figures that are completely from his imagination & Insects are also his strong suite.



*Vishwa Sarathi*

 @vs.origami

Viswa Sarathi is a high school student from Tamil Nadu. He aspires to be a mechanical engineer and sculptor.

His interest for Origami started at the age of 7 and he is practicing the art form ever since. He started to design origami models at the age of 14 and specializes in incorporating clever use of level-shifters and uniaxial box-pleating to create unique designs.



# origamaze

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