

Select origami papers for the book “Works of Hideo Komatsu”

Download from Origami-shop.Com
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We present here select papers specifically chosen to fold the models in Hideo Komatsu's book. All these papers are available in our shop, but for convenience, we have created **this pack of 40 sheets including:**

- **27 sheets** to fold the models, selected for suitable size, color and texture.
- **13 sheets** (white + kraft, 30x30cm) to test the folding sequences of the complex models before you use a good quality paper.

Some tips to get started:

- Above all, identify the dedicated sheet for each model using the descriptions below.
- To make the sandwich papers, you will need glue. Spray glue is perfect for this. Buy it in any local store, or order it from our store in the accessories section.

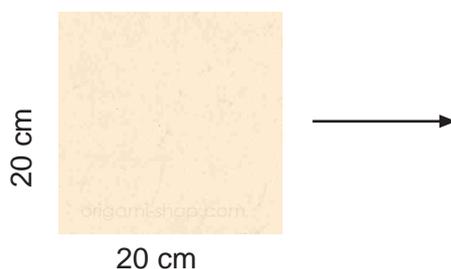
Elephant hide papers

This sturdy paper has a great texture similar to parchment or marble. Smooth, rather thick (110 gsm) and water resistant, it is ideal for wet-folding. Prepare for folding by wetting a sponge.

Owl:

Paper : Ivory Elephant hide paper 20x20 cm (7.87"x7.87")

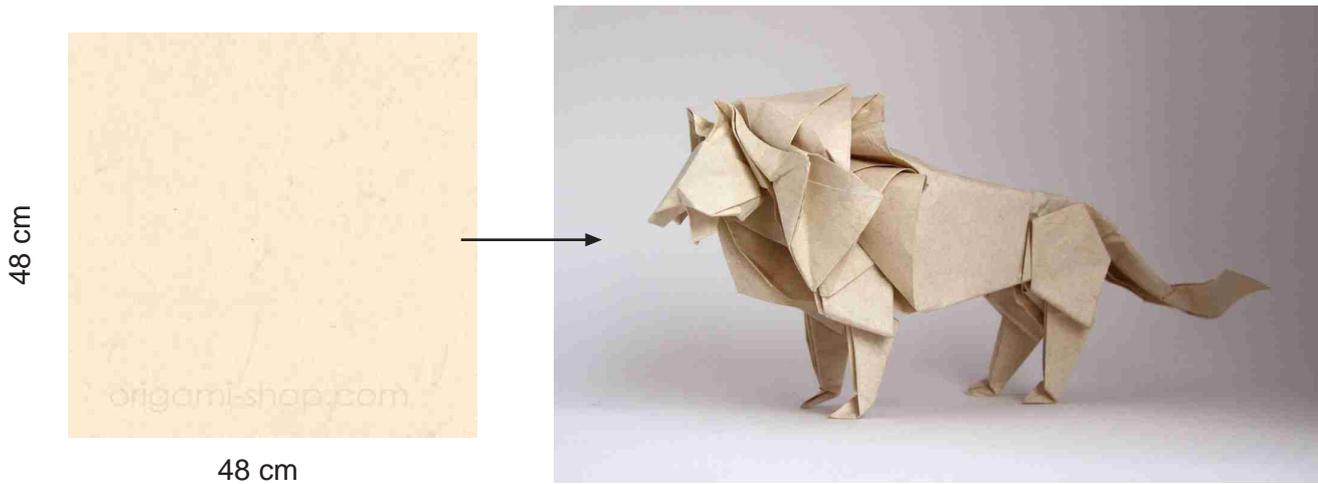
Dry fold your model. In the final step, round the body using your wet sponge to soften the paper and create a nice 3D effect.



Lion:

Paper: Cream Elephant hide paper, 48x48cm (18.9"x18.9")

Dry fold your model. When you have too many layers for comfortable folding, use your sponge to wet the paper: the creases will be easier to achieve. In the last steps when you shape the lion, adjust the mane layers by wetting them and rounding them with your fingers or a bone folder.

