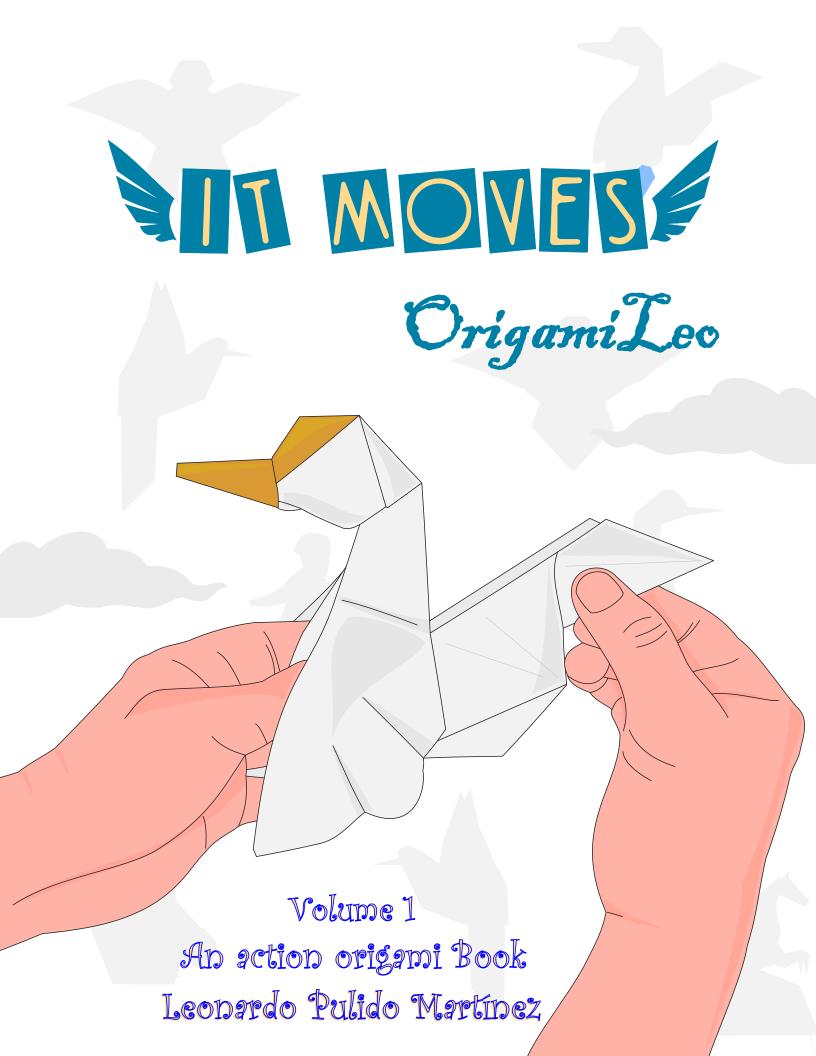
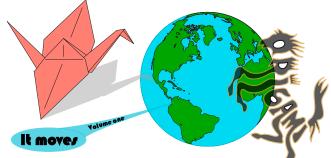
ETT MORESE OrigamiLeo

Volume 1 Ap actiop origami Book Leopardo Pulido Martípez



This book is dedicated to my wife, María





First Edition (eBook) **Control** Design and diagrams: **Leonardo Pulido Martínez**

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Venadillo – Colombia, September 2023

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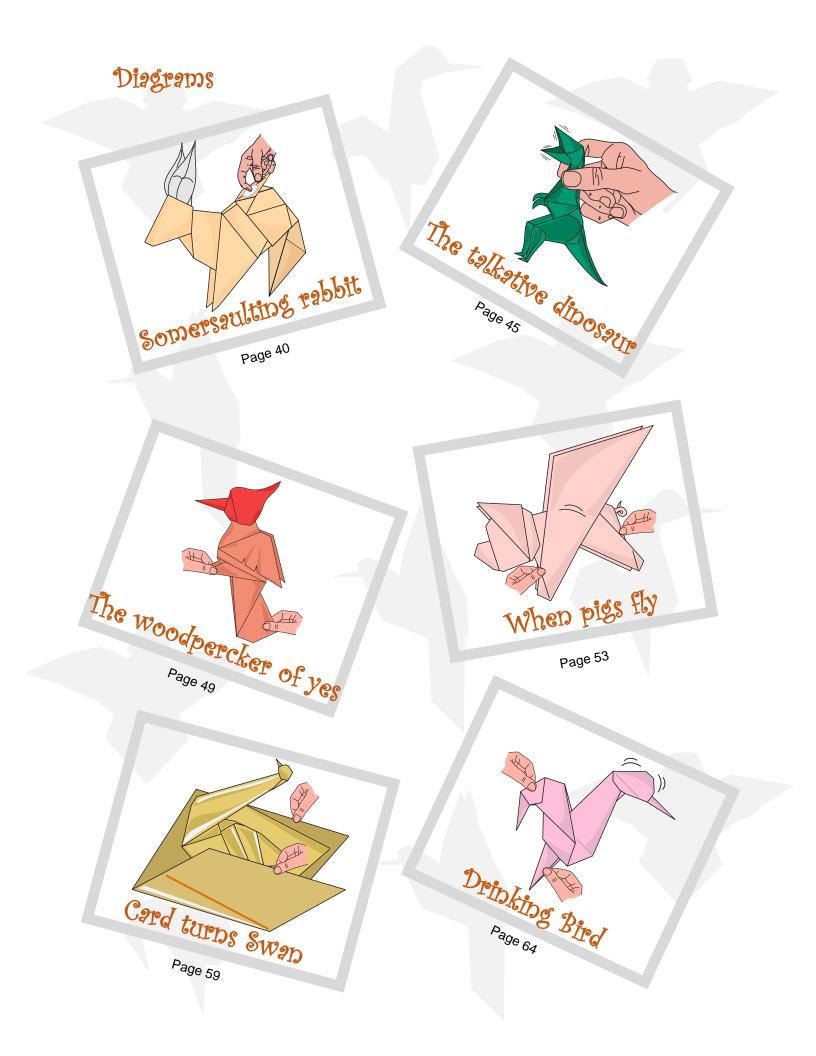
See the video Album *It moves* https://www.flickr.com/photos/143819412@N02/albums/72177720308235334



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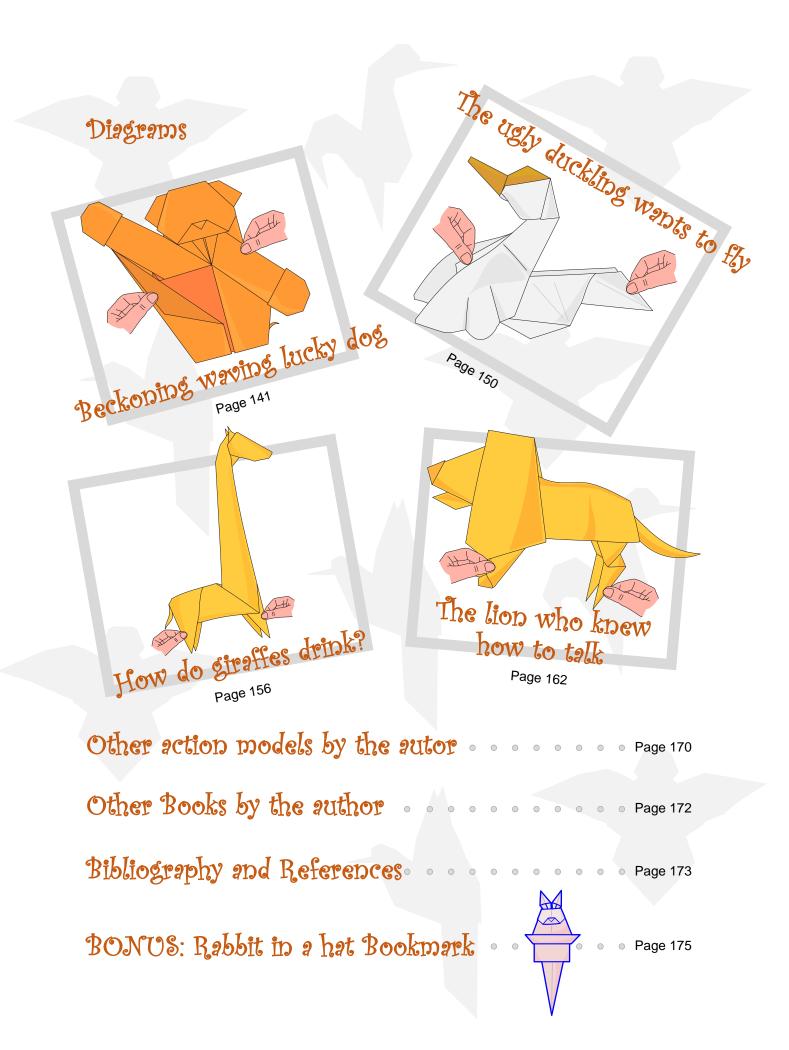
See the video Album *It moves* **HERE**











ANT MOVES





This is another free book. The theme this time is action origami (action origami origami is my favorite).

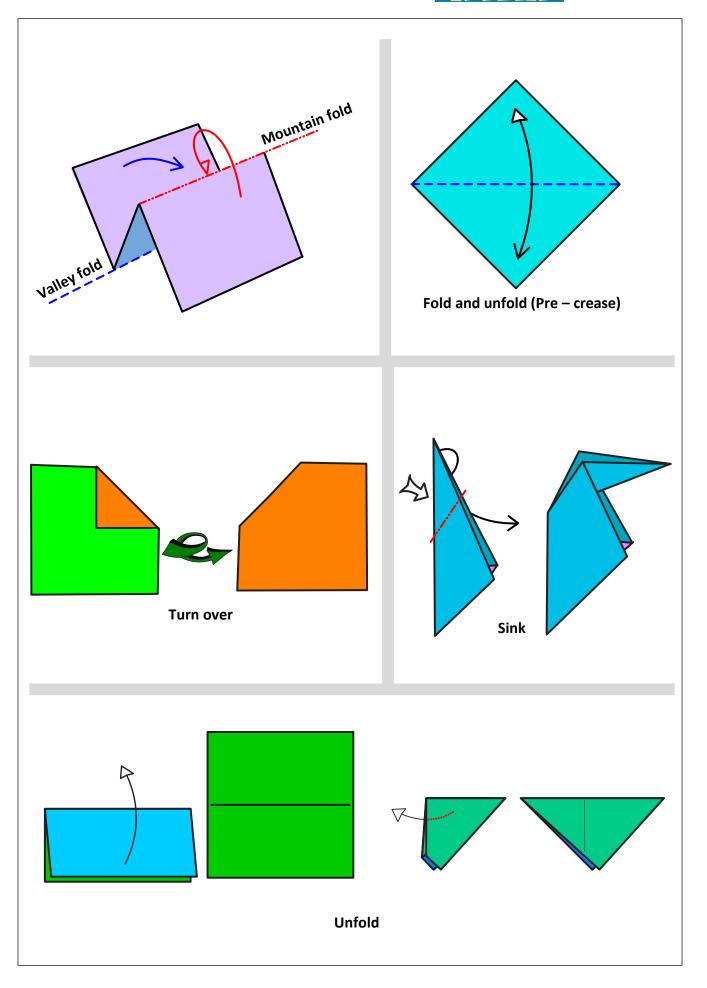
Action origami has the unique feature that the model can move in some way when manipulated. The traditional example is the <u>flapping bird</u>. It is a class of models which have movable parts. These include all sorts of mechanisms with elements that slide relative to each other, multipiece puzzles, and models which rely on paper's spring action for motion.

Below J present to you some of my action origami models. They are mostly simple - intermediate level.

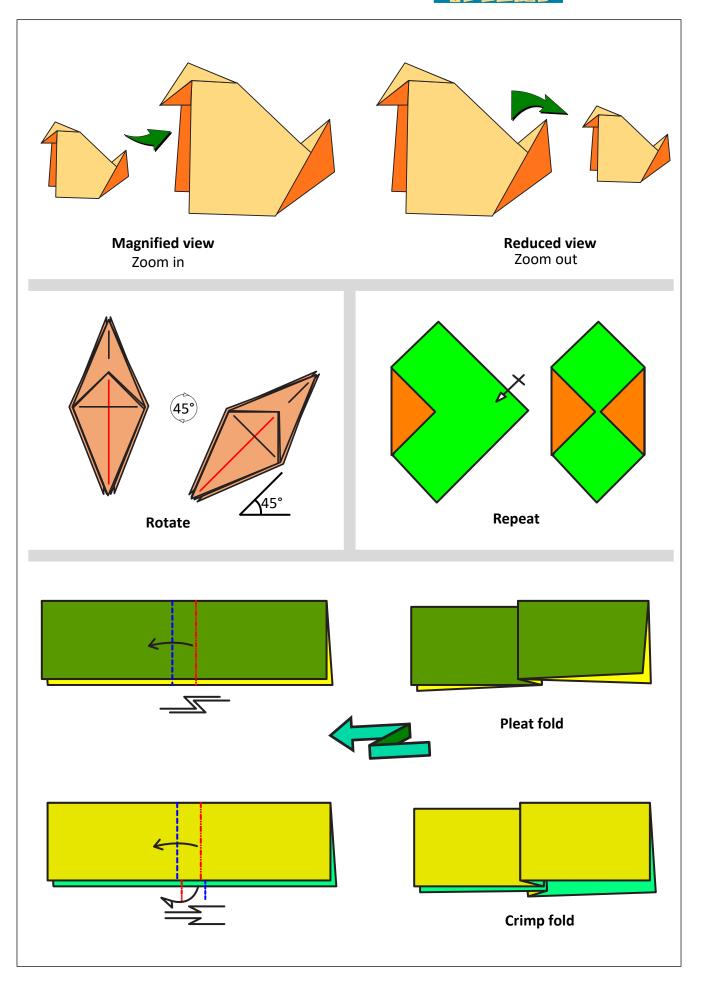
I hope that the mechanisms used to move the different models will inspire other creators to create their own models, just as I have been inspired in some cases by famous models.



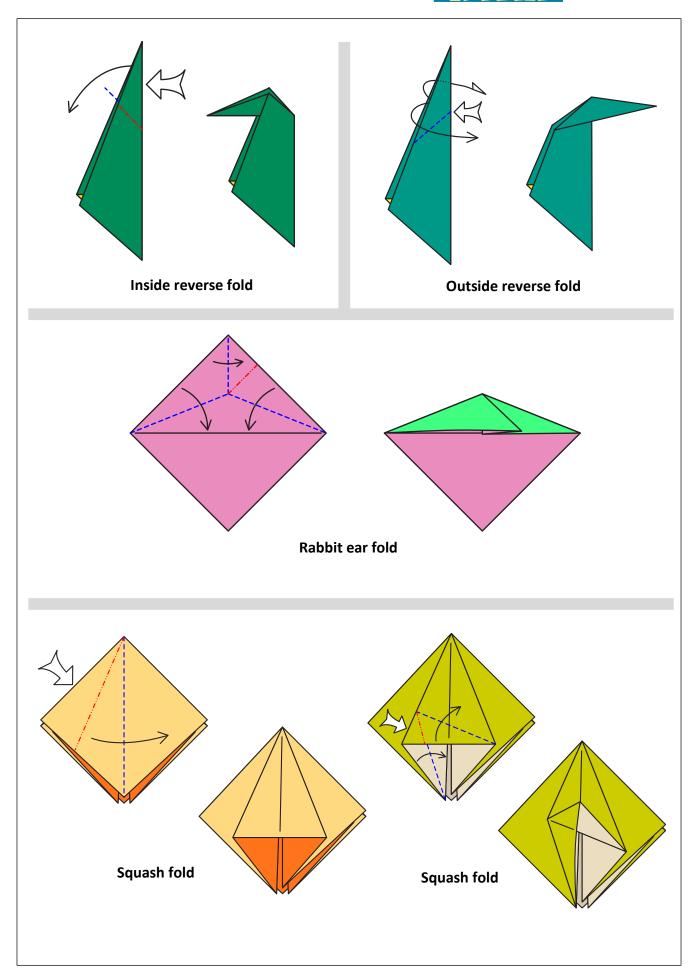
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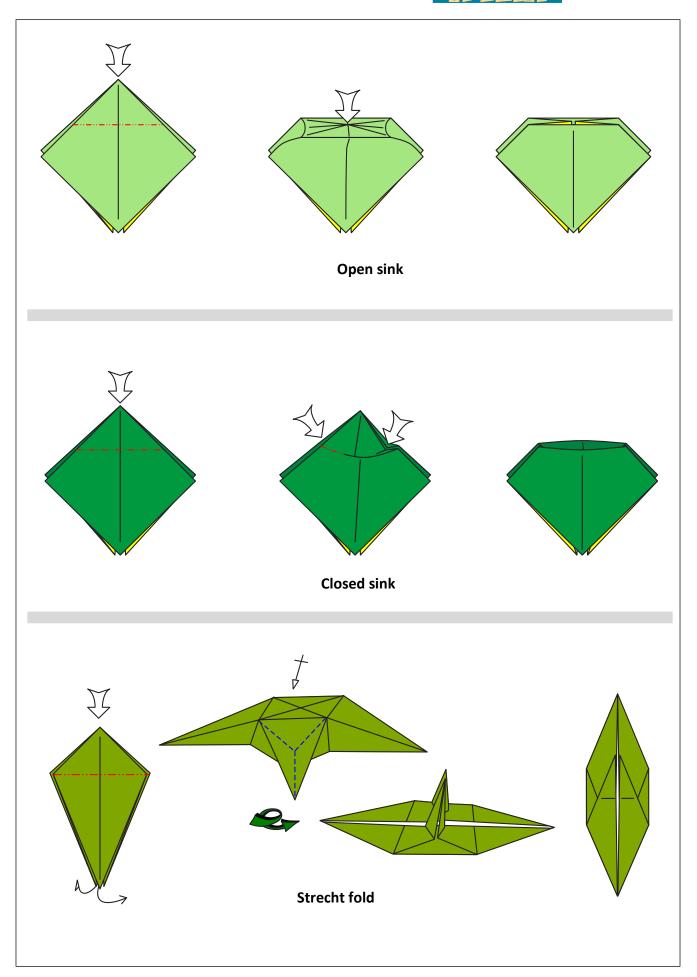
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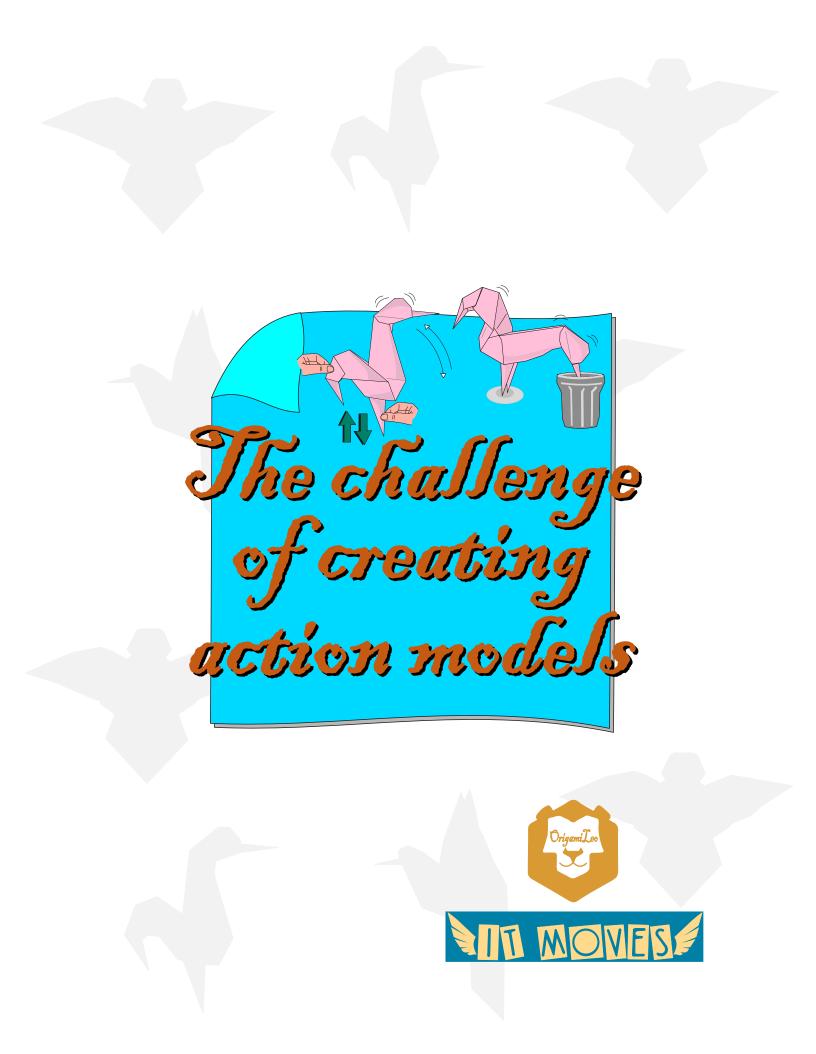


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From my point of view, creating moving models is much more difficult than any other type of origami. The challenge is double: On the one hand, it is necessary to ensure that the folded model is a recognizable representation of the real figure. Secondly, said model must be made to move a part according to the figure. Thus, the birds flap their wings, the frogs jump and the magical rabbits come out of the hat.

Then other drawbacks appear: folded models deteriorate over time and resin or other elements cannot be added to preserve them because they lose their essence (motion). In addition, the models do not work with all papers.

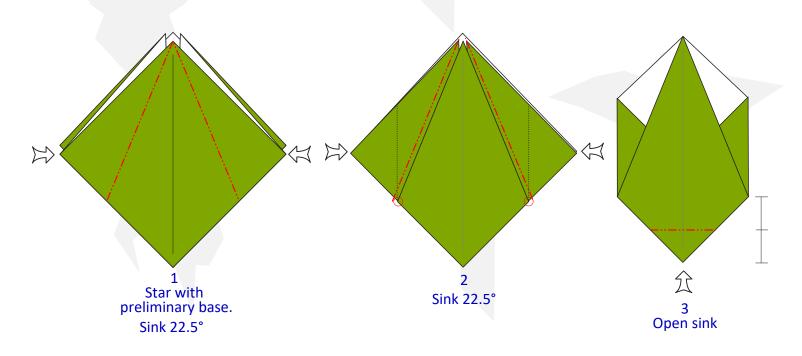
My way of creating this type of origami is to find a mechanism that allows the desired motion and then insert that mechanism into a base with which the desired model can be obtained.

Let's see two examples:

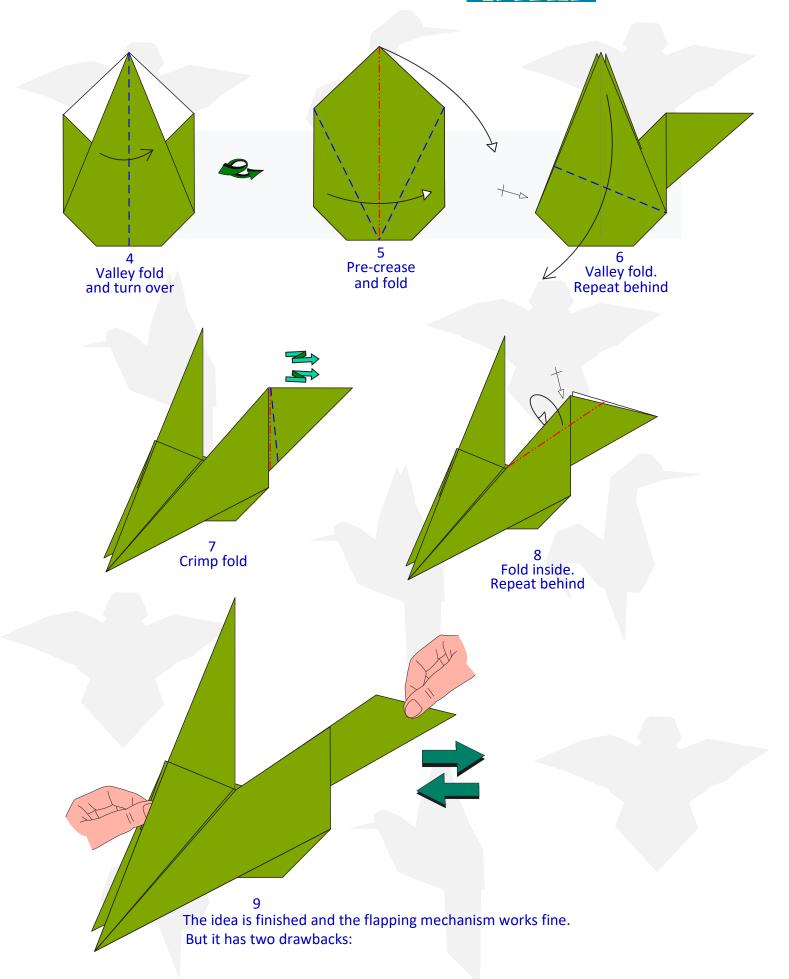
Example 1: The ugly duckling wants to fly



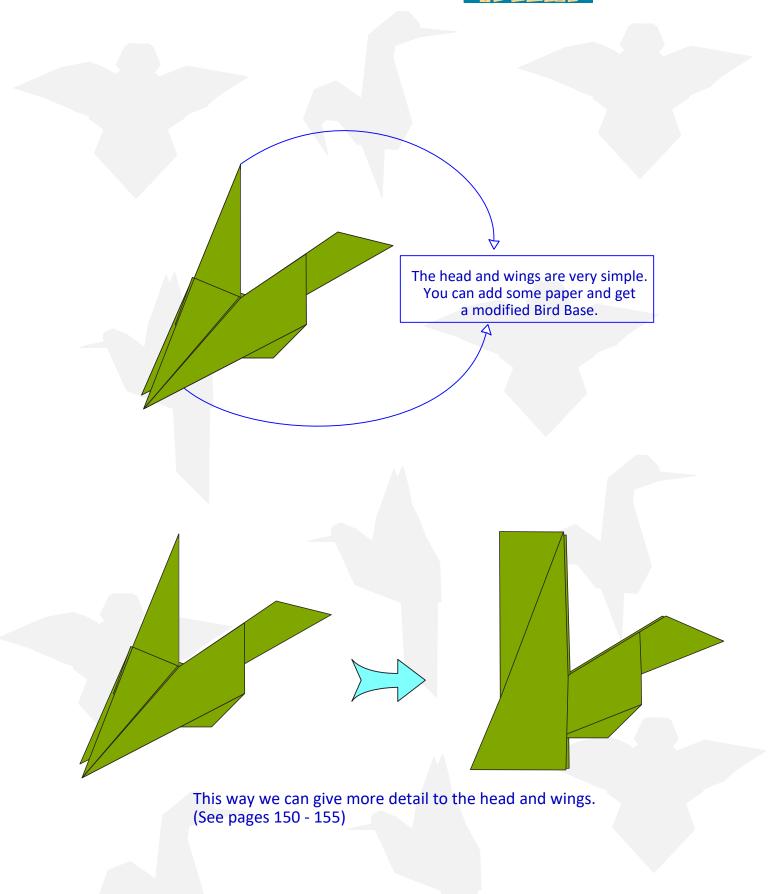
The original idea was to start from a Bird Base that works very well for flapping birds: One head tip, one tail tip and 2 wing tips. The Bird Base must be modified a bit to give the desired bird shape.



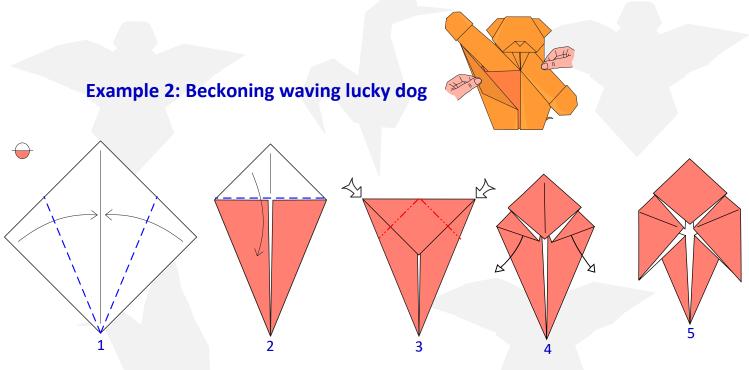
by Leonando Pulido Maninez



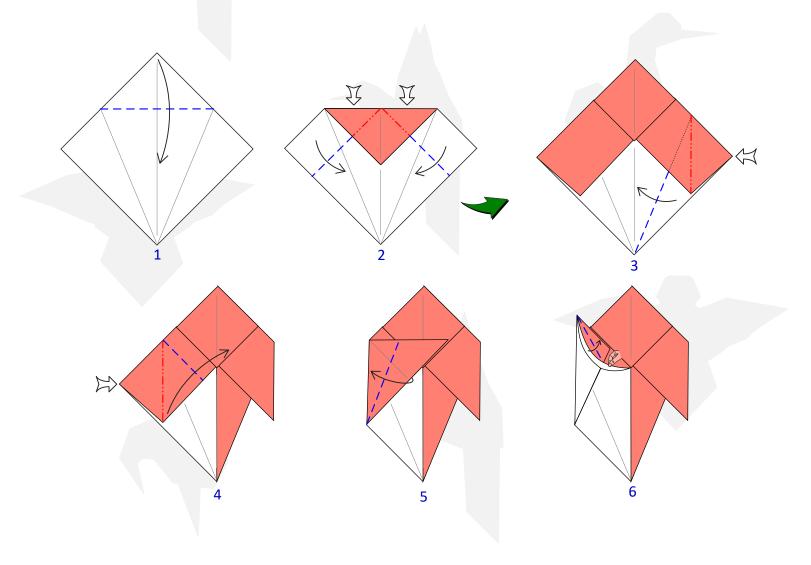
by Le



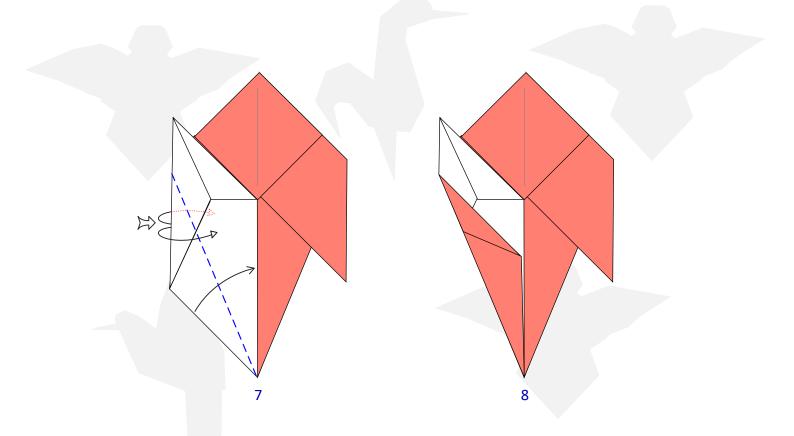
MI MOVES



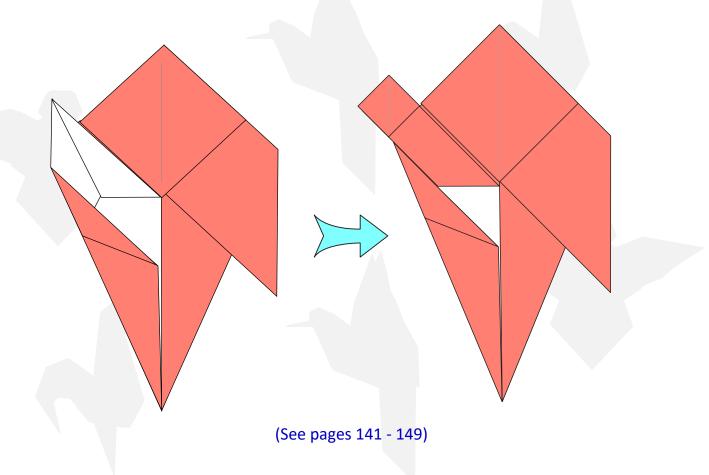
This base seemed very convenient for the model. You should only insert the action mechanism for it to move a hand.



by Leo

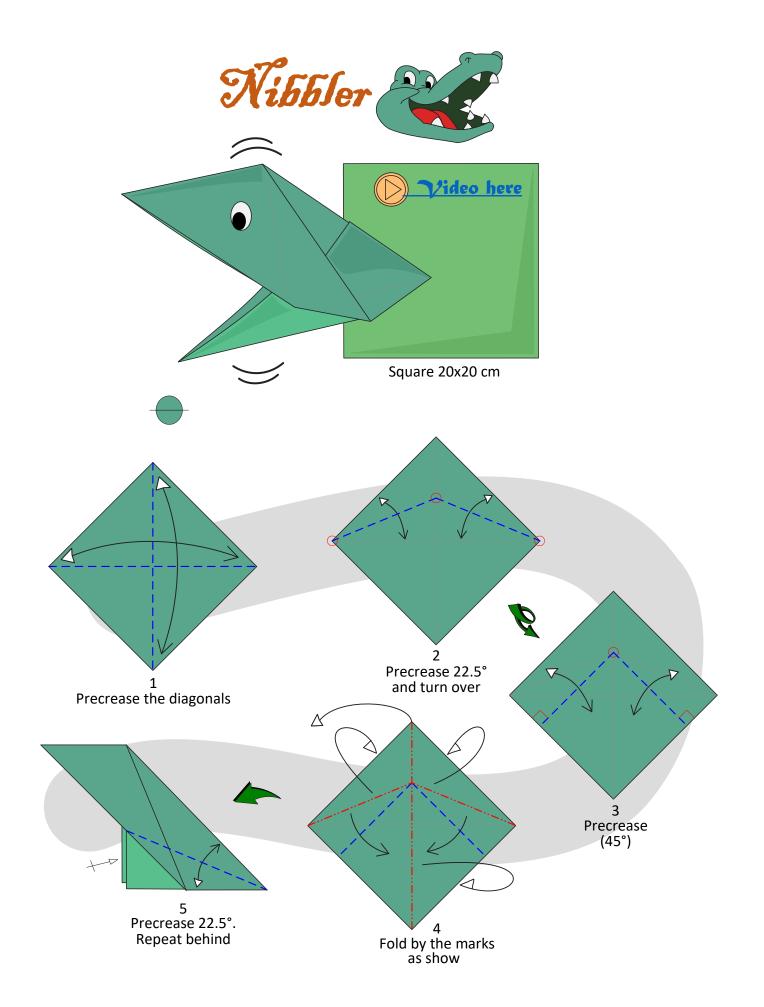


The mechanism to move the hand works well, but I decided to add some paper to give volume to the hand.

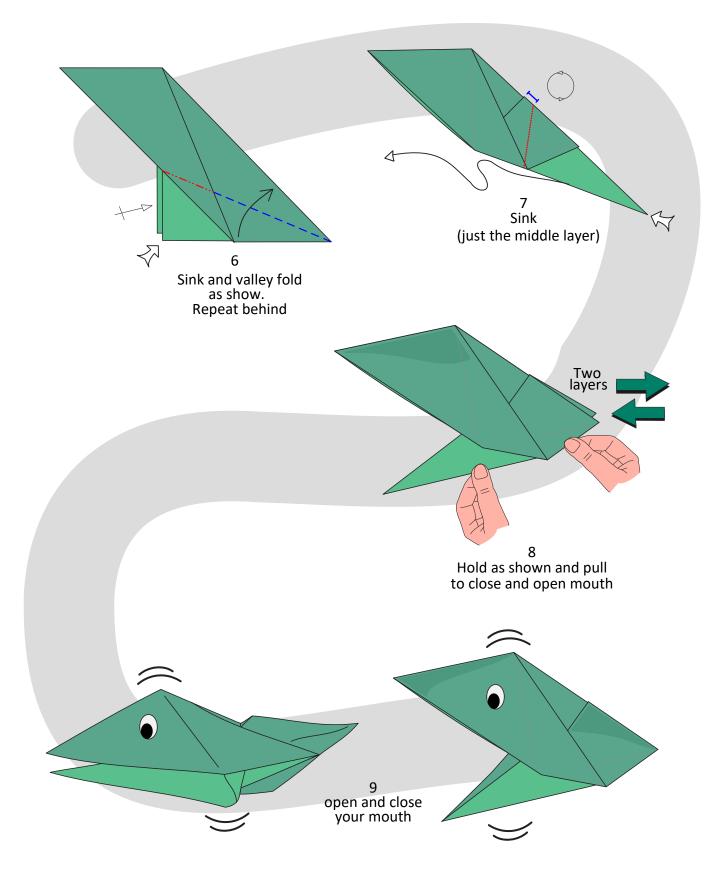




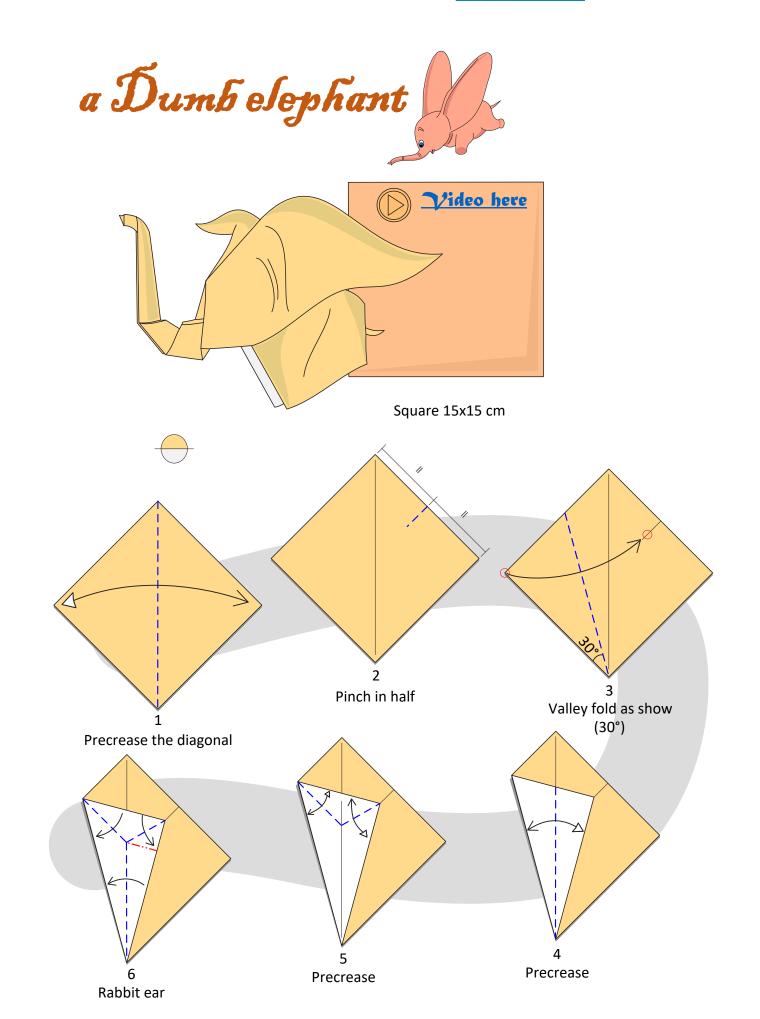


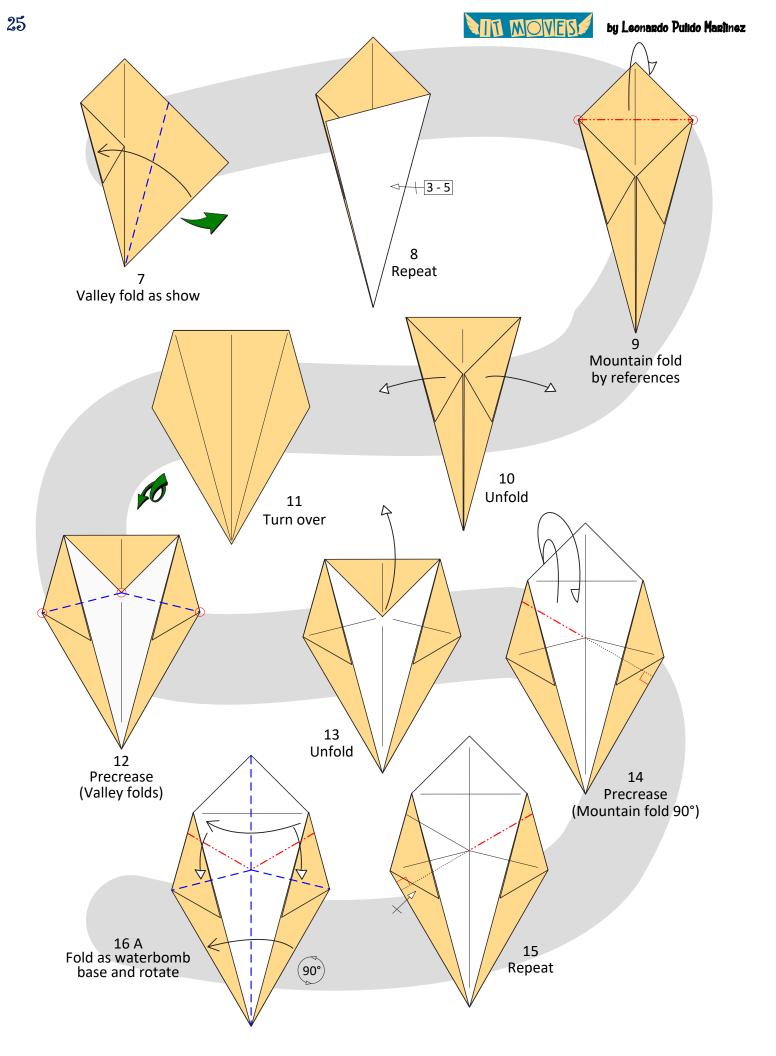


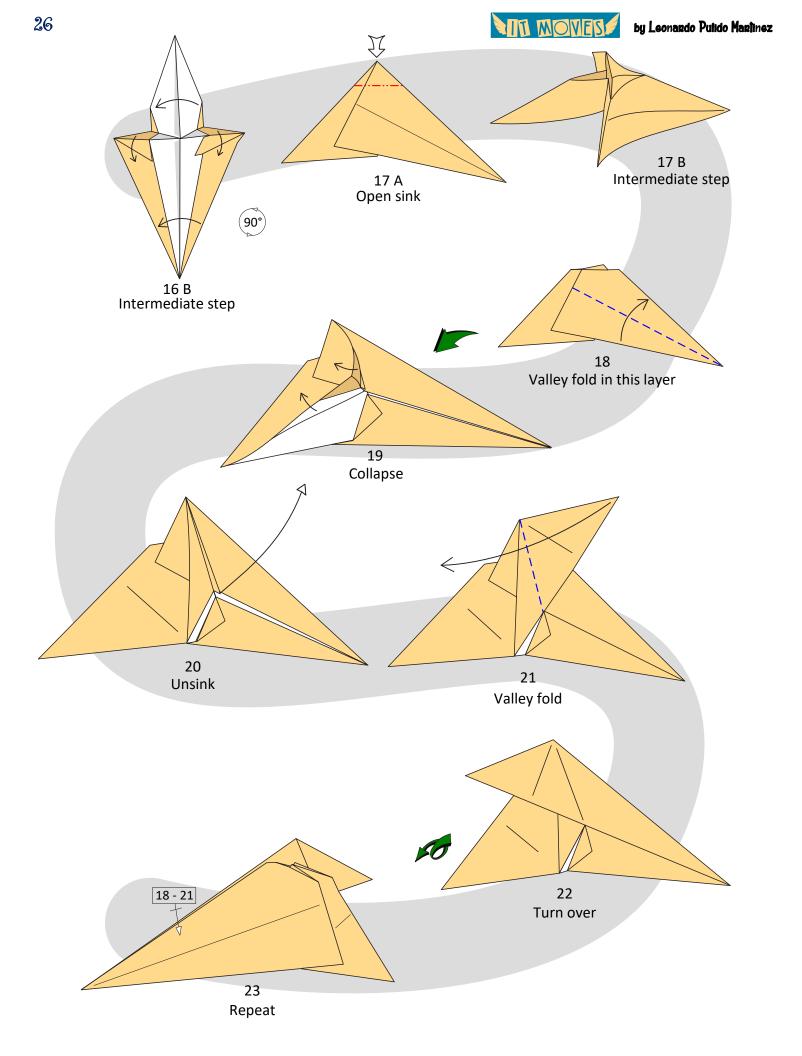
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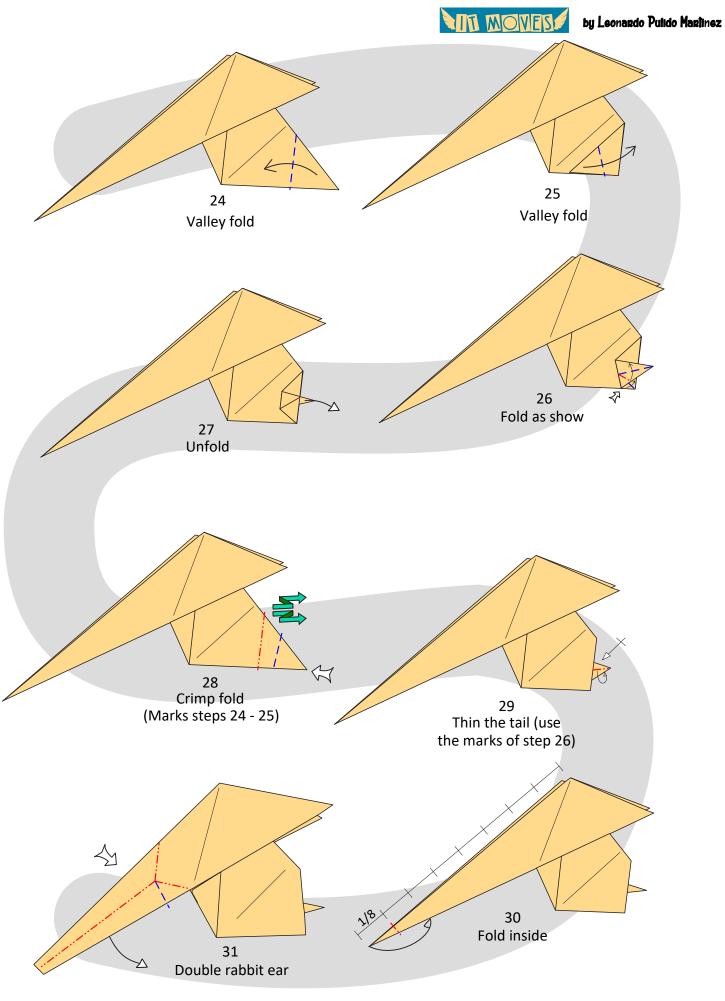


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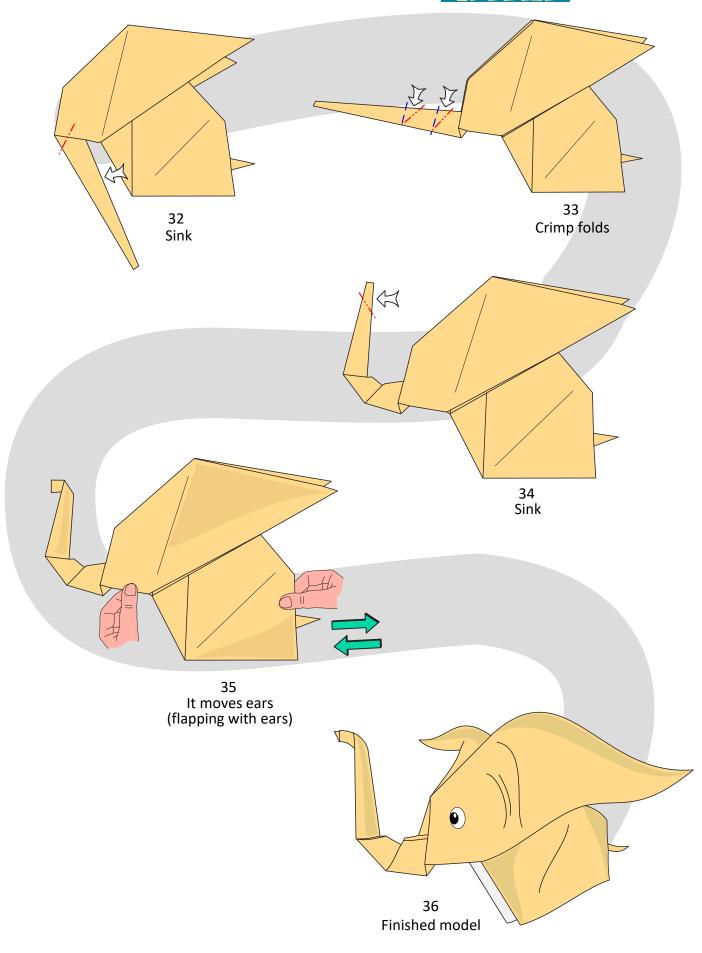