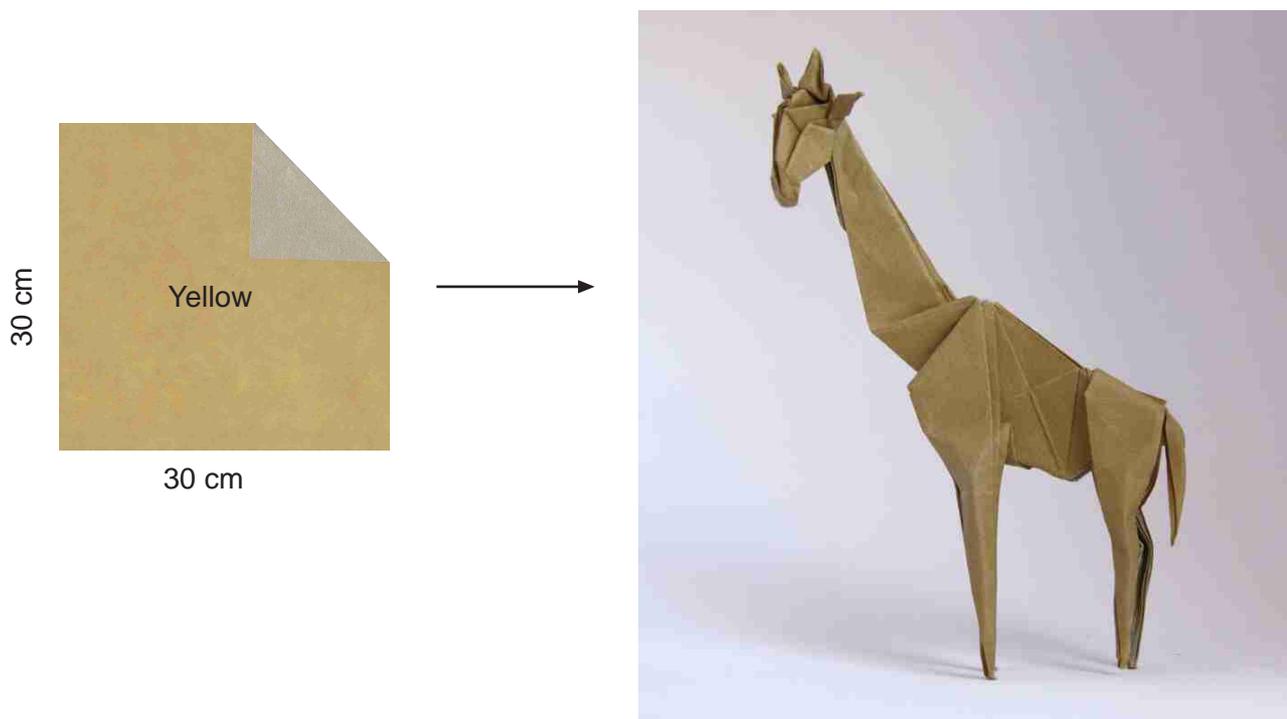


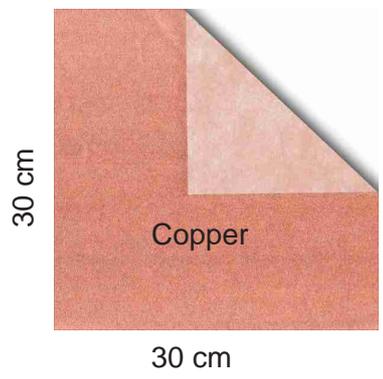
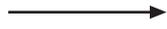
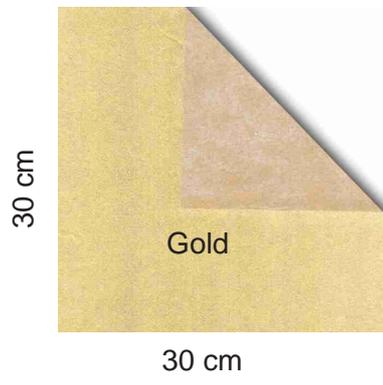
Tissue-foil papers:

Tissue-foil paper presents interesting features for folding:

- Its metallic face allows you to shape very well.
- Its plain face has a nice texture that catches light very well. Use this face for your model. In other words, when you follow the diagram, the foil surface is represented by the white side, and the textured face by the gray side.