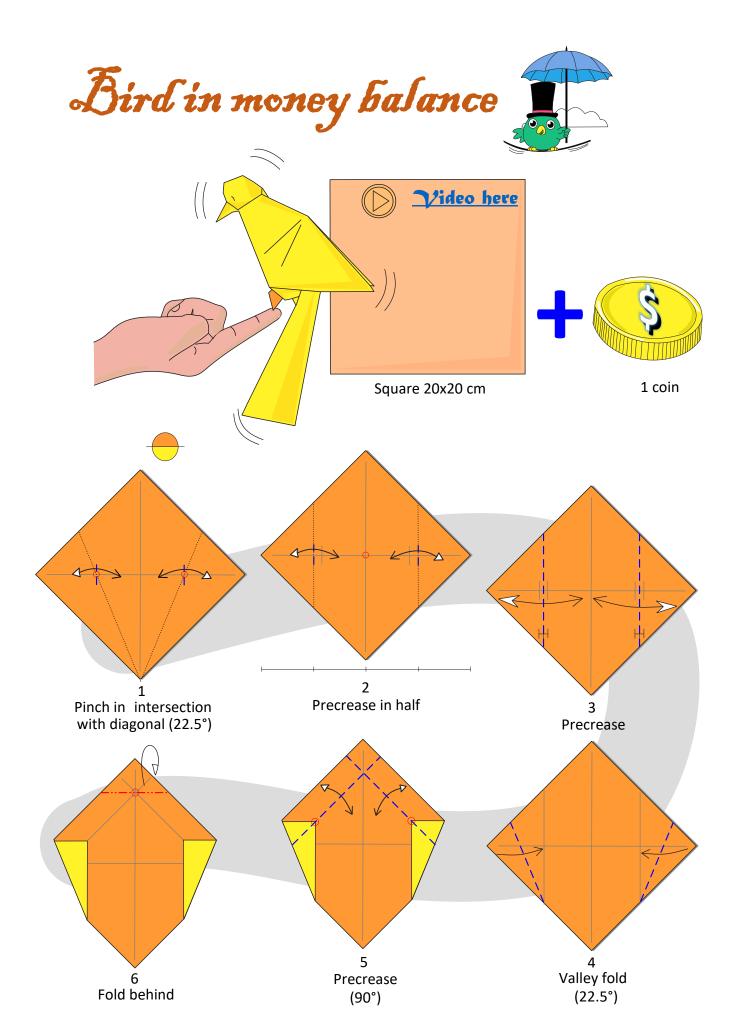


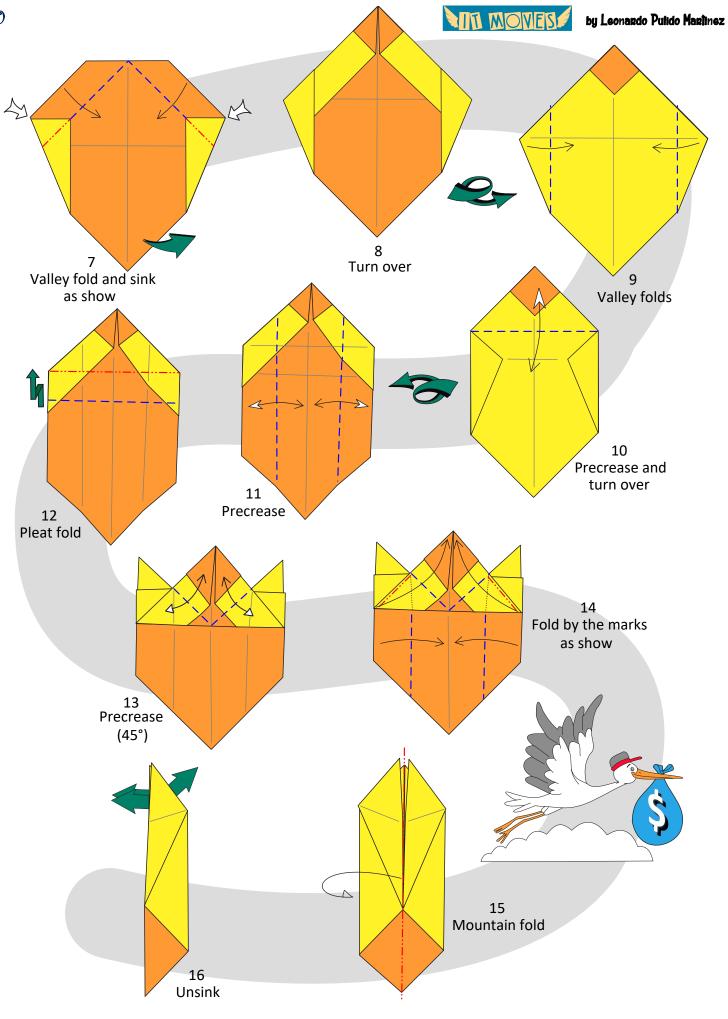


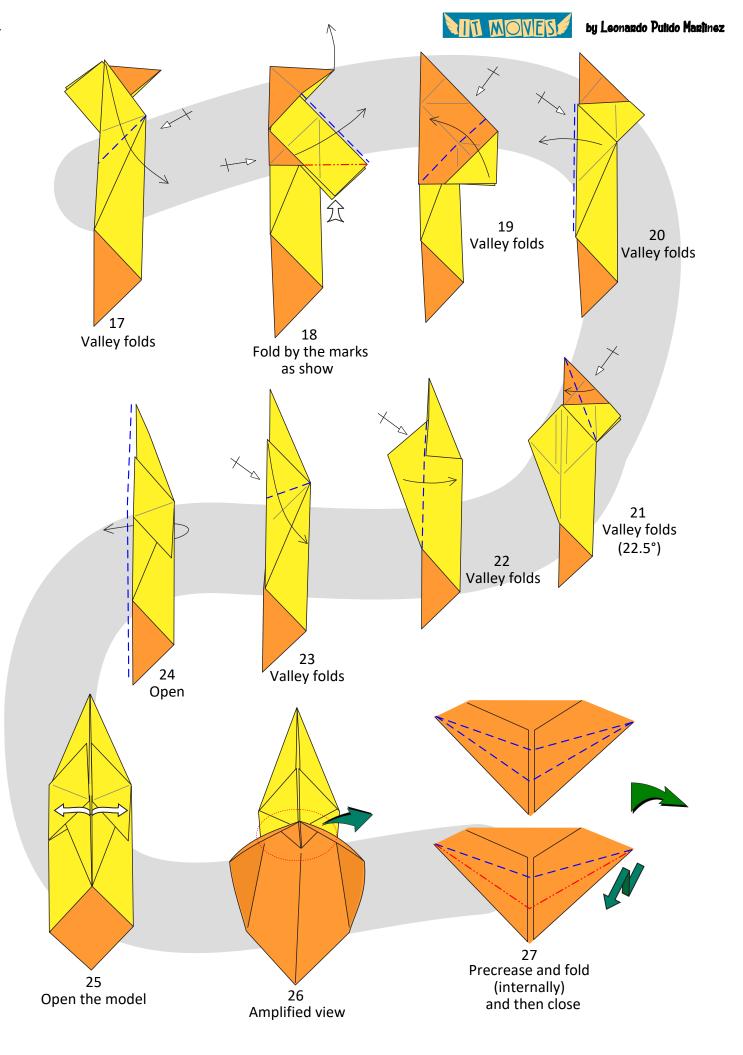
by Leonardo Pulido Marilinez

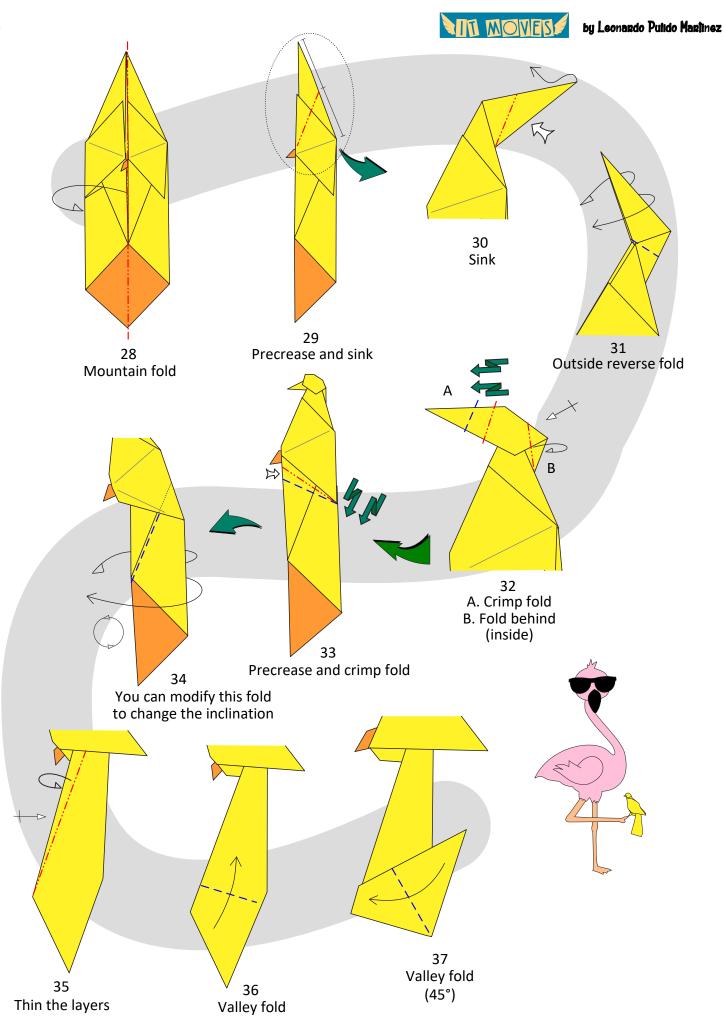


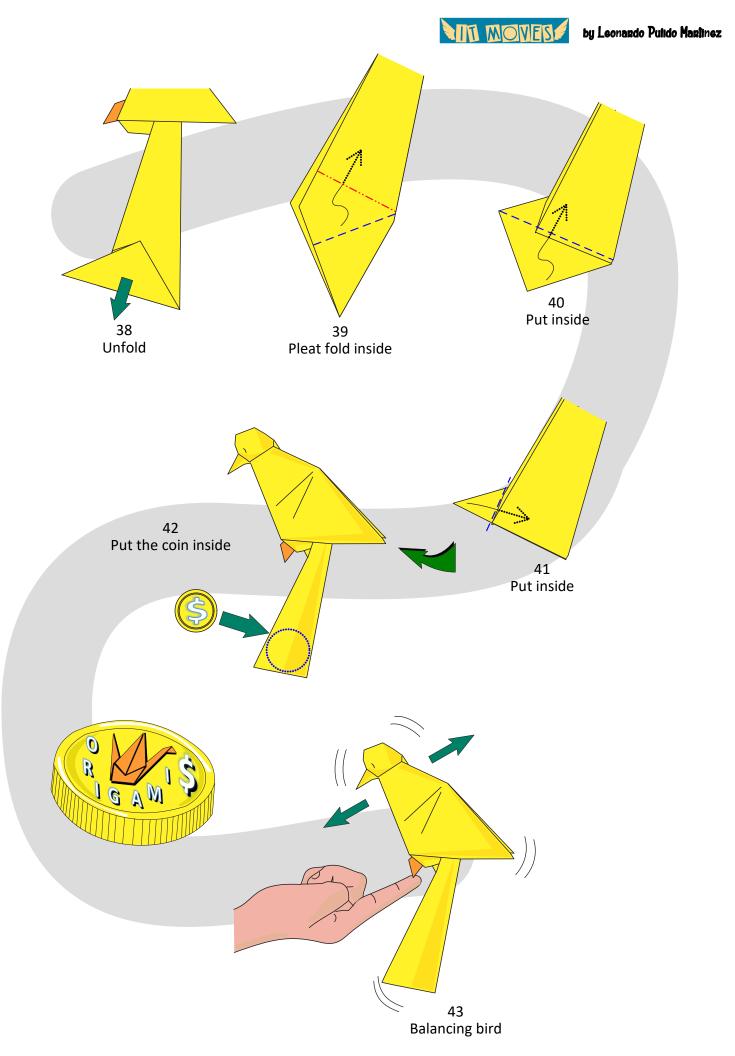




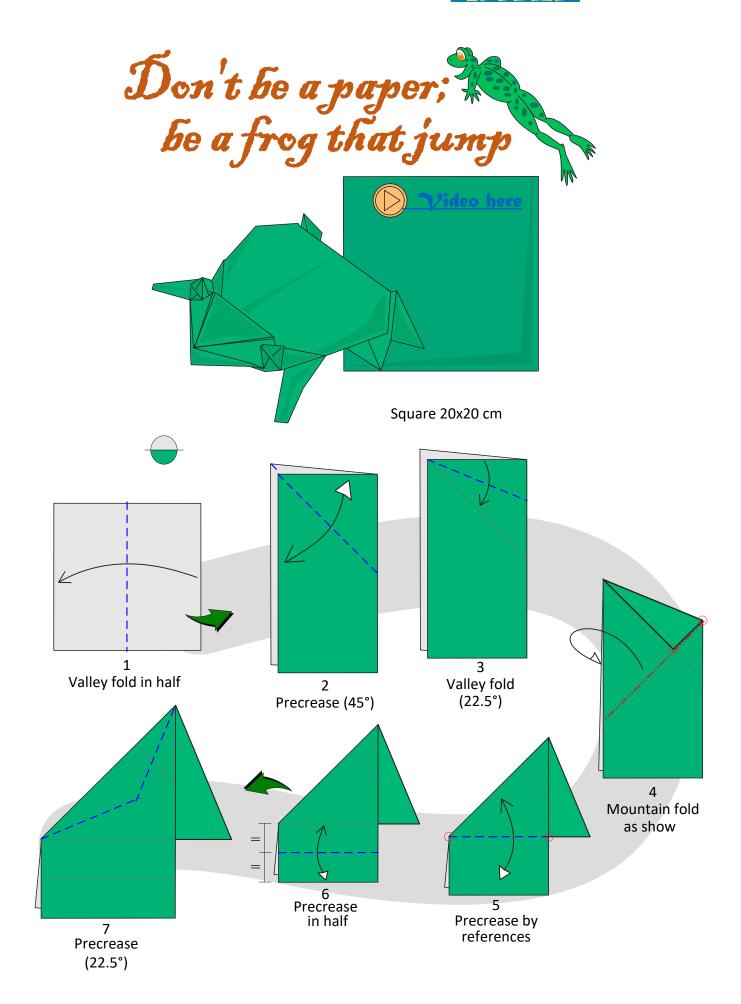


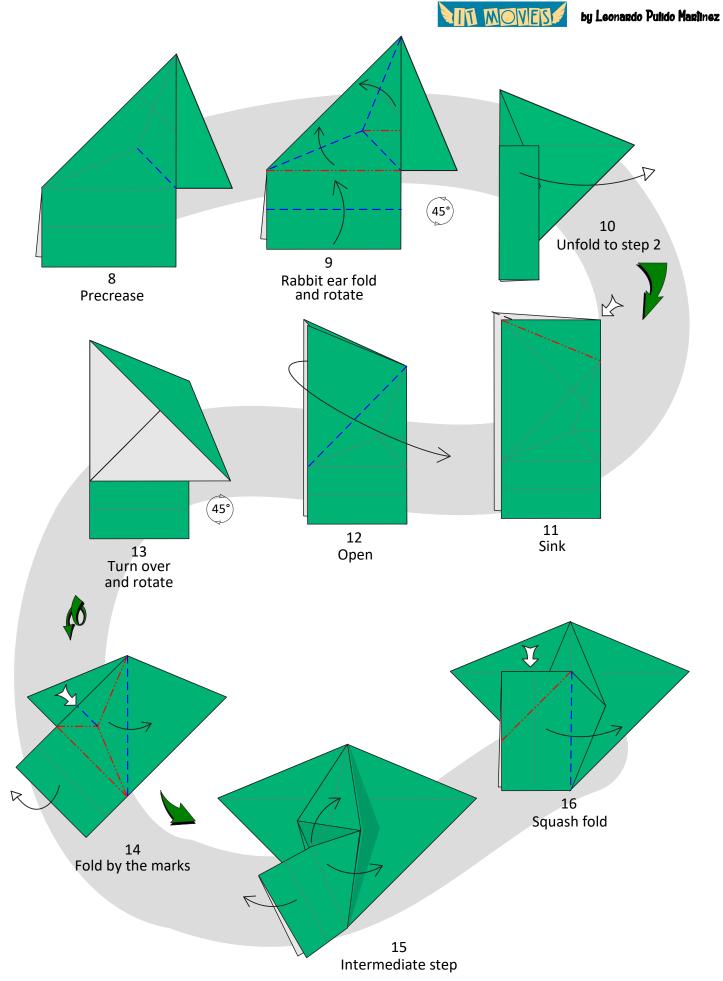




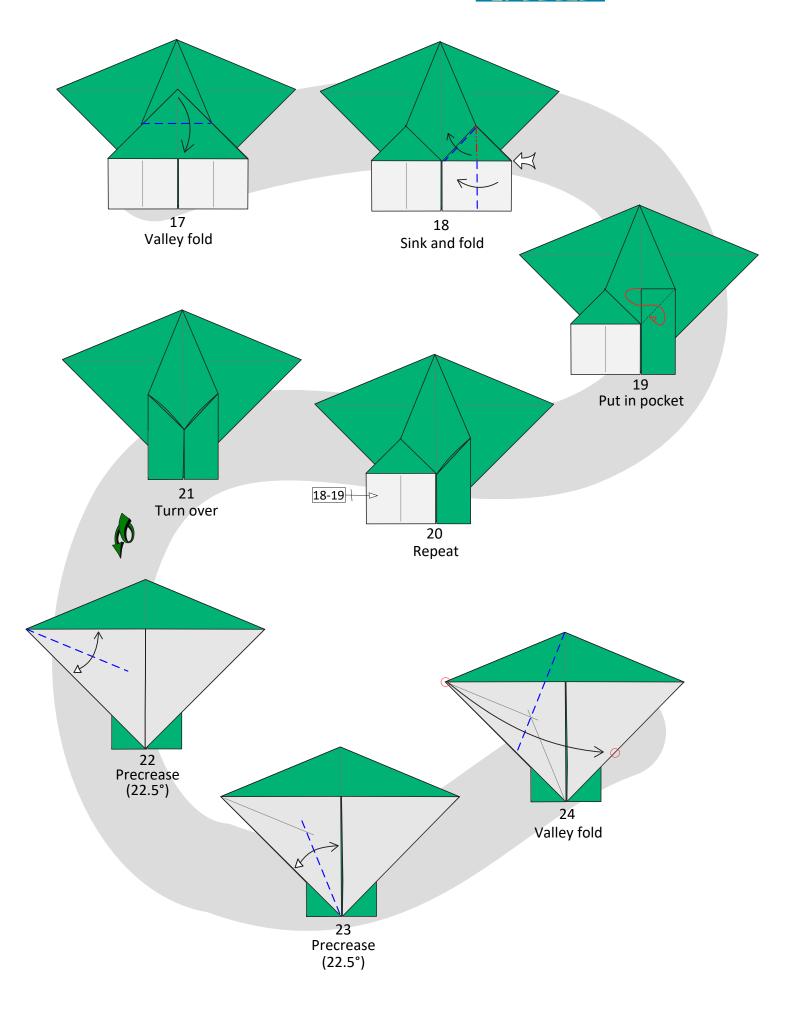


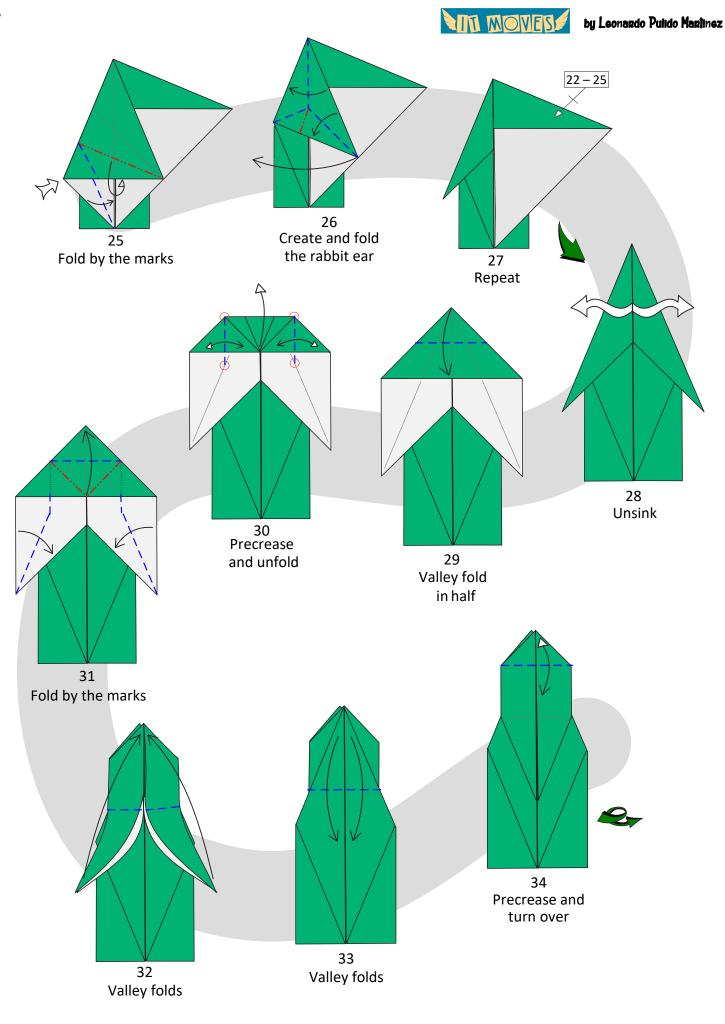
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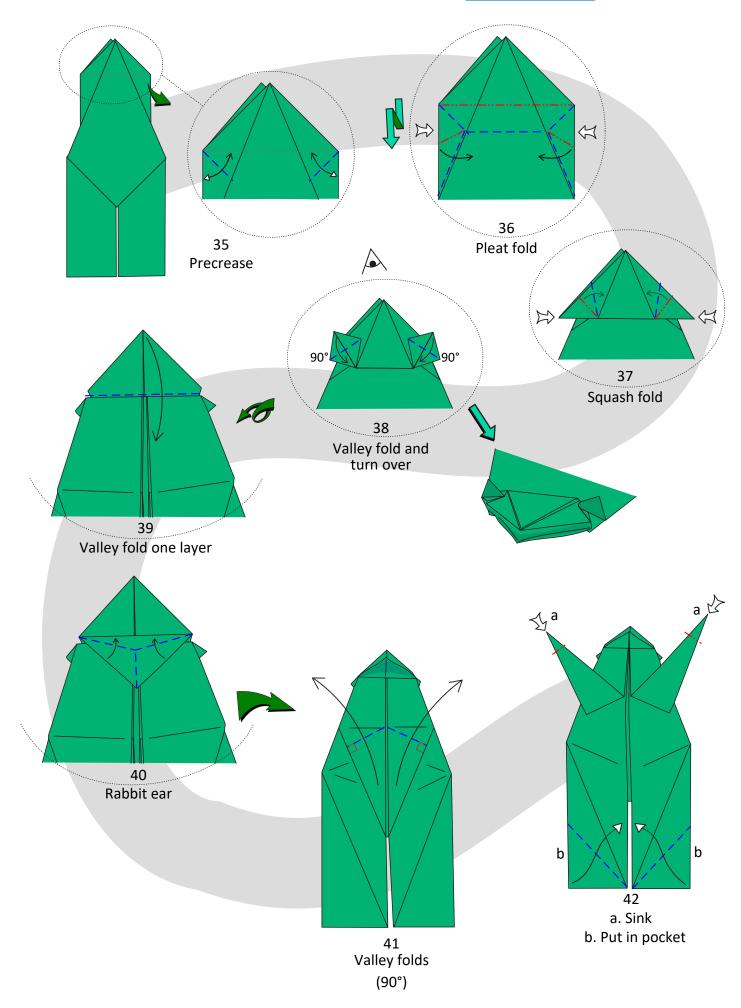


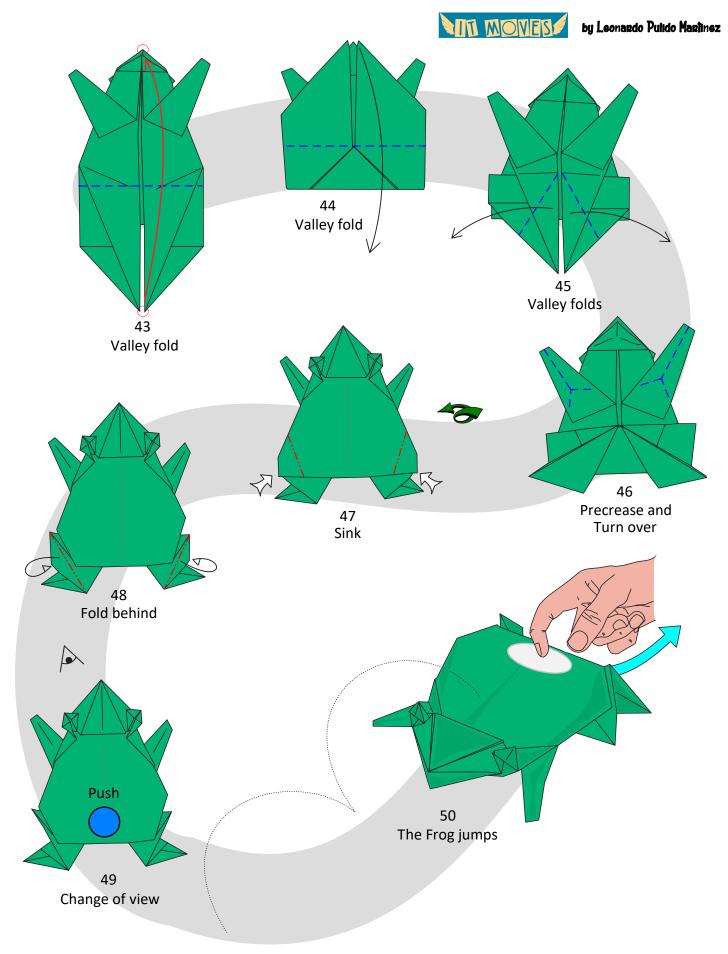
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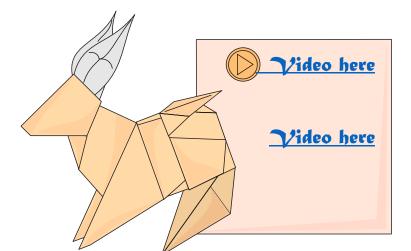
by Leonard



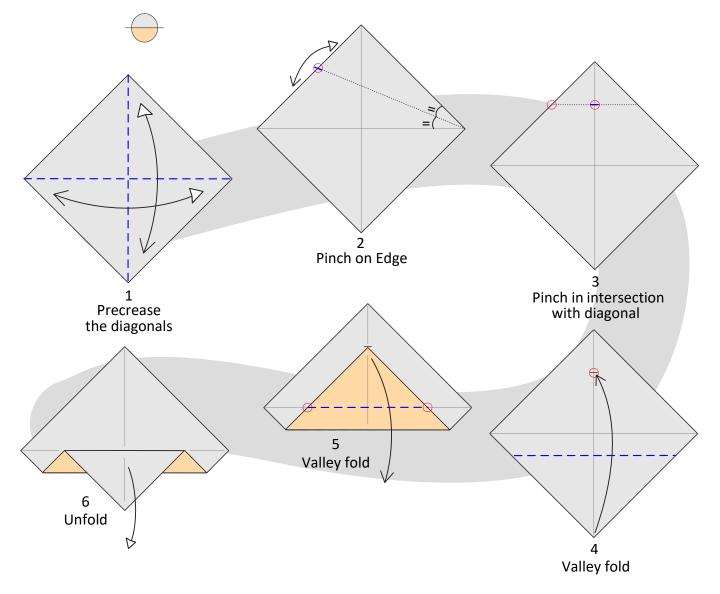


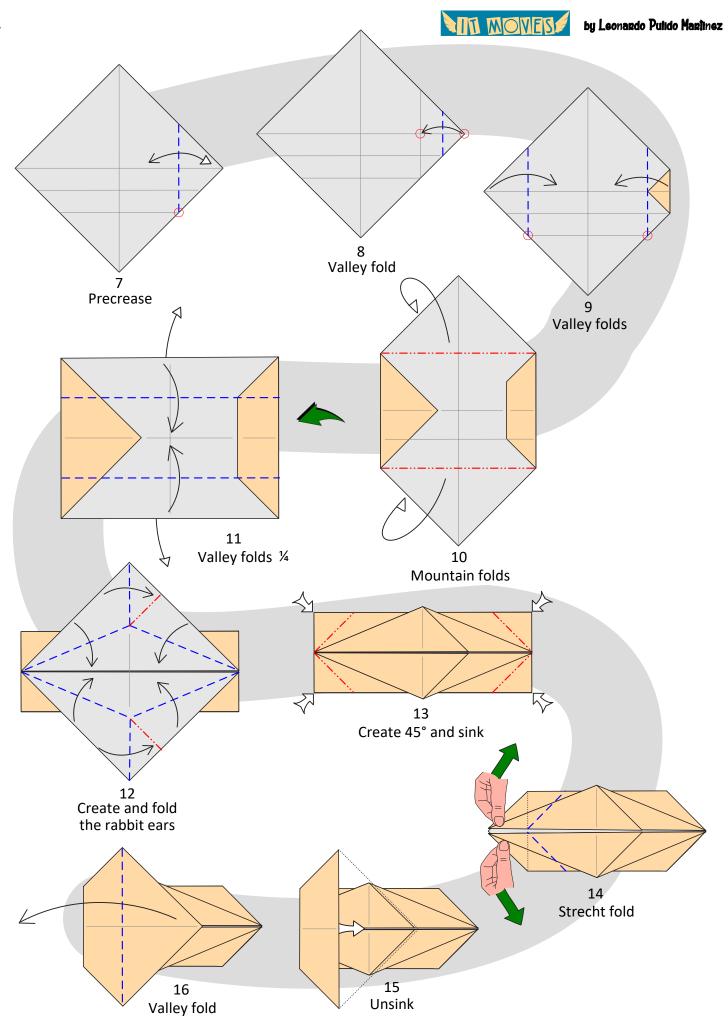
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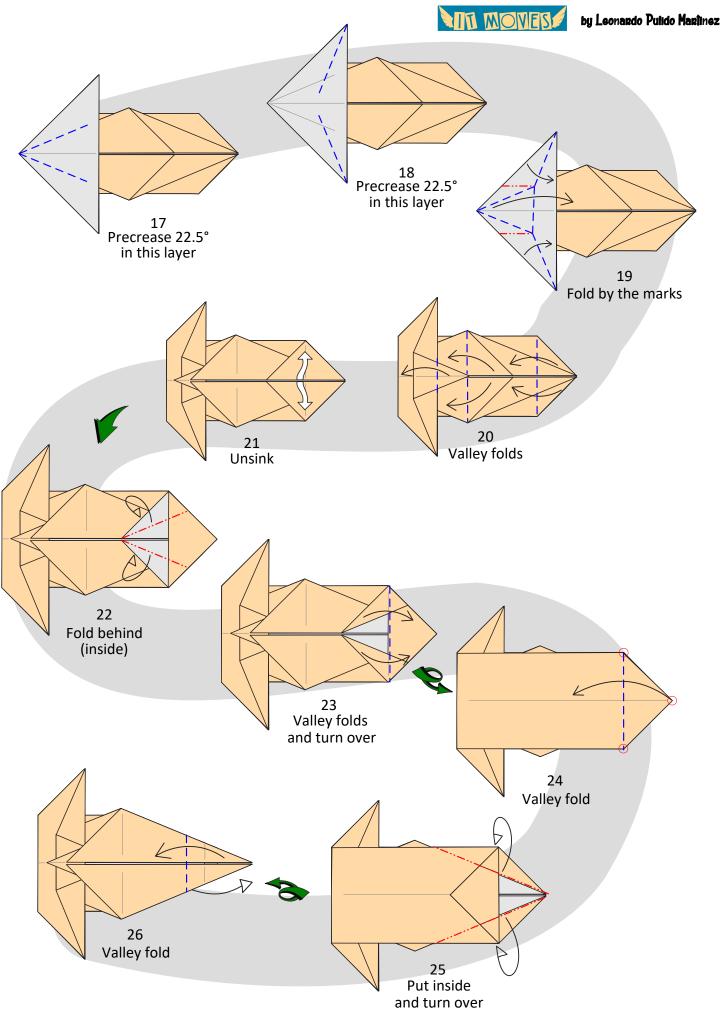


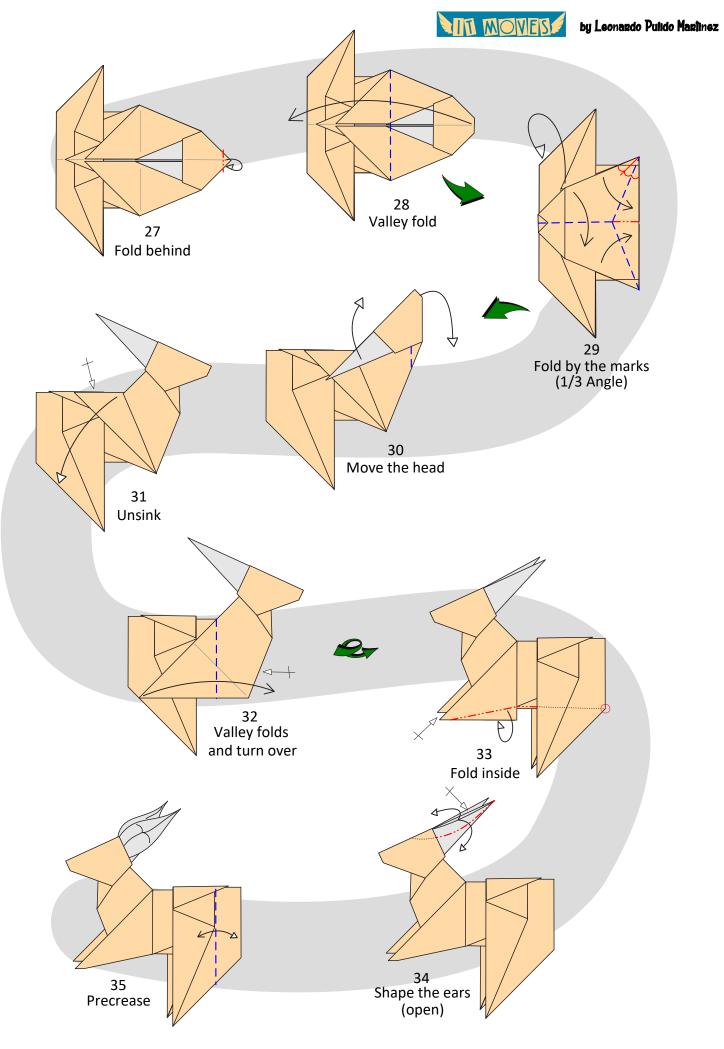


Square 20x20 cm

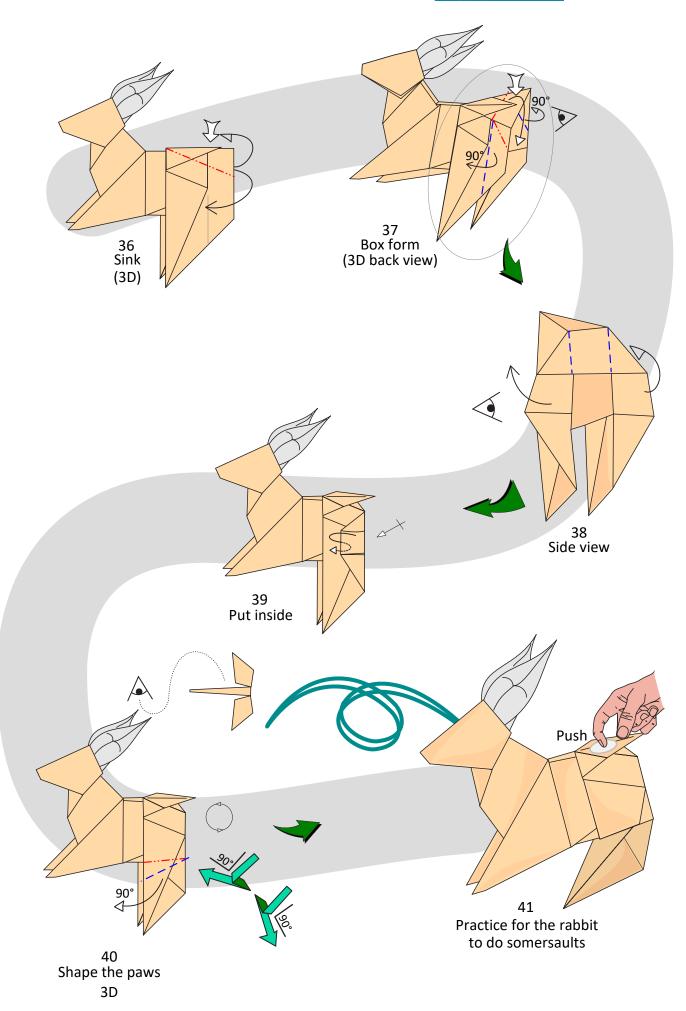


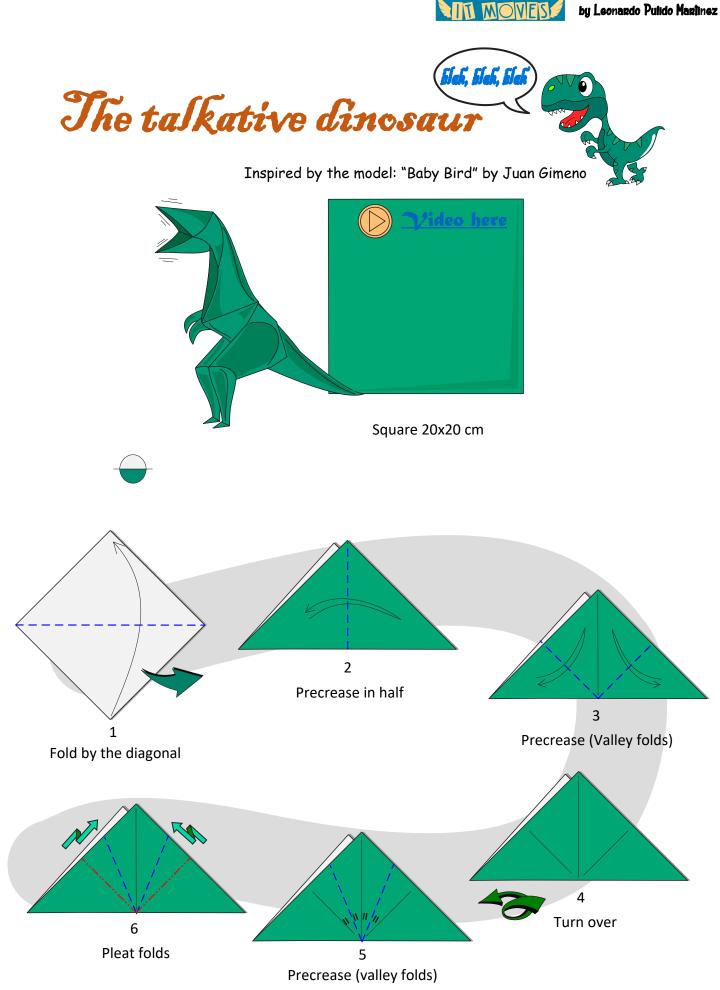


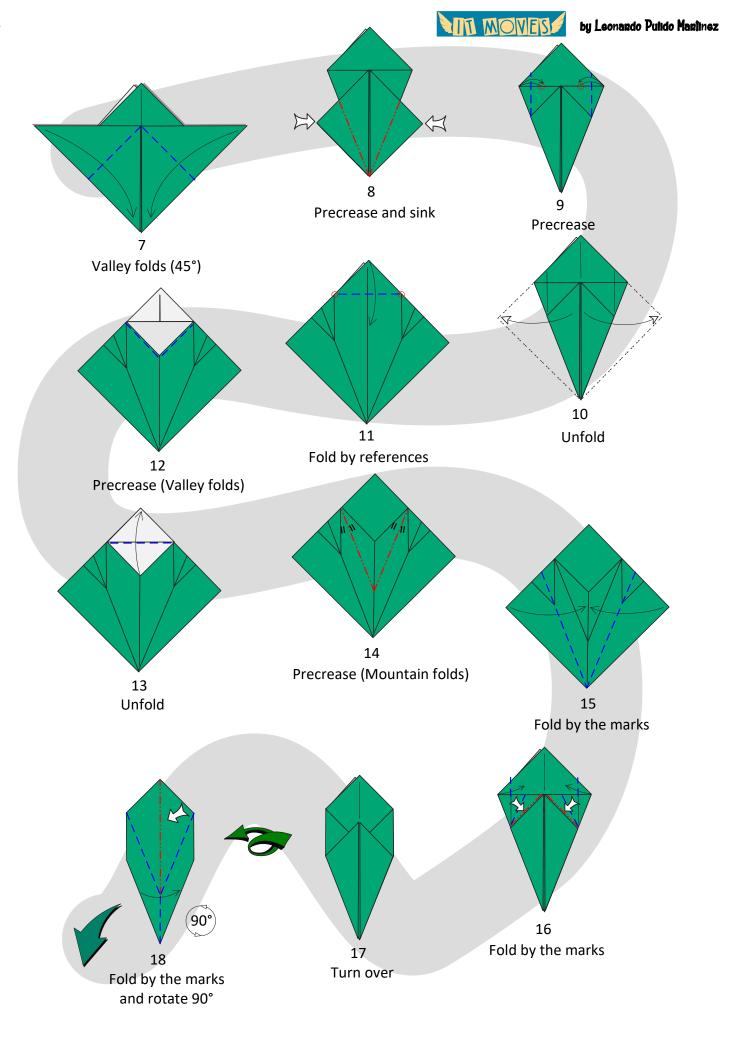


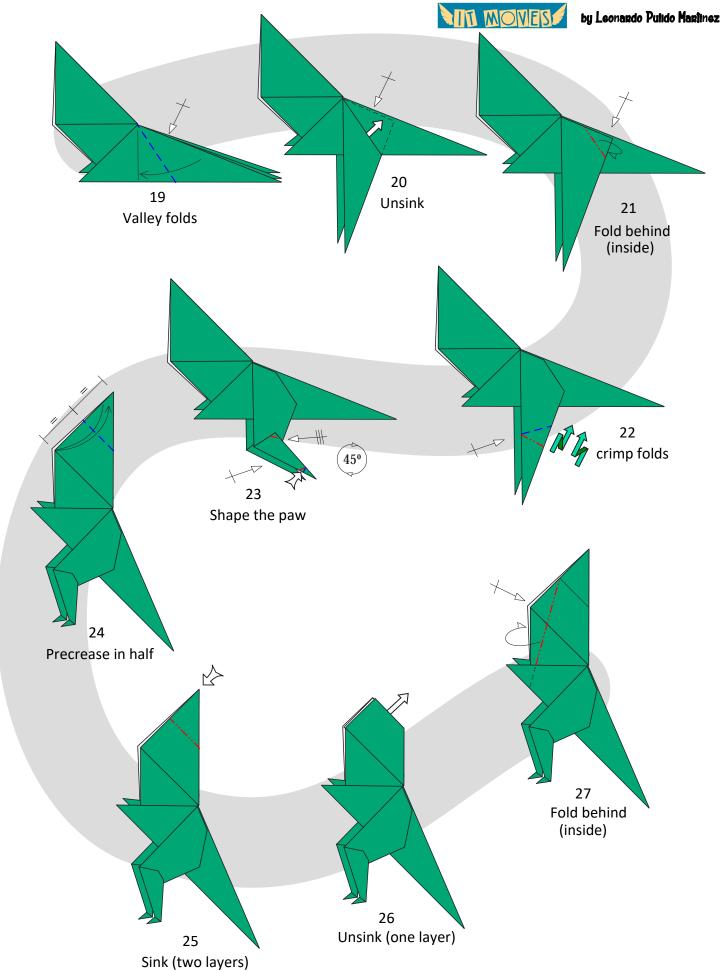


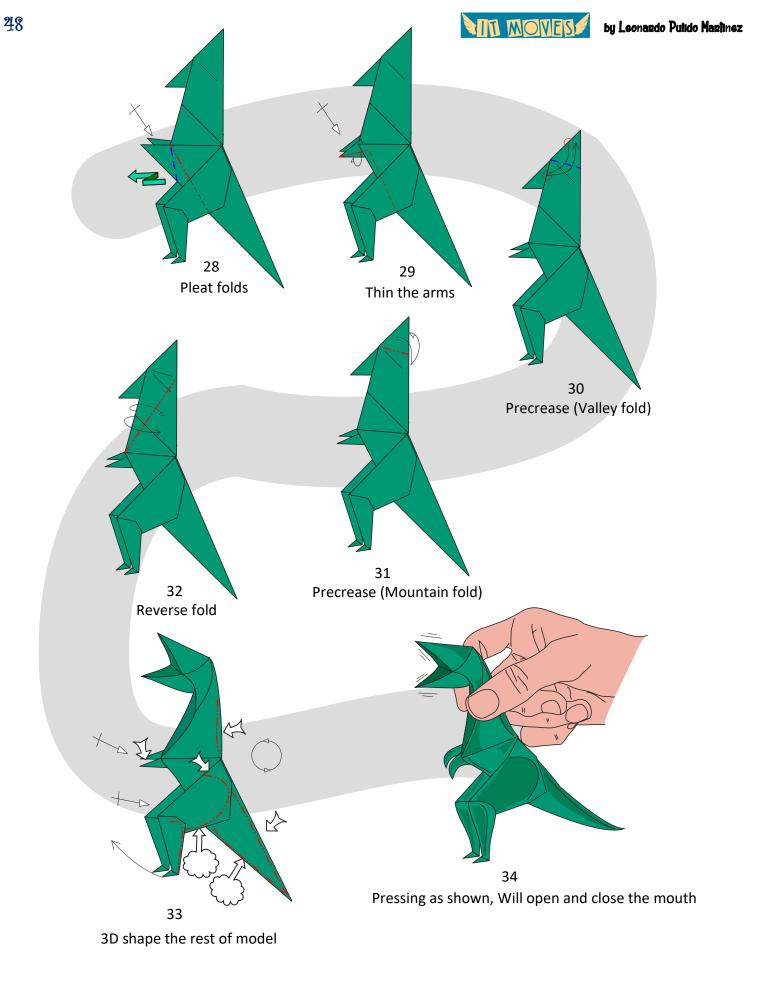
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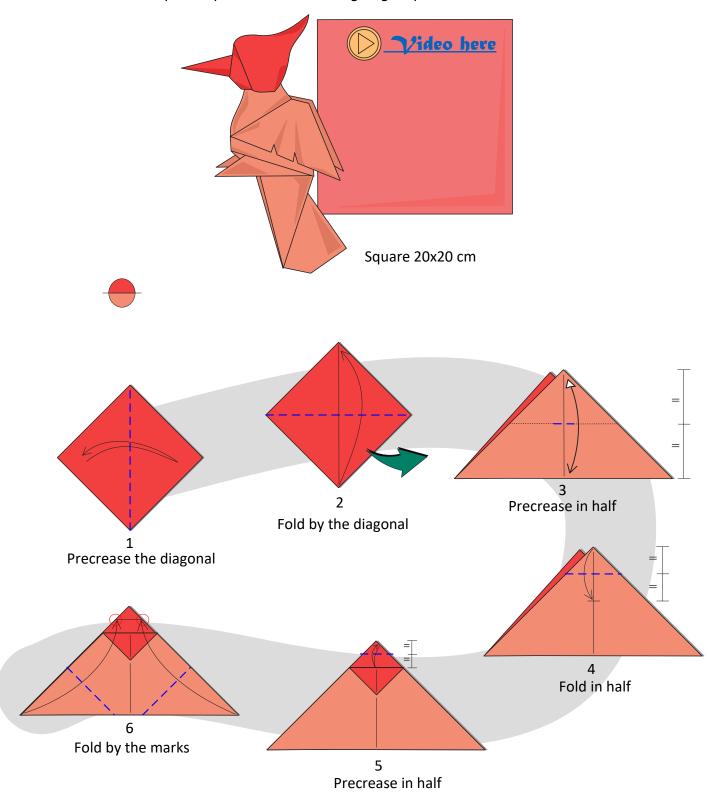