At the end of folding, spend a lot of time shaping your model. BTransform straight folds into curves. Turn the head of the giraffe, bring 3D effect to the dog's belly, refine the horse's head and give movement to its tail.





Sandwich papers

The name sandwich paper derives from the most common configuration of three layers with a metallic sheet sandwiched between two colored sheets. We propose here the preparation of **several types of sandwich** paper using either **two or three layers**.

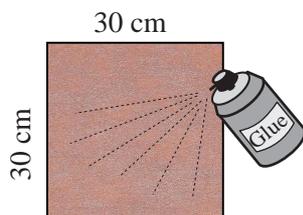
- Work in a well ventilated room (spray glue is quite toxic) and protect your work surface, for example with newspapers. Choose a smooth work surface.
- Have your spray glue ready as well as an old credit card for removing unintentional creases.

Sandwich with 2 layers: Unryu / Tissue-foil paper

Paper to use = White Unryu 30x30 cm (11.8"x11.8") + Brown Tissue-foil paper 30x30 cm (11.8"x11.8")

Unryu simulates the sheep's wool.

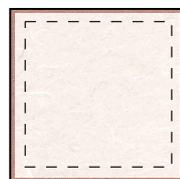
Because the Tissue-foil paper already has a textured face hiding the metallic face, it is not necessary to add a third layer to this sandwich paper.



Step 1: Spray glue on the metallized surface of the brown tissue-foil paper.



Step 2: Center the white Unryu sheet. Smooth the paper for example with an old credit card to remove all pre-existing and new creases.



Step 3: Cut out a square.



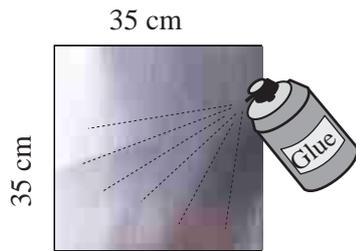
Step 4: Fold the sheep.



Sandwich with 2 layers: Unryu / Foil

Paper to use = Black Unryu 30x30 cm (11.8"x11.8") + silver Foil paper 35x35 cm (13.7"x13.7")

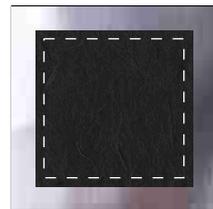
For the black and white panda, it would have been possible to make a sandwich paper with White Unryu / Foil / black Unryu. However, we can we obtain a thinner paper by using foil paper that is white one side. The fur of the Black Unryu compensates for the smoothness of the white face.



Step 1: Spray glue on the metallized surface of the foil paper.



Step 2: Center the black Unryu sheet. Smooth the paper to remove all pre-existing and new creases.



Step 3: Cut out a square.



Step 4: Fold the panda.



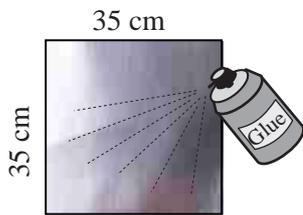
Sandwich with 3 layers: Tissue-paper / Foil / Tissue-paper

Paper to use = Unicolor Black Tissue-paper 50x75 cm (19.7"x29.5") + Silver Foil paper 35x35 cm (13.7"x13.7") + Unicolor Orange Tissue-paper 50x75 cm (19.7"x29.5")

The tiger is a very complex model. It includes multiple layers especially for creating stripes, so a very thin paper is recommended. We therefore using a sandwich paper made with unicolor tissue-paper. Unryu is not used here because it is a bit thicker than the unicolor tissue-paper.