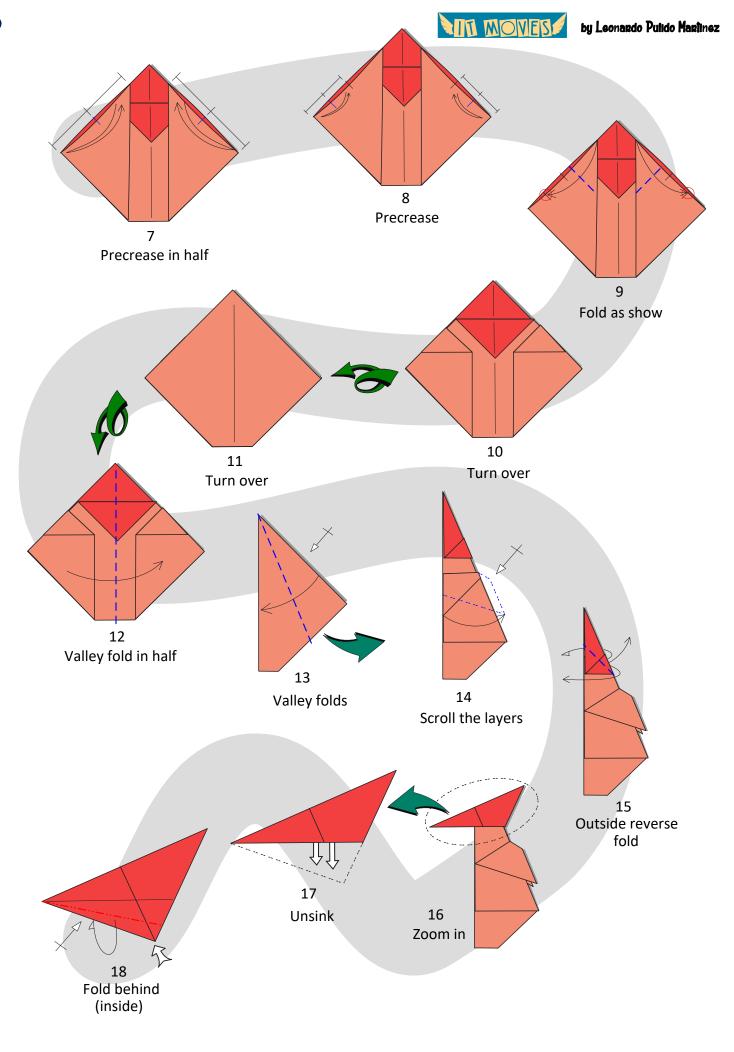


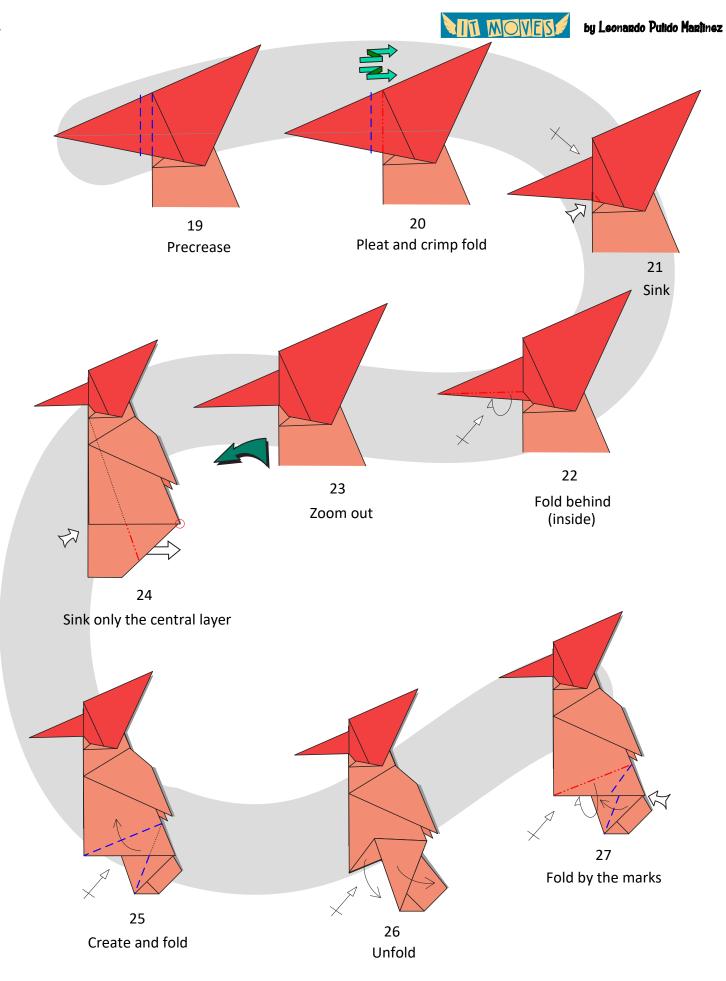


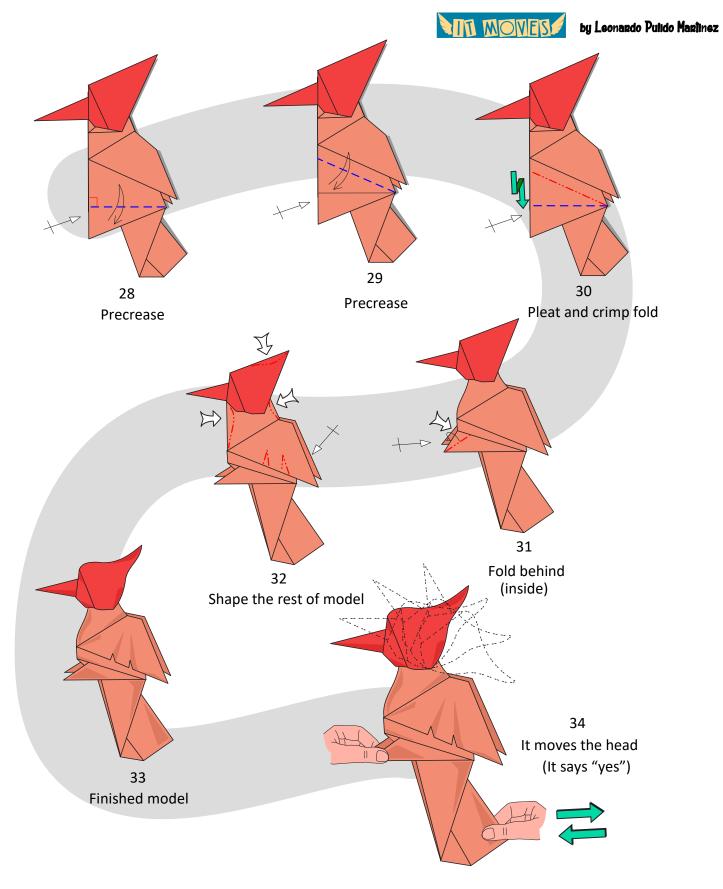


Inspired by the model: "Barking Dog " by Paul Jackson

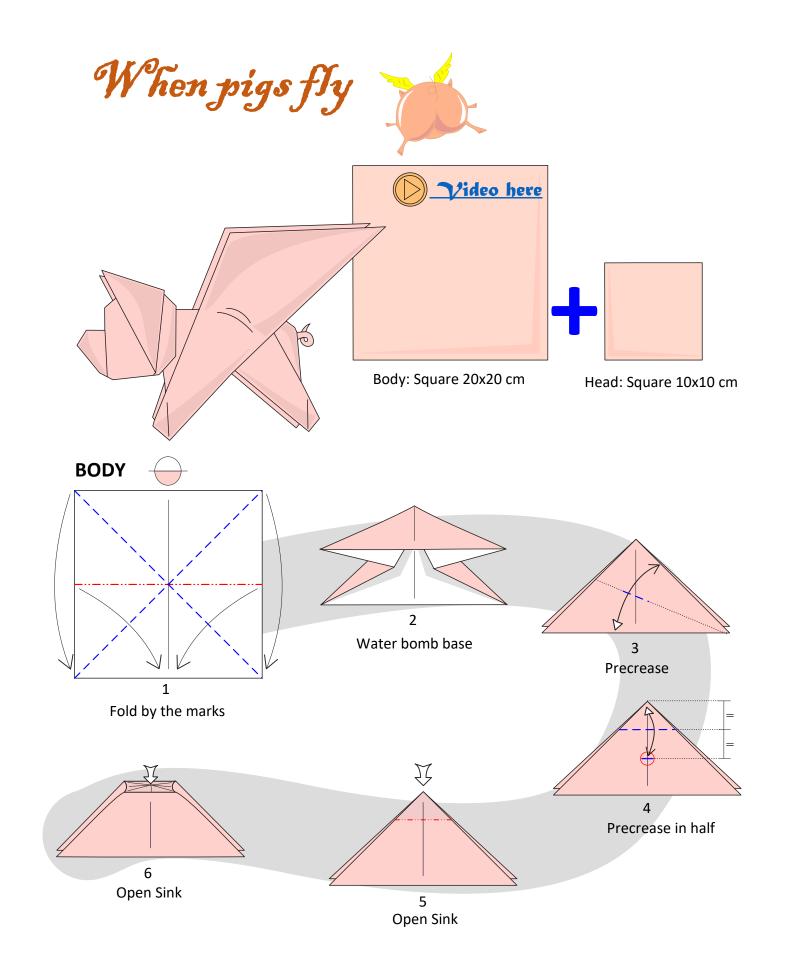


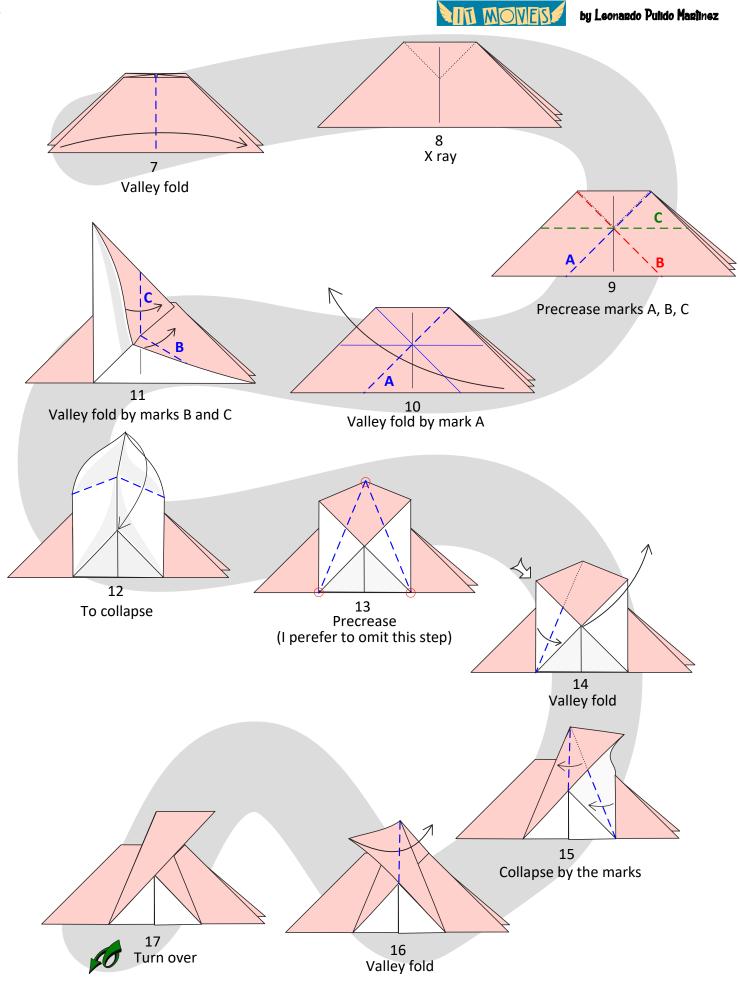




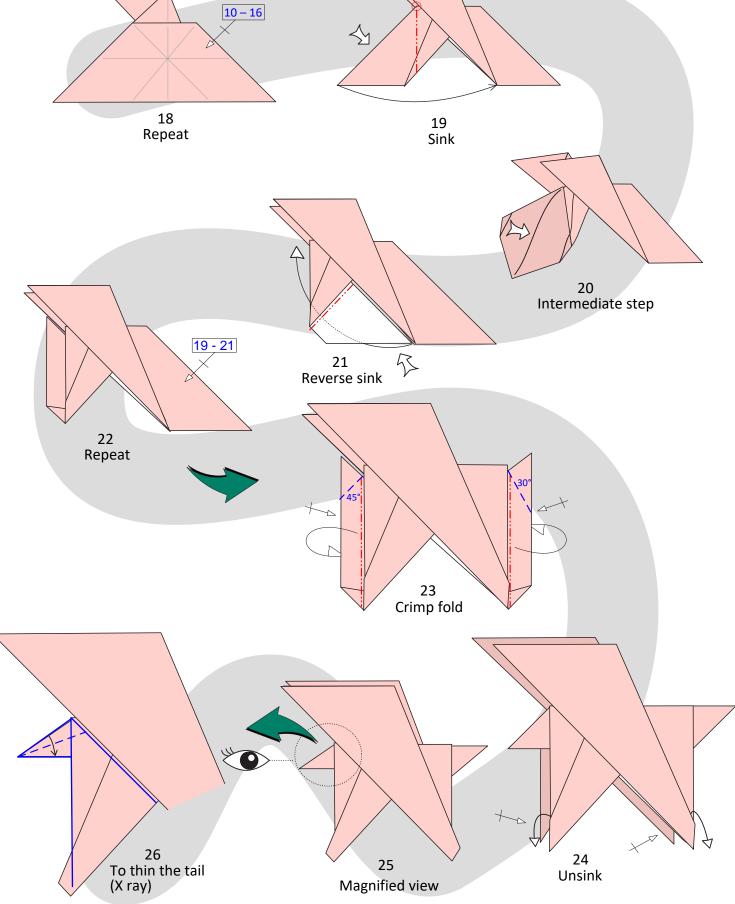


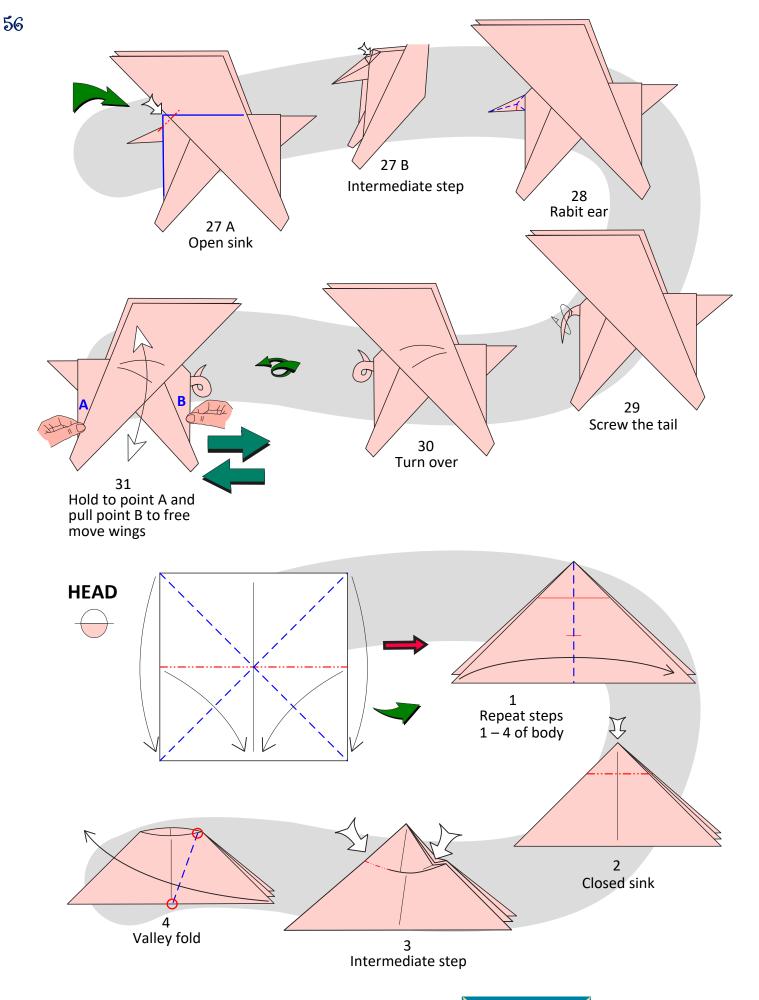
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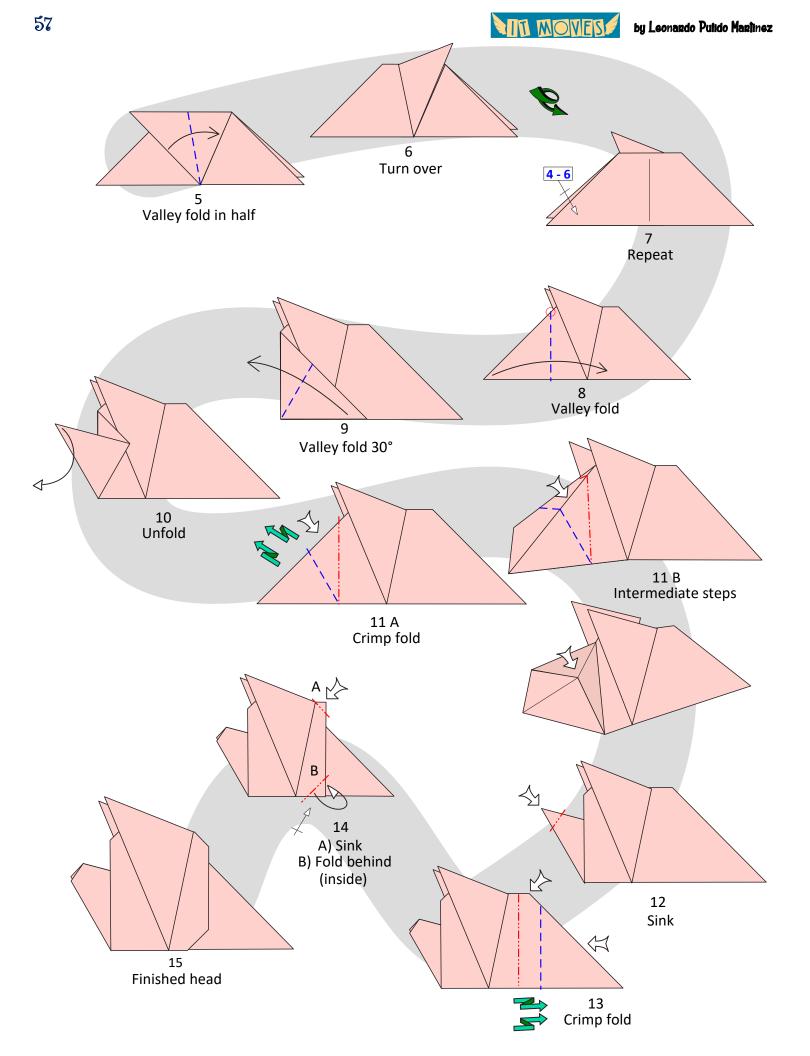


by Leonando Pulido Manimez



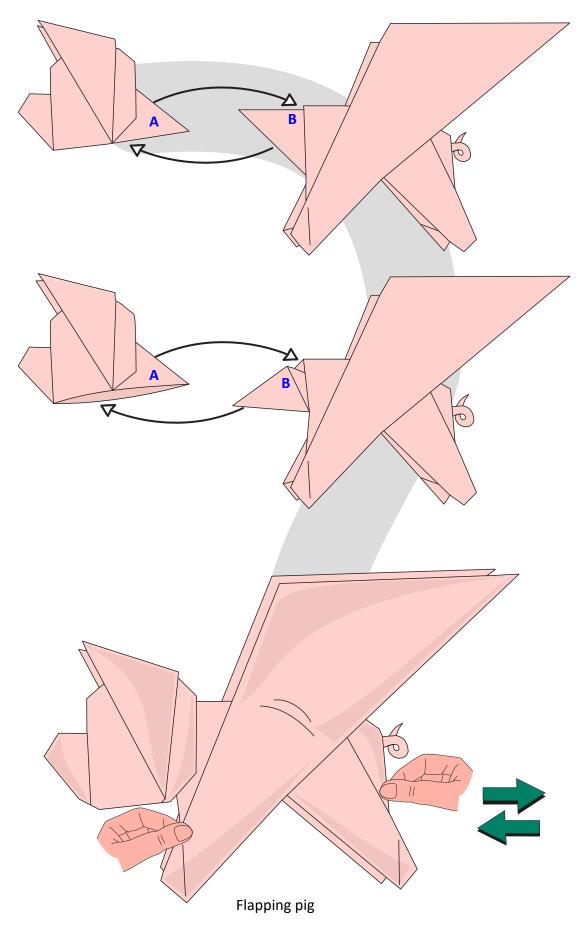


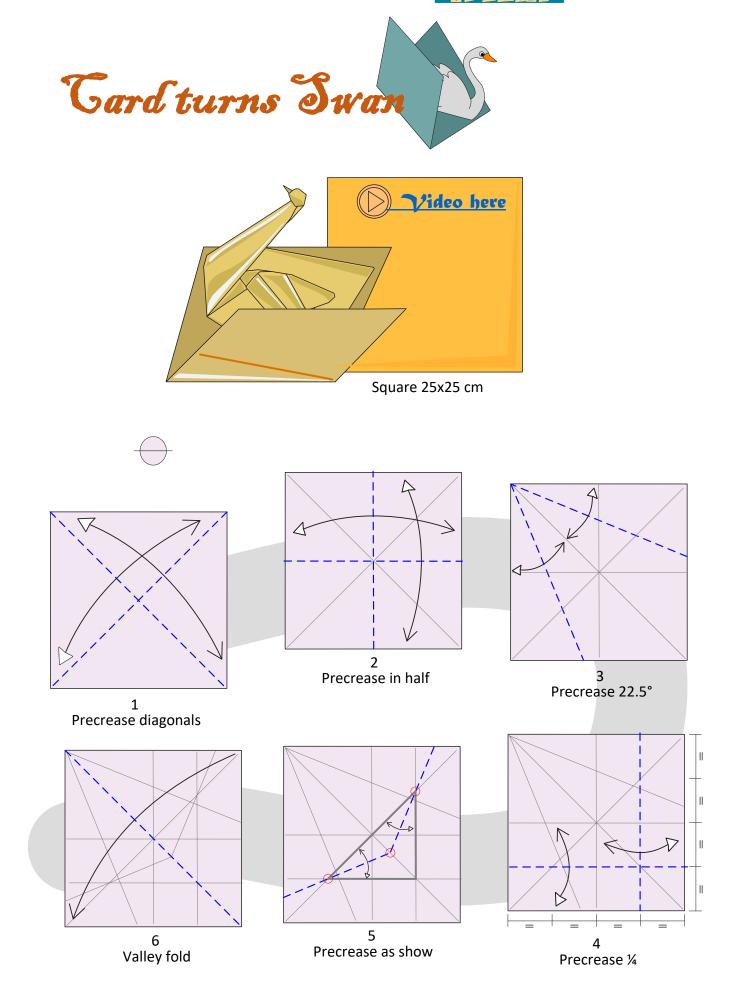
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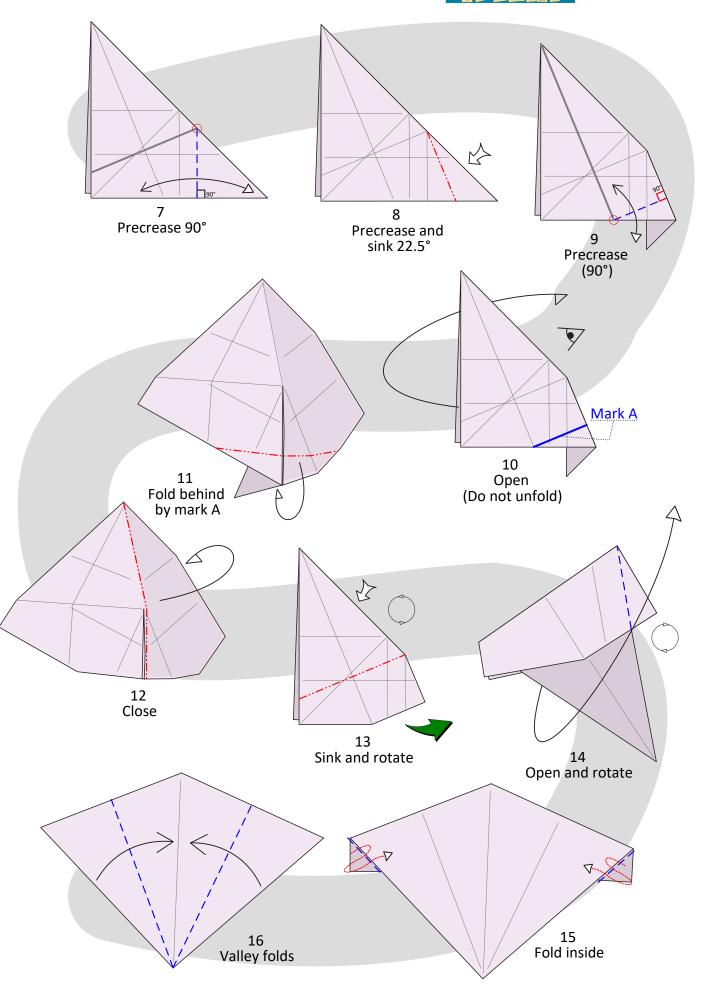
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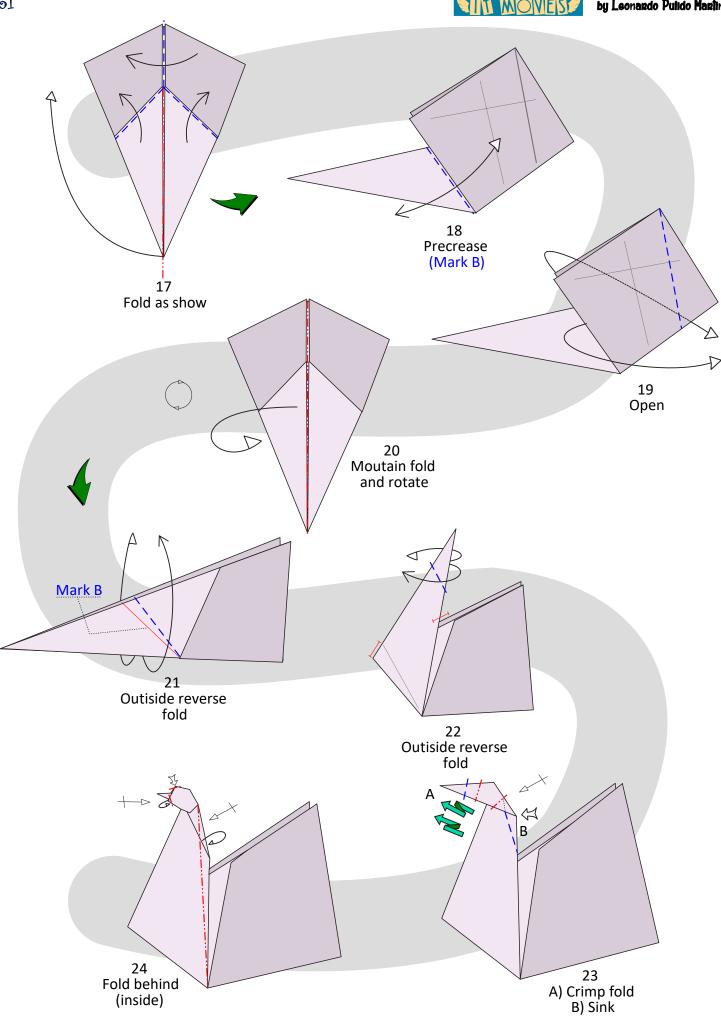




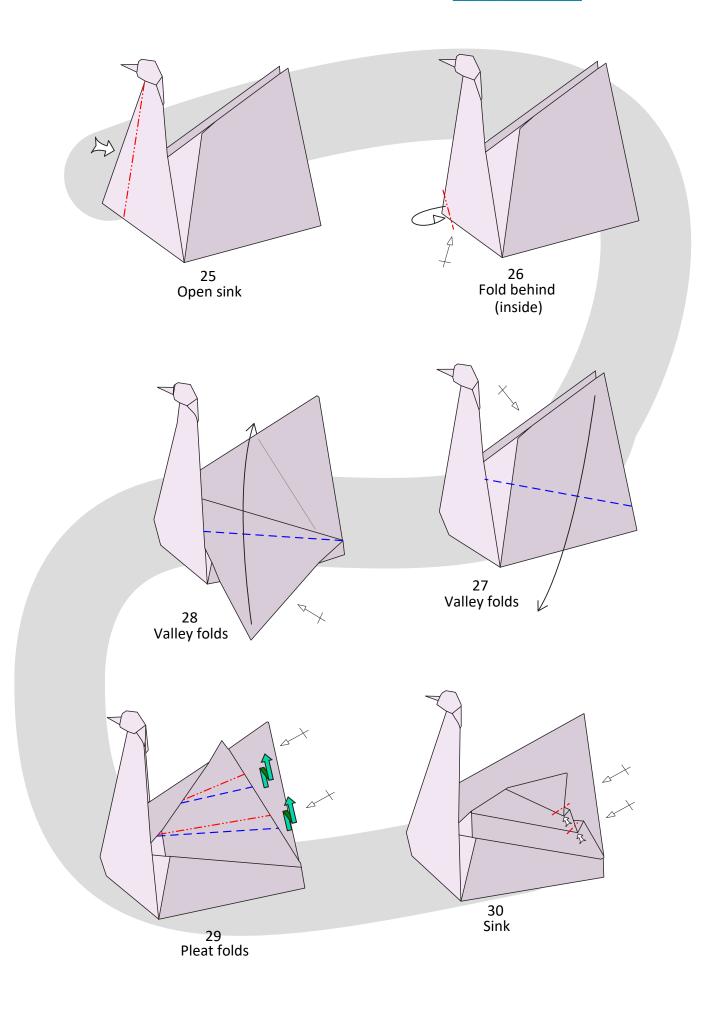
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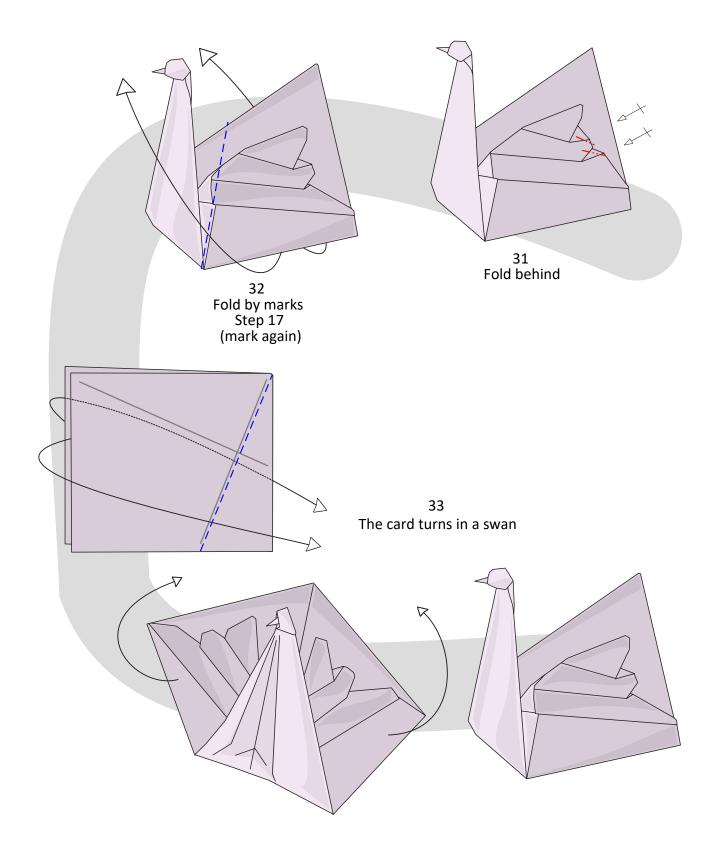
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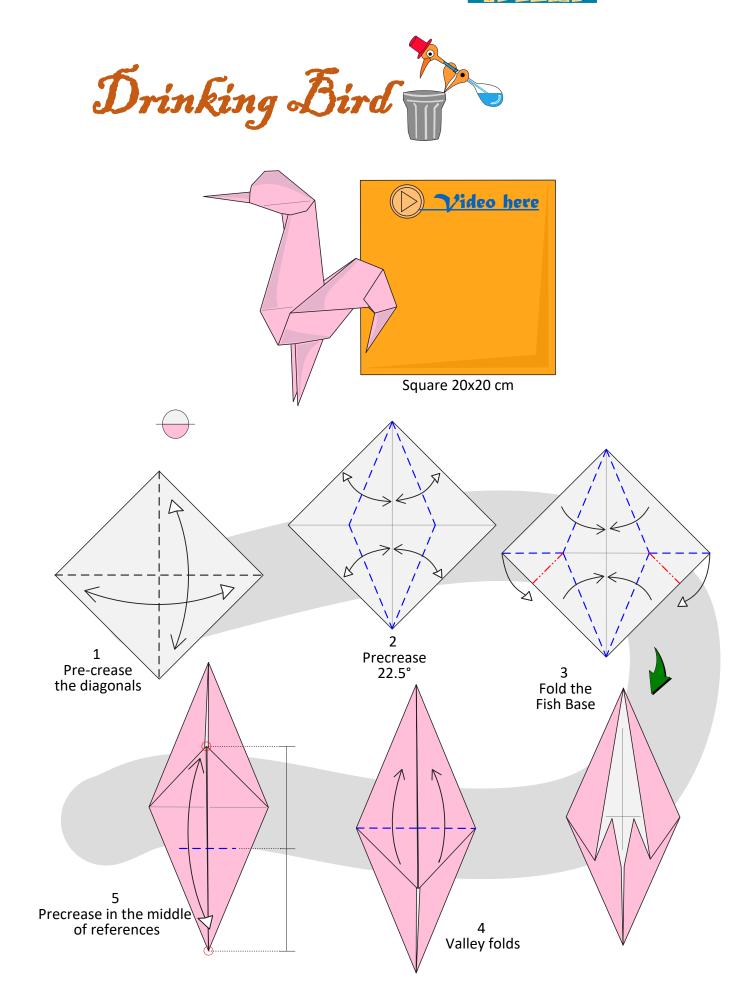
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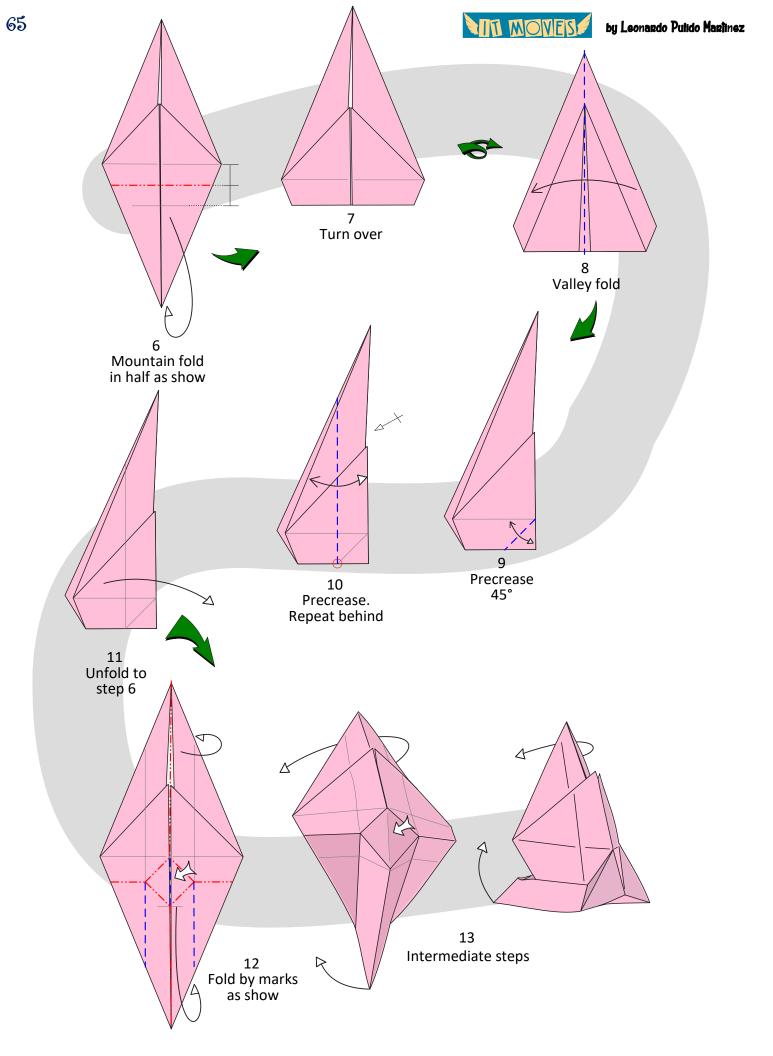


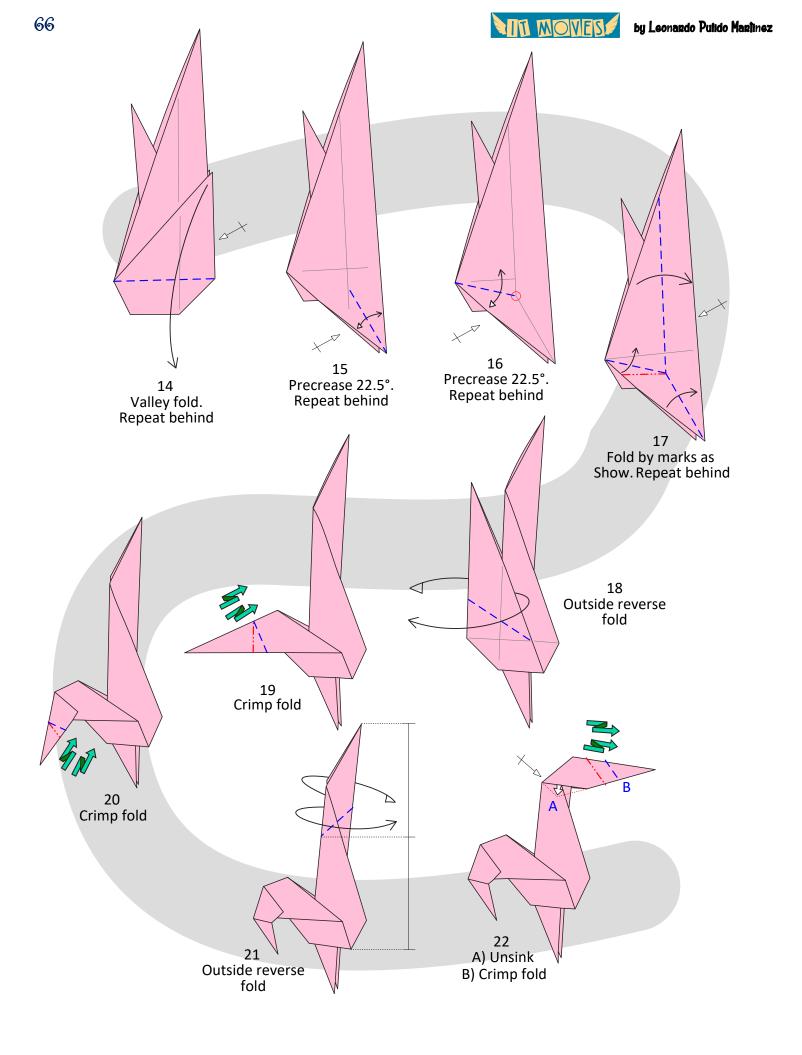
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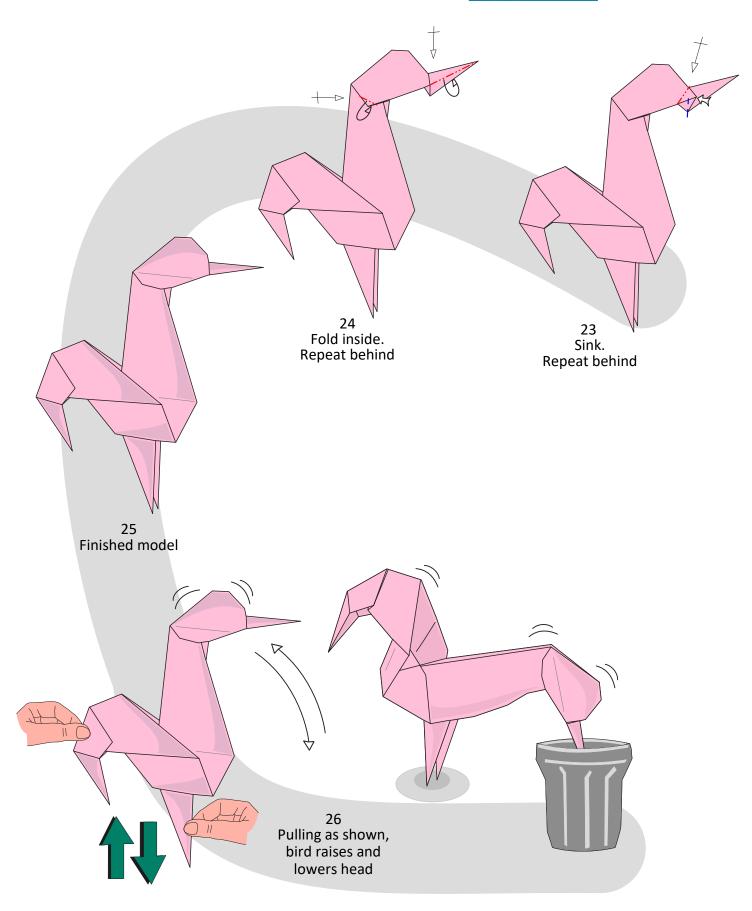
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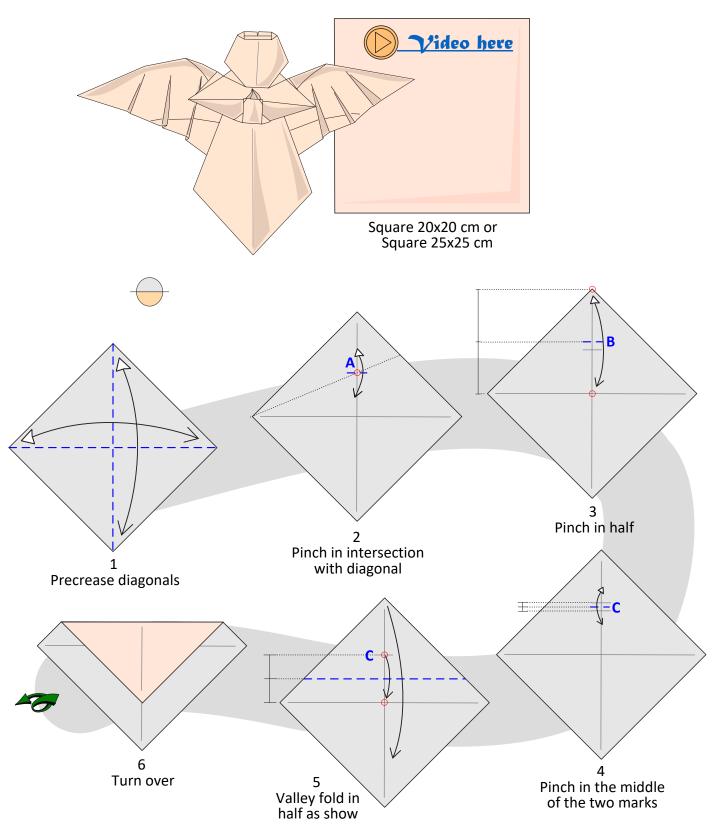


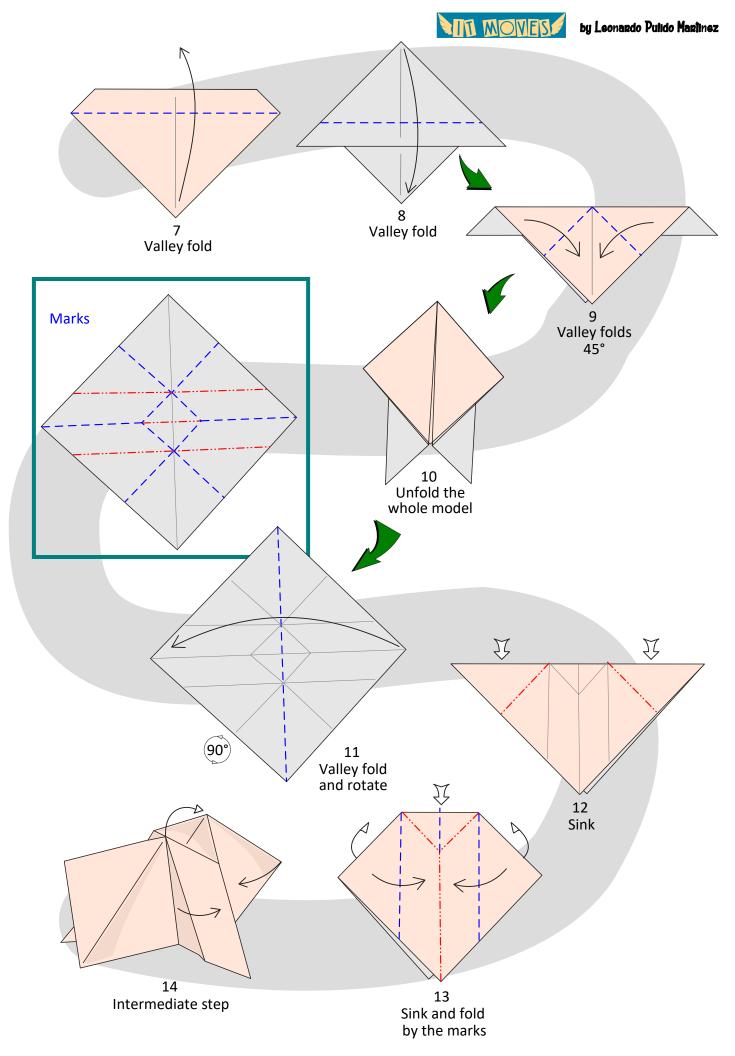


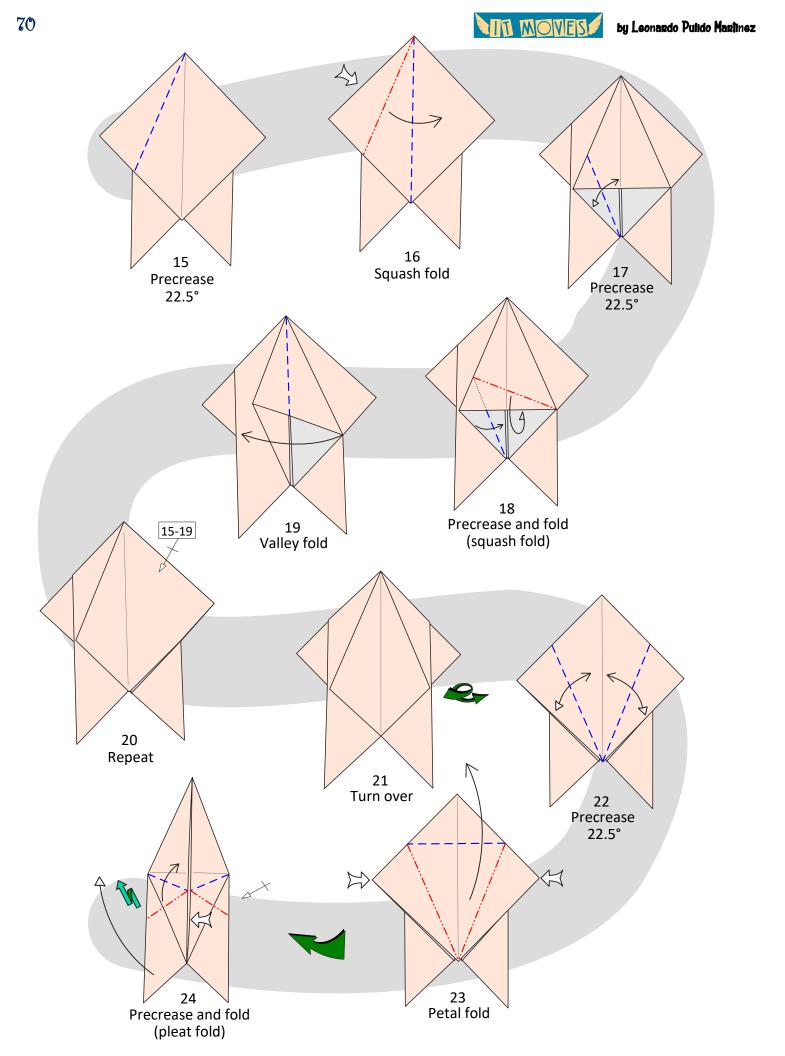


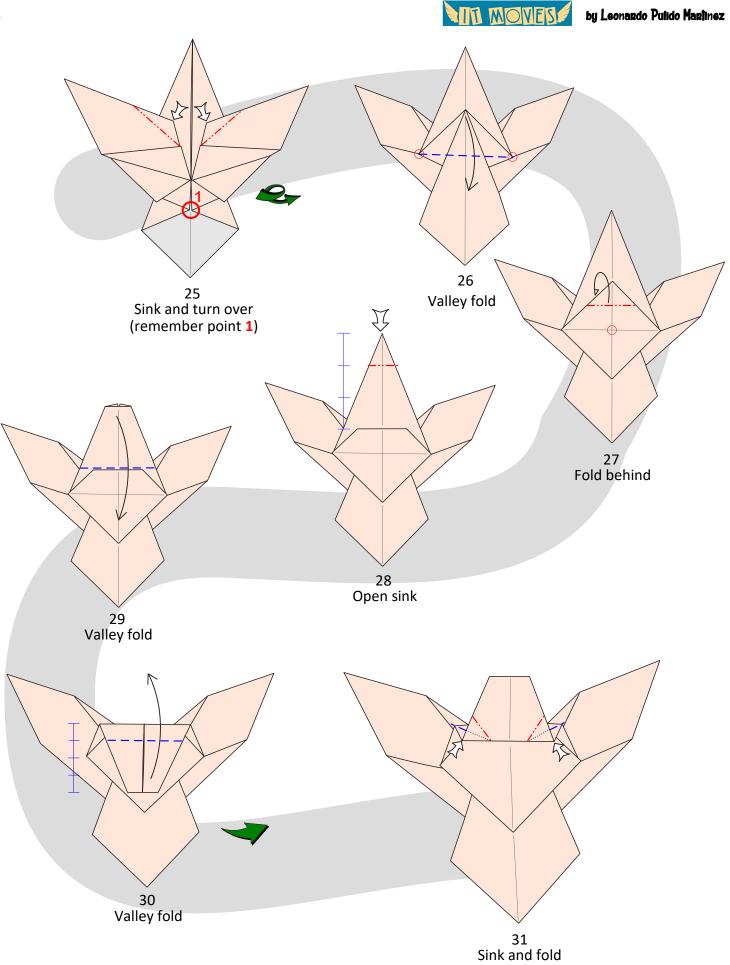
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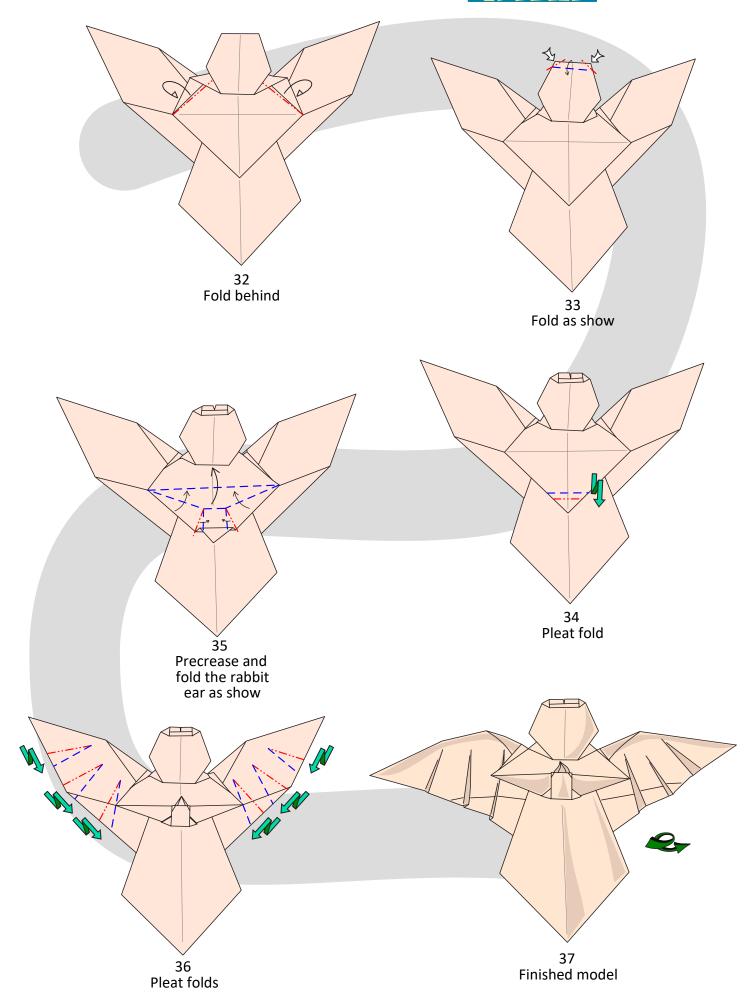