However, the unicolor tissue paper is so thin that when you glue it onto foil, the metallic face of the foil can shine through the tissue paper. To minimize this effect, we glue the orange tissue paper to the white face of the Foil paper and the black tissue paper to the foil face. Metallic effects are less noticeable this way, because orange is the tiger's main color and black is only used for the stripes.

To manage the large sheet of tissue paper, we advise wrapping it around a tube and gradually unrolling it onto the foil.



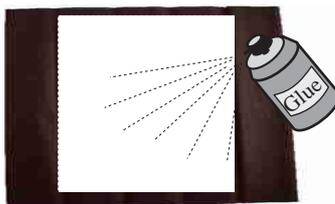
Step 1: Spray glue on the metallized surface of the foil paper.



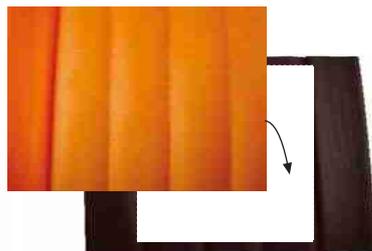
Step 2: Place the black tissue-paper. Smooth the paper to remove all pre-existing and new creases.



Step 3: Allow to dry and then turn over.



Step 4: Spray glue on the white surface of the foil paper.



Step 5: Place the orange tissue-paper.



Step 6: Smooth the paper to remove all creases.



Step 7: Cut out a square.



Step 8: Fold the tiger.



With this paper, you can shape the tiger easily. To bring some life to this model, here are my suggestions:



- Twist the body to simulate a tiger walking through the tall grass of a jungle.

- Position the legs differently to create a dynamic figure.

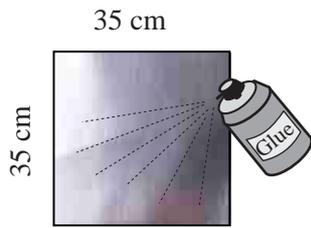
For the tiger's head, Komatsu Hideo has done a remarkable job of simulating the details of the face by careful positioning of the different aspects. It is unfortunate that this work is not highlighted when the head is in profile.

- Twist the head to make the tiger face you.
- Make the face more 3D by bringing the muzzle forwards and moving the cheeks back.
- Create the nose triangle characteristic of felines with a strong break in the nose flap.
- Round the lower jaw.

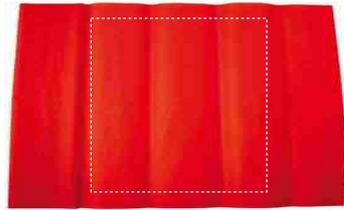
Sandwich with 3 layers: Unicolor Tissue-paper / Foil / Unryu

Paper to use = Unicolor Red Tissue-paper 50x75 cm (19.7"x29.5") + Silver Foil paper 35x35 cm (13.7"x13.7") + Brown Unryu 30x30 cm (11.8"x11.8")

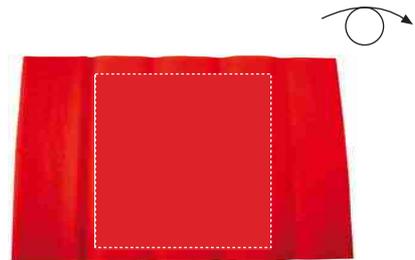
Unryu is recommended for this baboon because this paper simulates the fur perfectly.
To avoid metallized effects shining through the fur, paste the Unryu on the white side of the Foil paper.



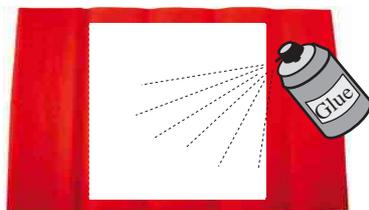
Step 1: Spray glue on the metallized surface of the foil paper.



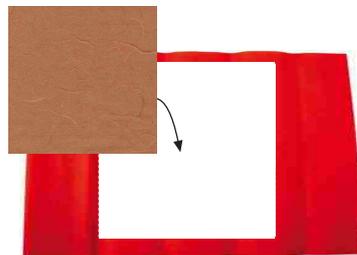
Step 2: Place the red tissue-paper. Smooth the paper to remove all pre-existing and new creases.



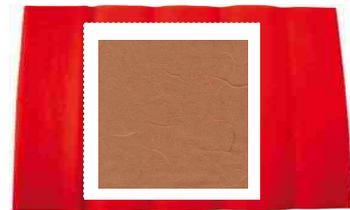
Step 3: Allow to dry and turn



Step 4: Spray glue on the white surface of the foil paper.



Step 5: Place the brown Unryu.



Step 6: Smooth the paper to remove all pre-existing and new creases.



Step 7: Cut out a square.



Step 8: Fold the baboon.



Lokta papers

Qualities : attractive texture, softness, durability, strength and resistance with a silky texture imitating to perfection the fur of an animal.

Lokta paper is handmade in the mountains of Nepal from the inner bark of this bush. The exceptional quality of the paper is due to the processing of the bark thoroughly cleaned, which relaxes but does not break the fibers. The papers made from Lokta are non-perishable in the water. These papers are easy to dye in water.

- Dry fold the model.
- You can add methylcellulose to help us to shape the model.

Fox: Brown lokta 20x20 cm (7.9"x7.9")



Squirrel: Light brown Lokta 20x20 cm (7.9"x7.9")



Tant papers

This paper is suitable for most Hideo Komatsu's models. Thin and textured, it will showcase your models beautifully. It is sufficiently strong to support 3D models such as the hippopotamus.

Tips:

- Dry folding is sufficient.
- If necessary, you can wet some folds in the final modeling.

Hippopotamus : Light brown Tant 35x35 cm (13.8"x13.8")



Wolf : Black Tant 35x35 cm (13.8"x13.8")



Rabbit : Brown Tant 17.5x17.5 cm (6.9"x6.9")

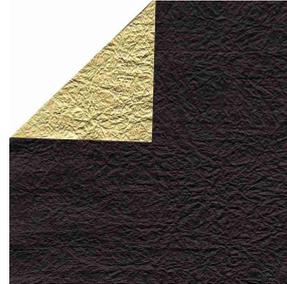


Washi Deluxe

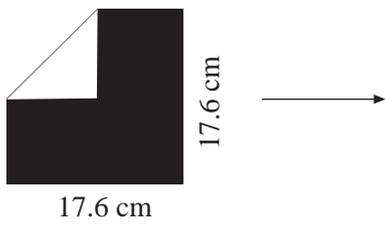
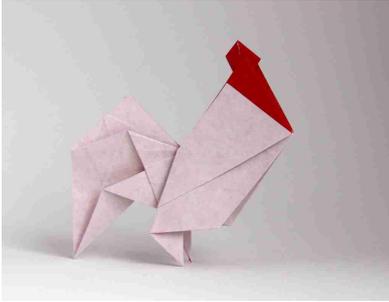
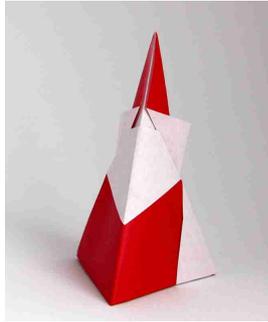
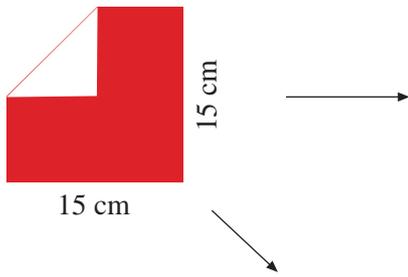
This paper has a crumpled texture like VOG paper. It catches the light and enhances the model. It is backed with a metallized layer that will help you in shaping the model.

Cat : Black Washi Deluxe 35x35 cm (13.8"x13.8")

You can also fold the wolf with this paper with an amazing result !



Classic Origami paper



Fold a small panda to place under the giant panda, folded from sandwich paper.