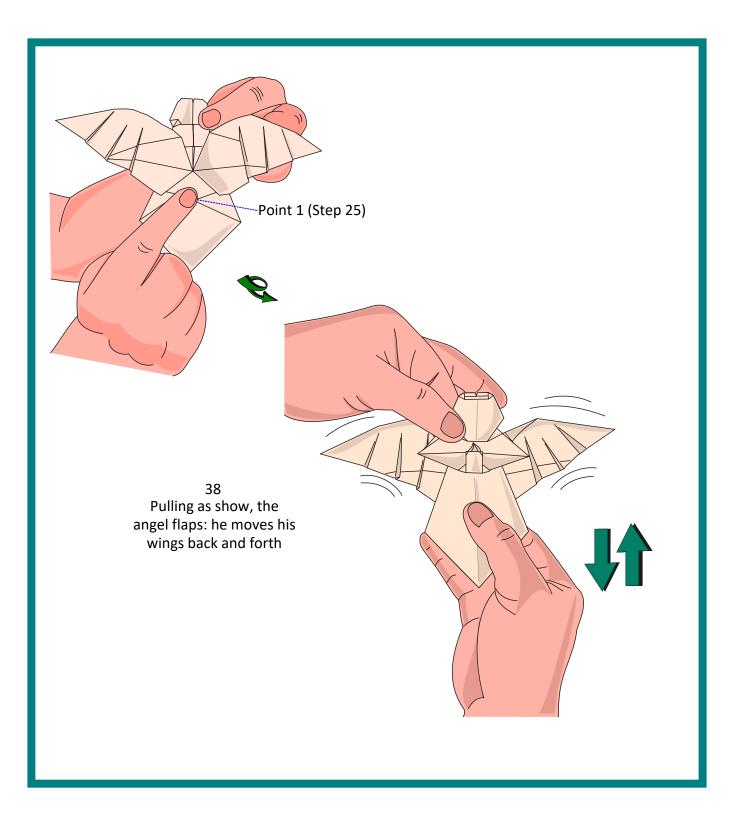


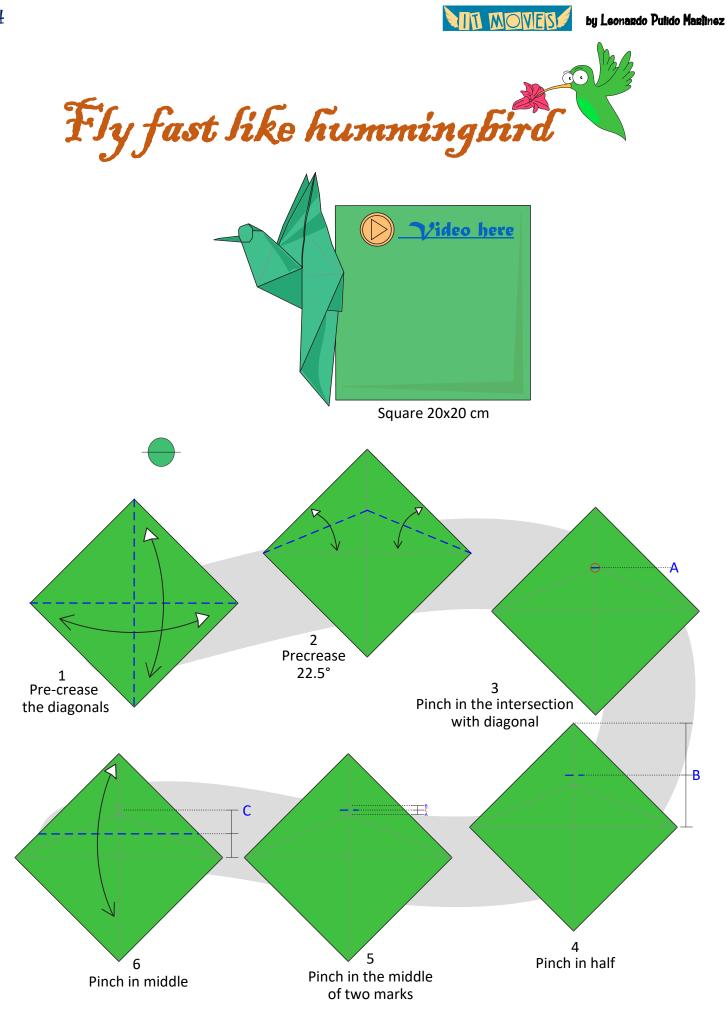


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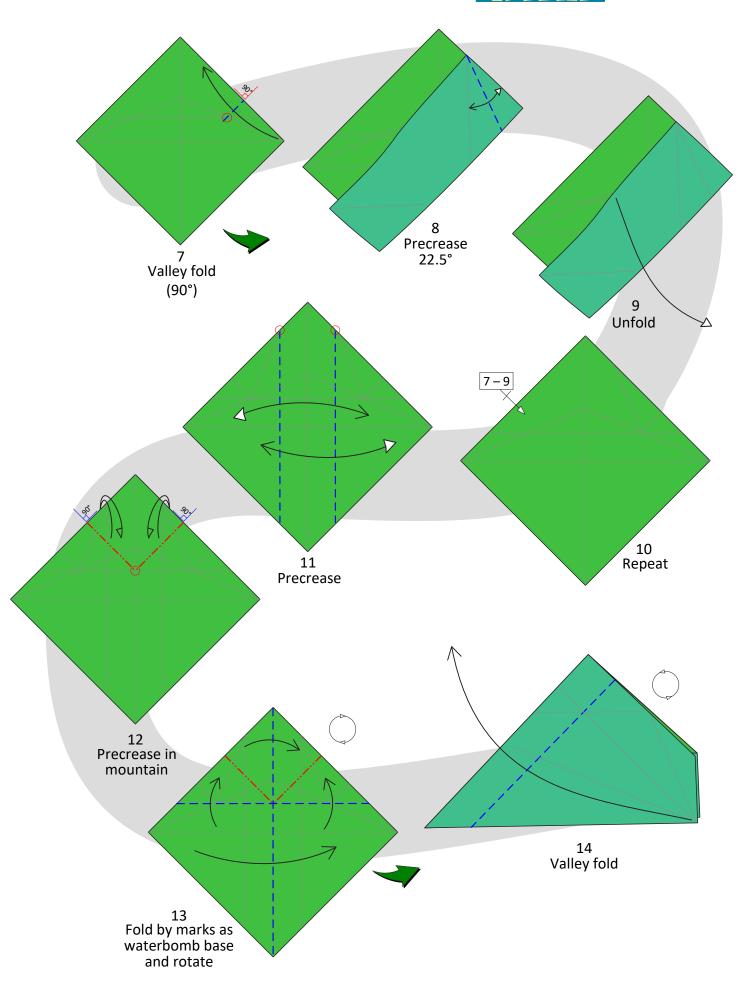


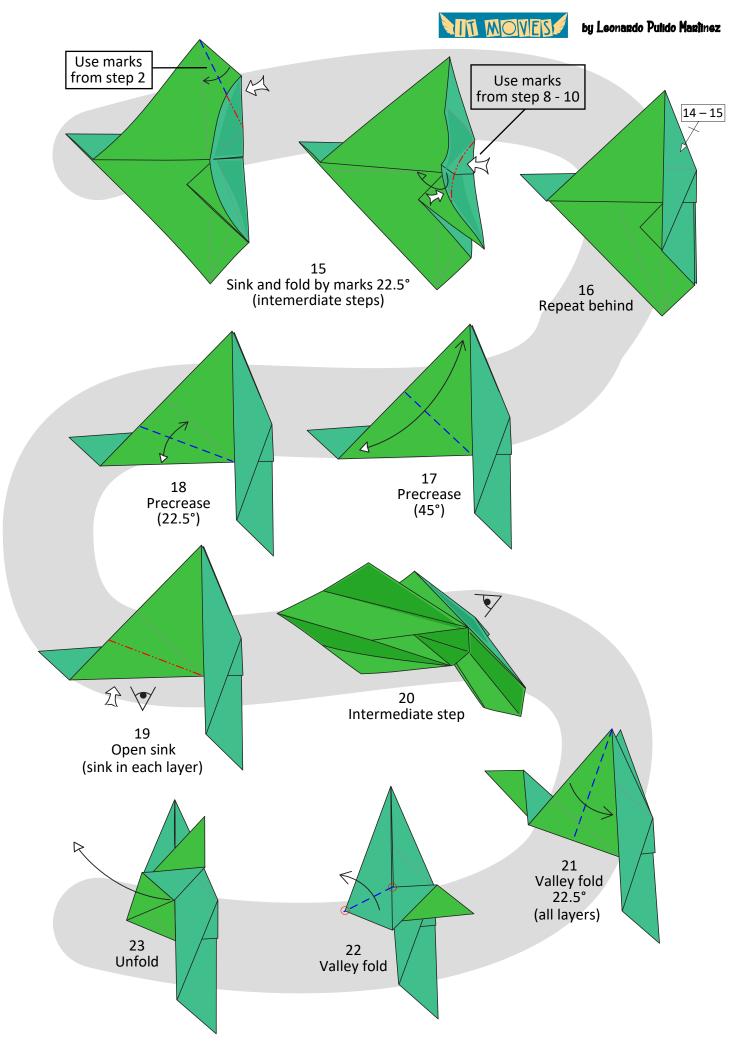


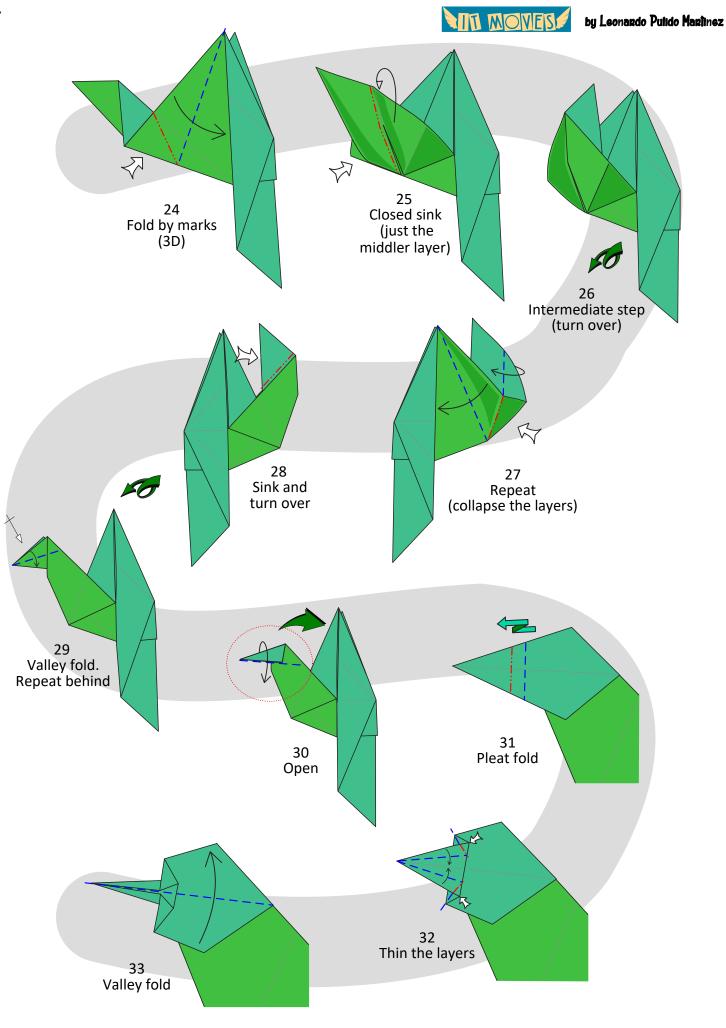




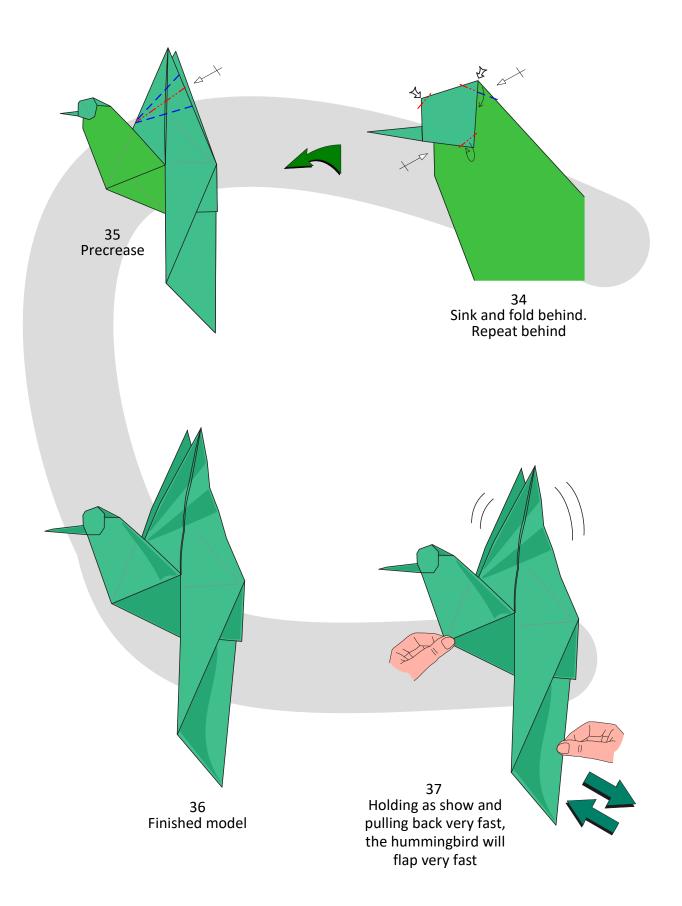
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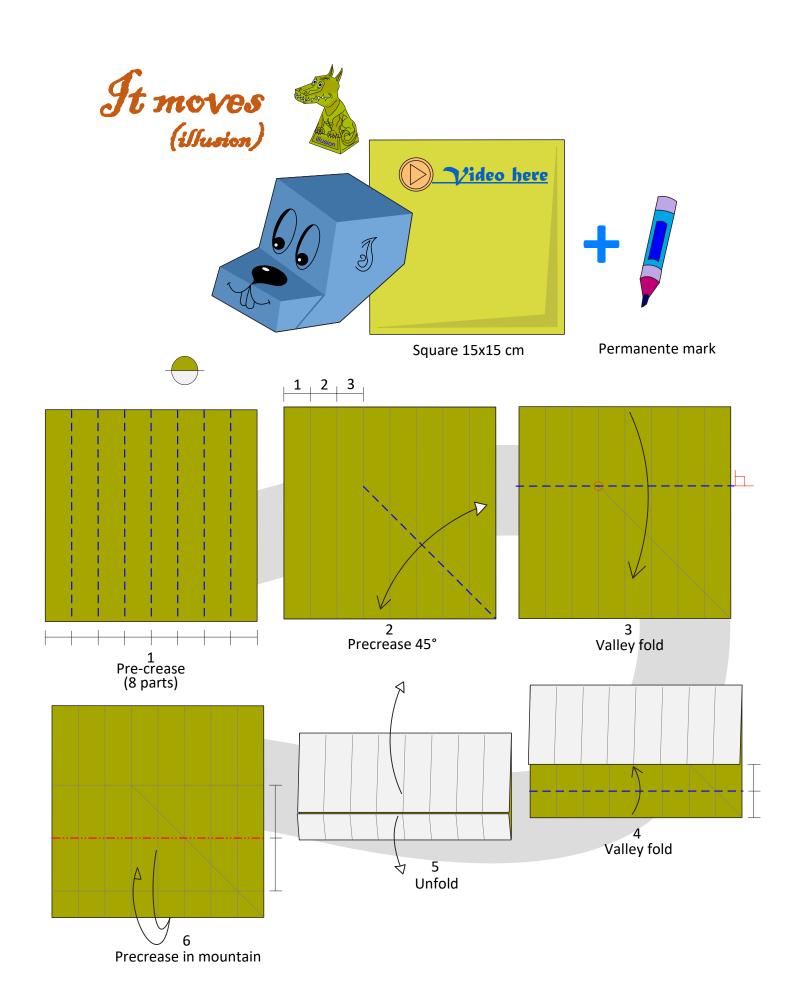




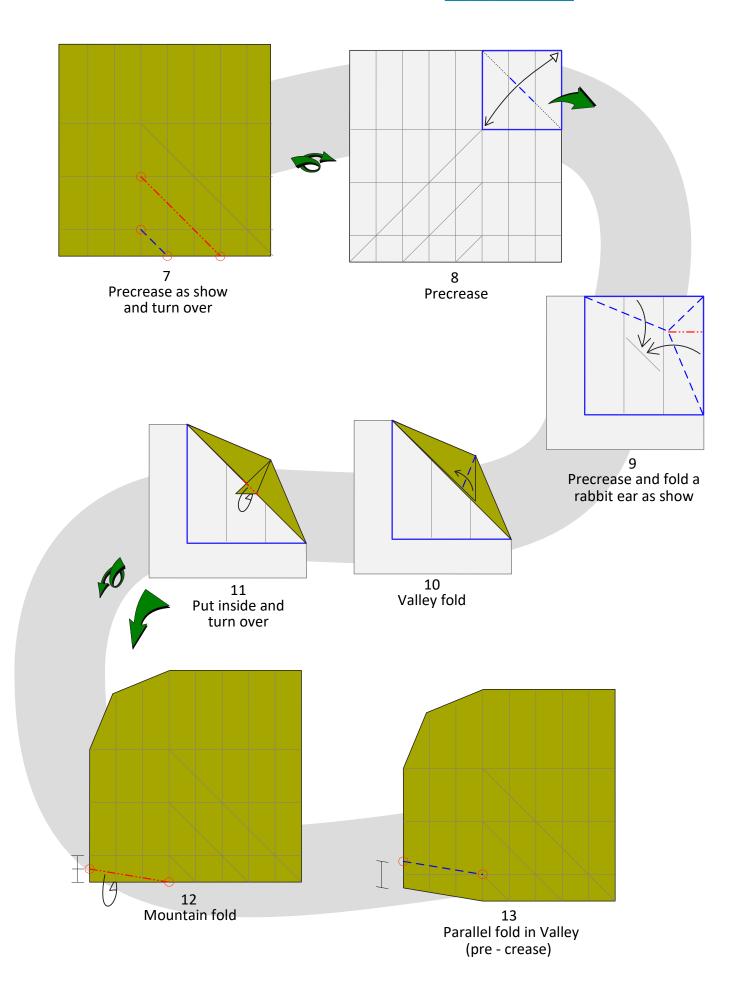


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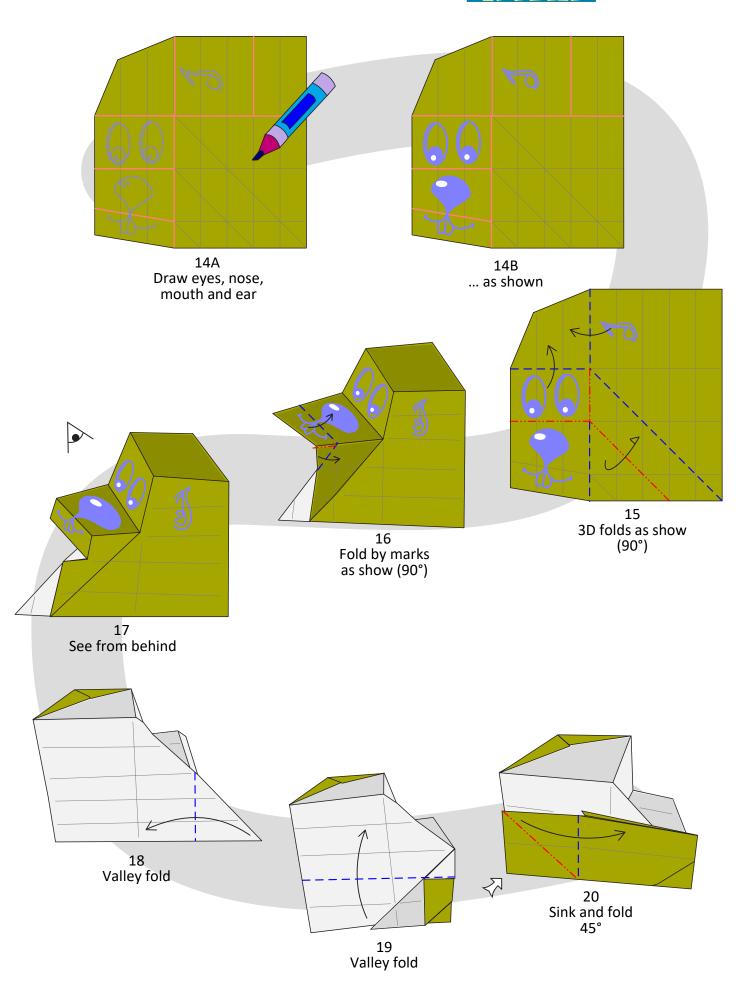




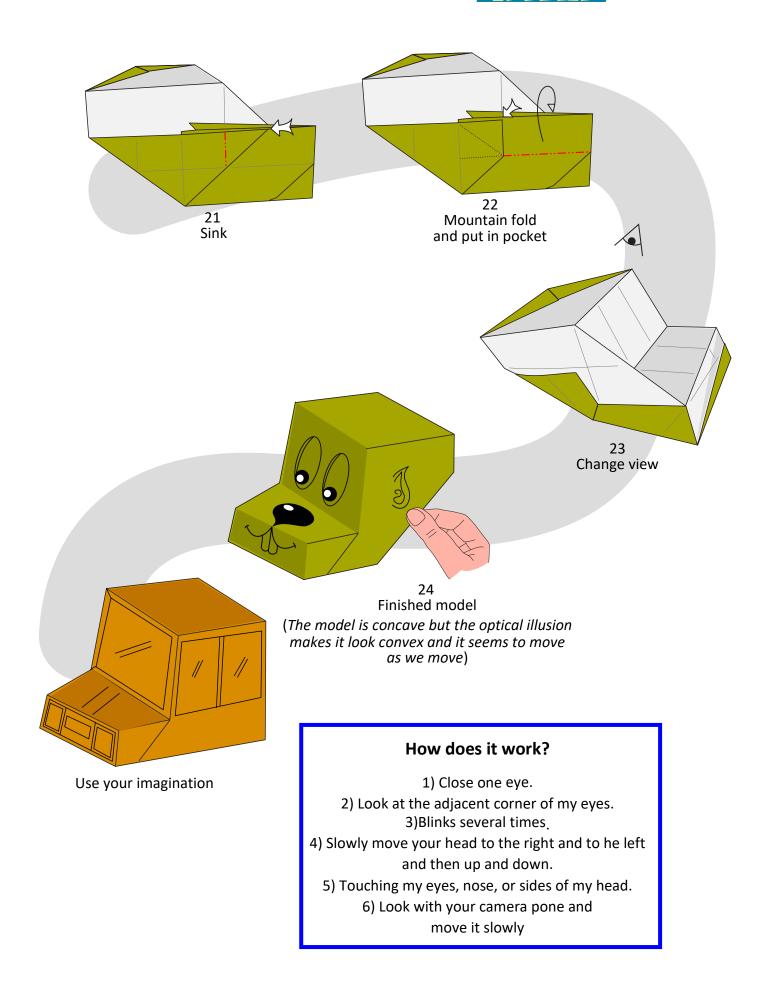
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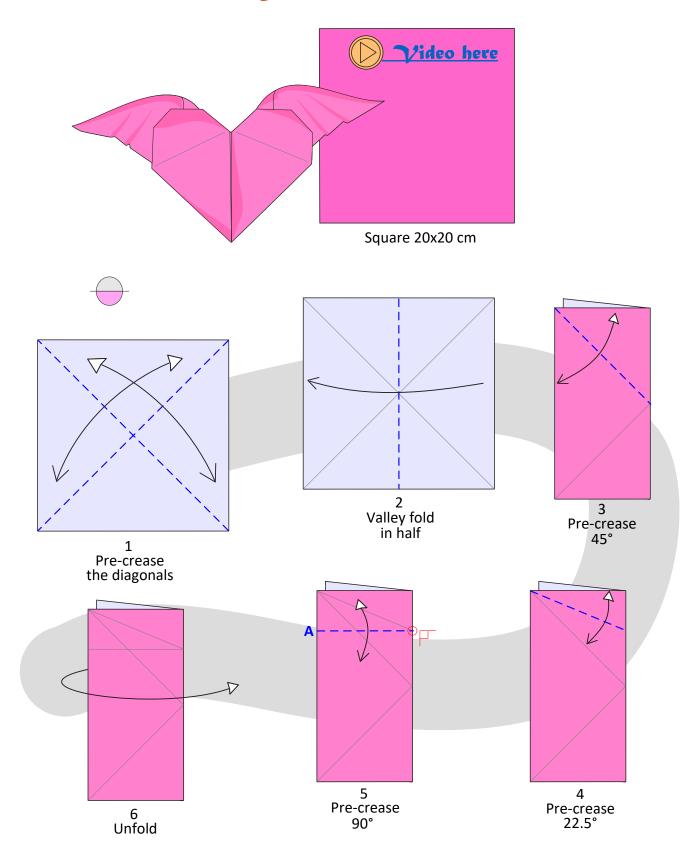
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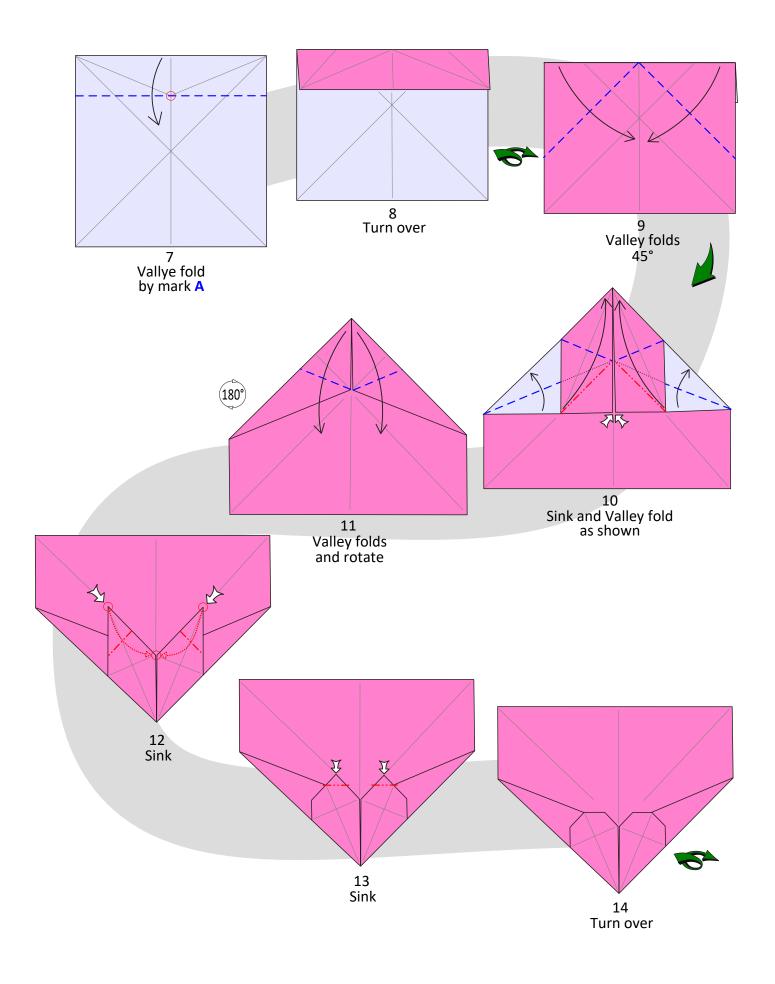
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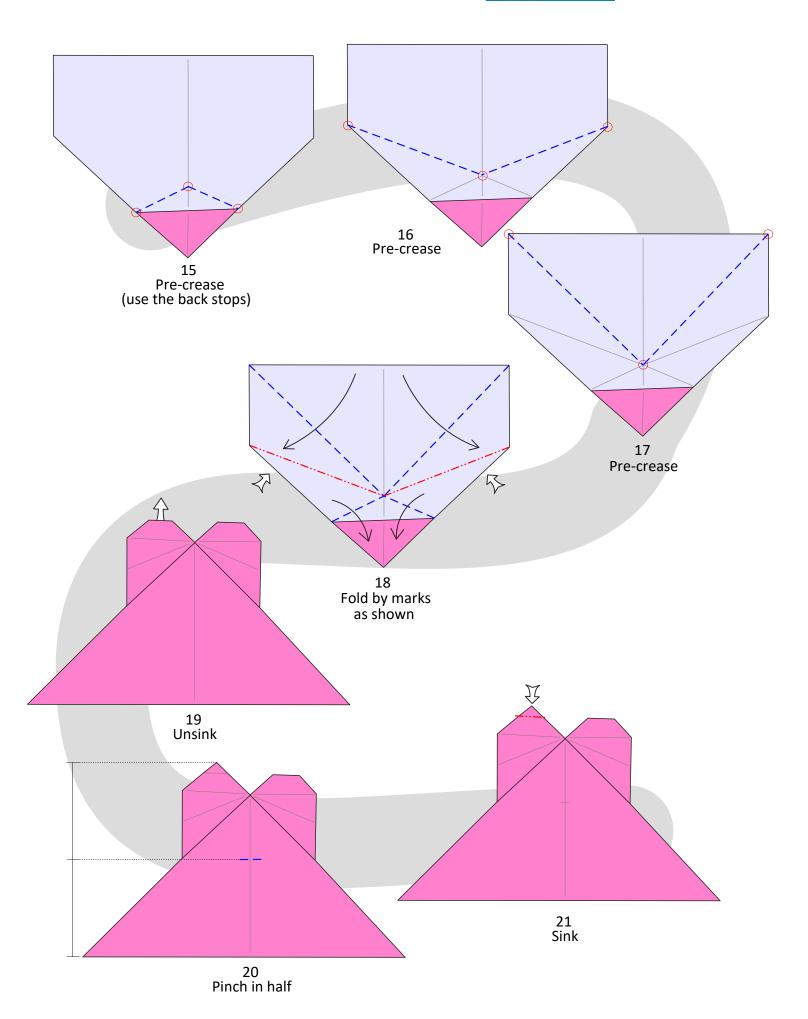




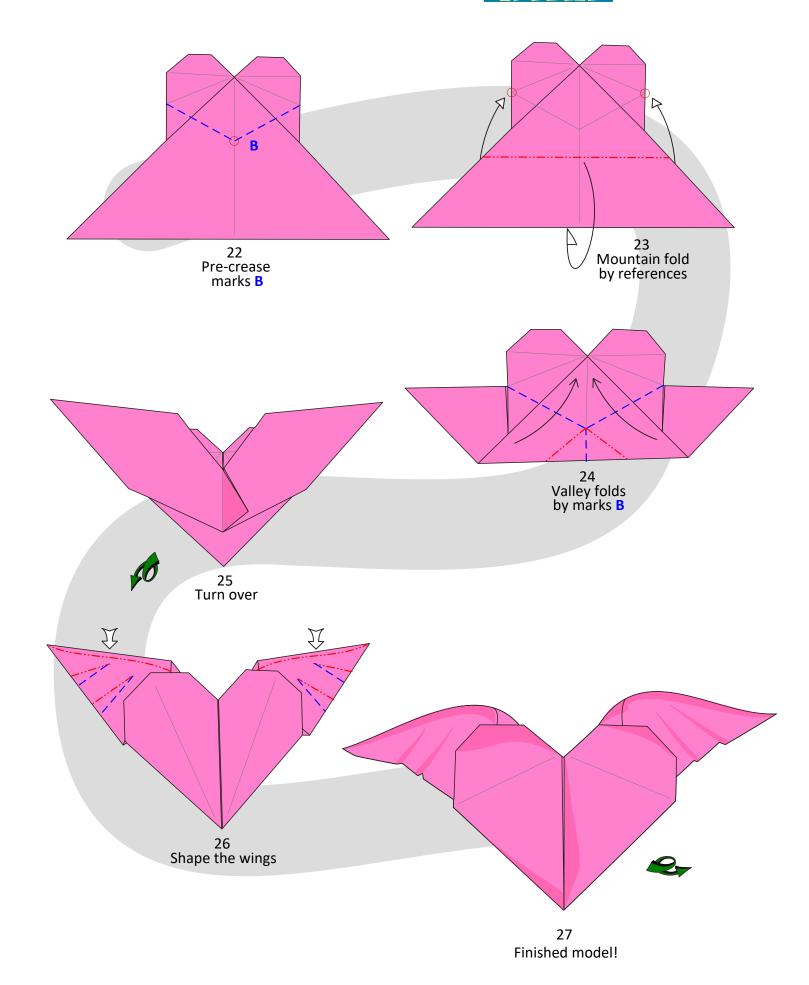


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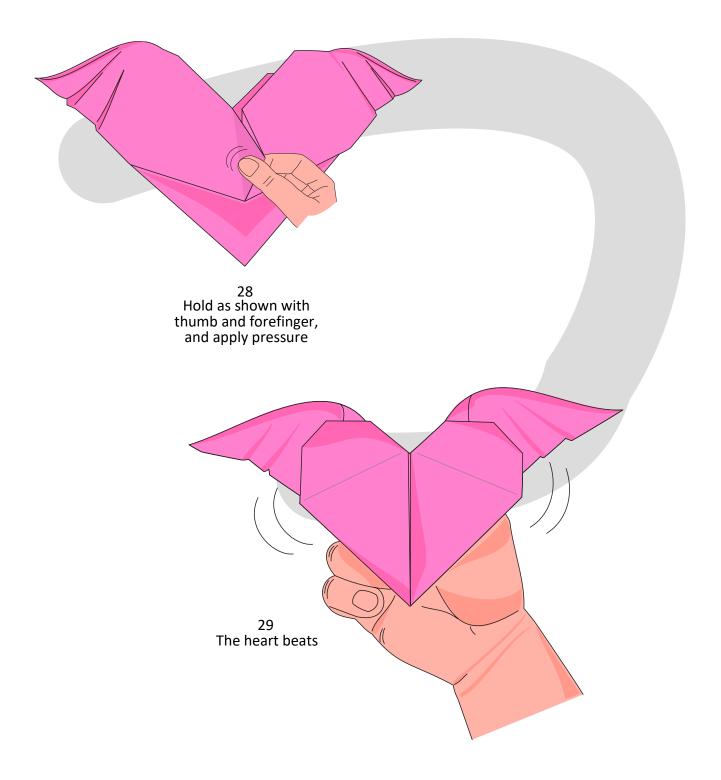




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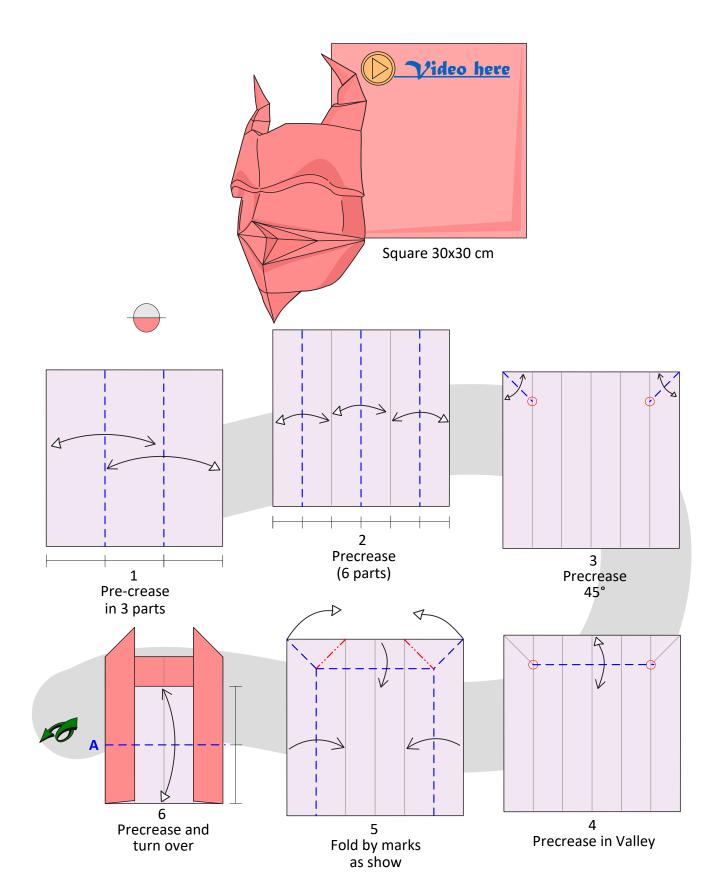


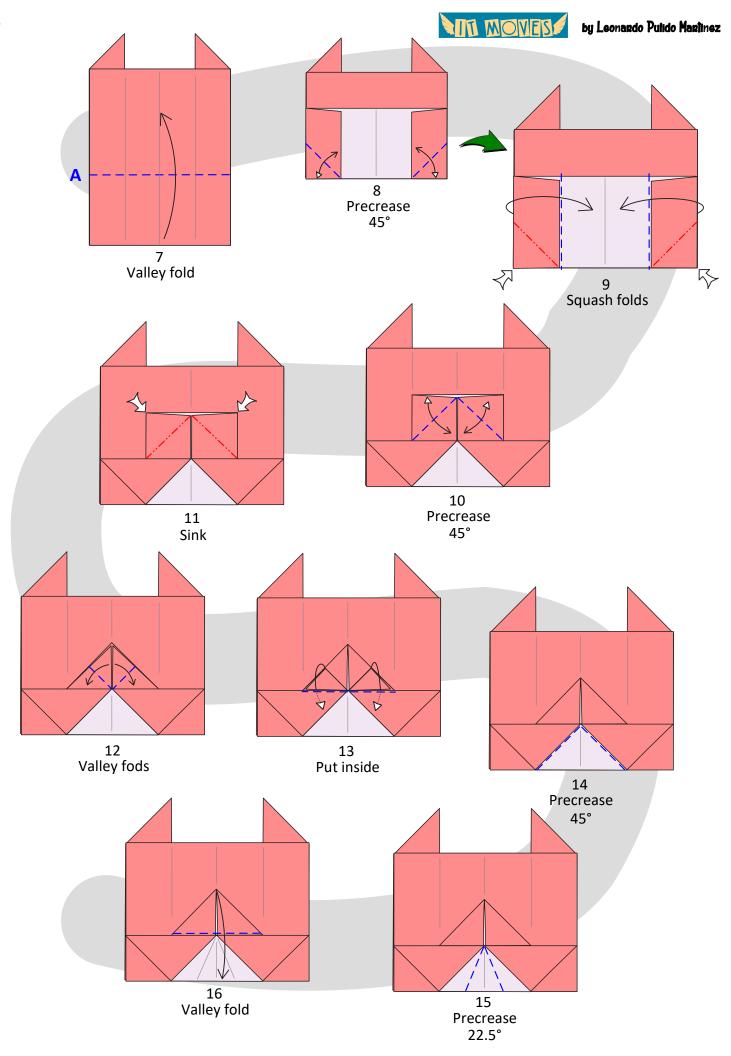


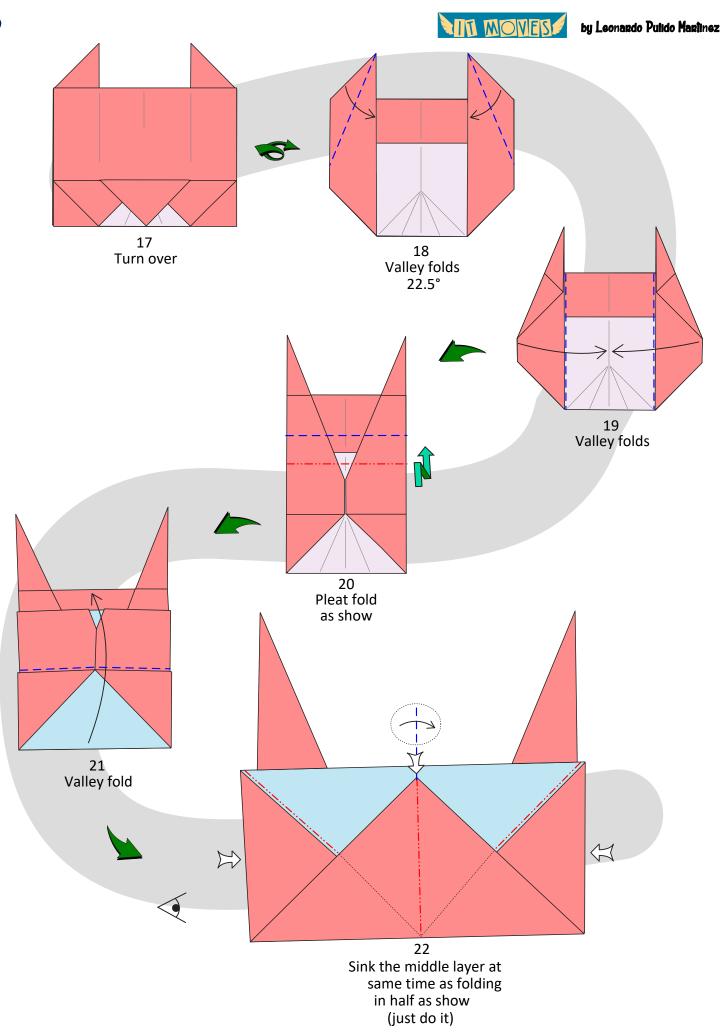


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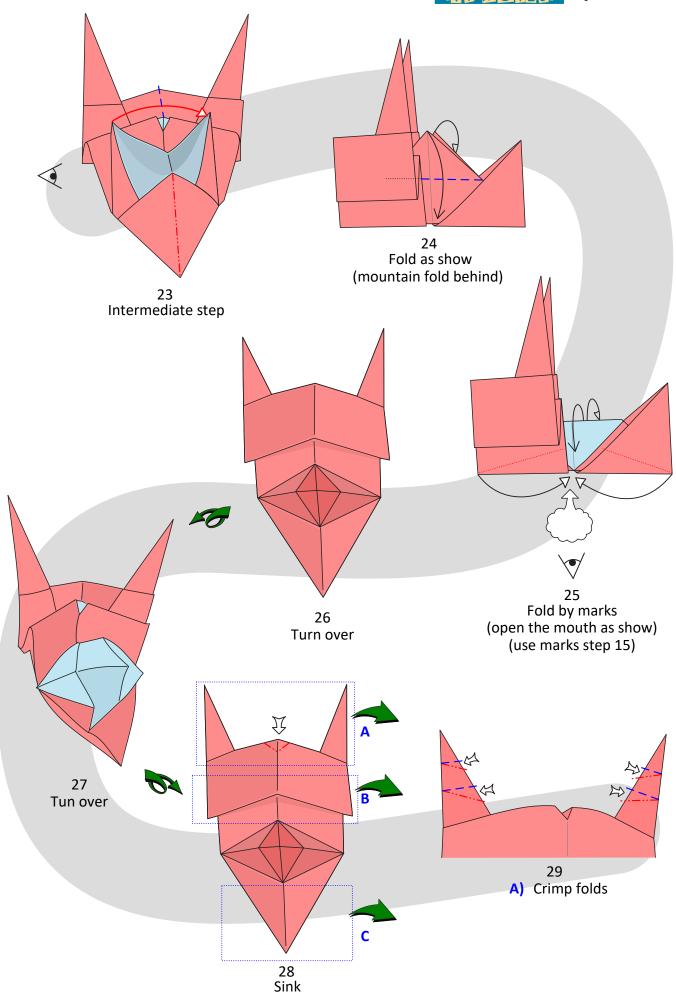




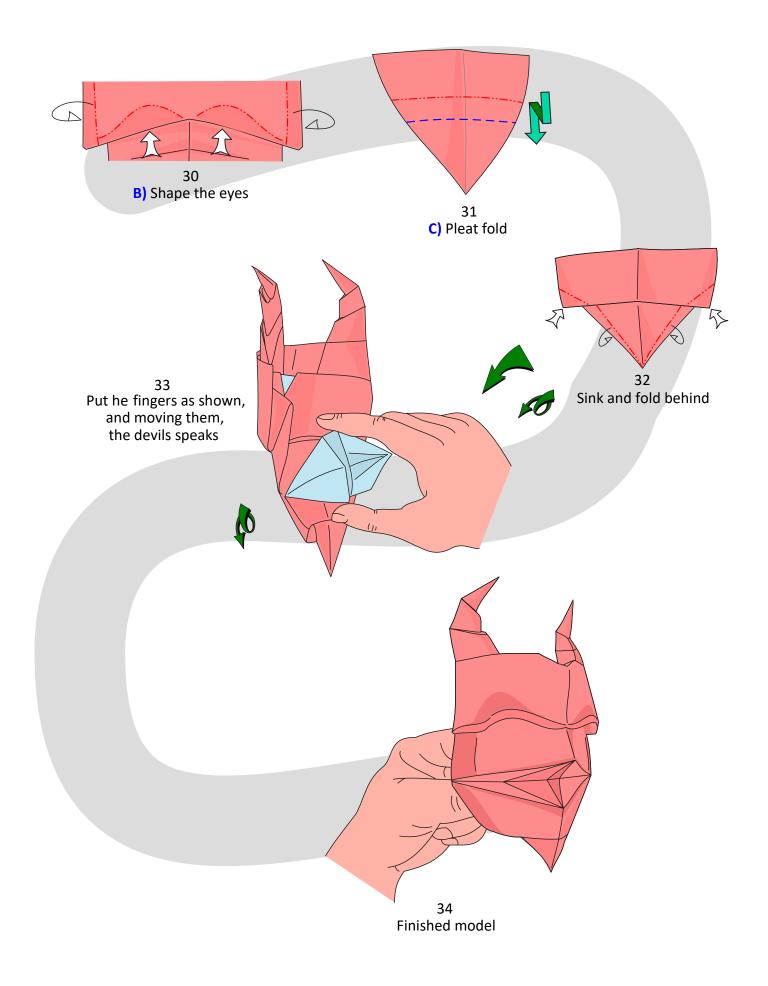




by Leonardo Pulido Marinez



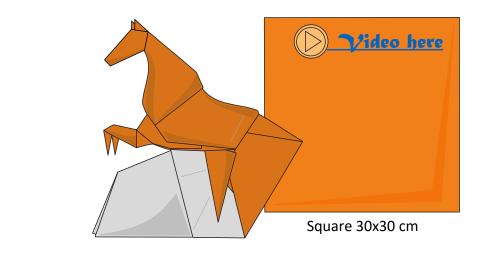
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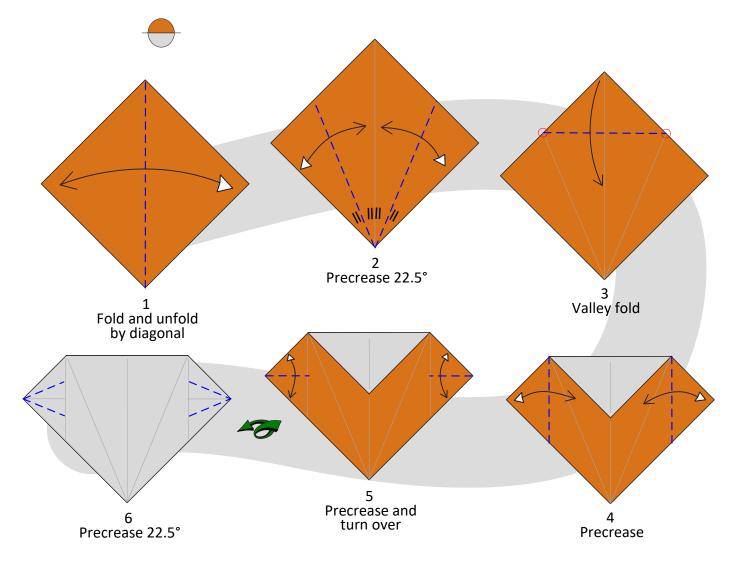




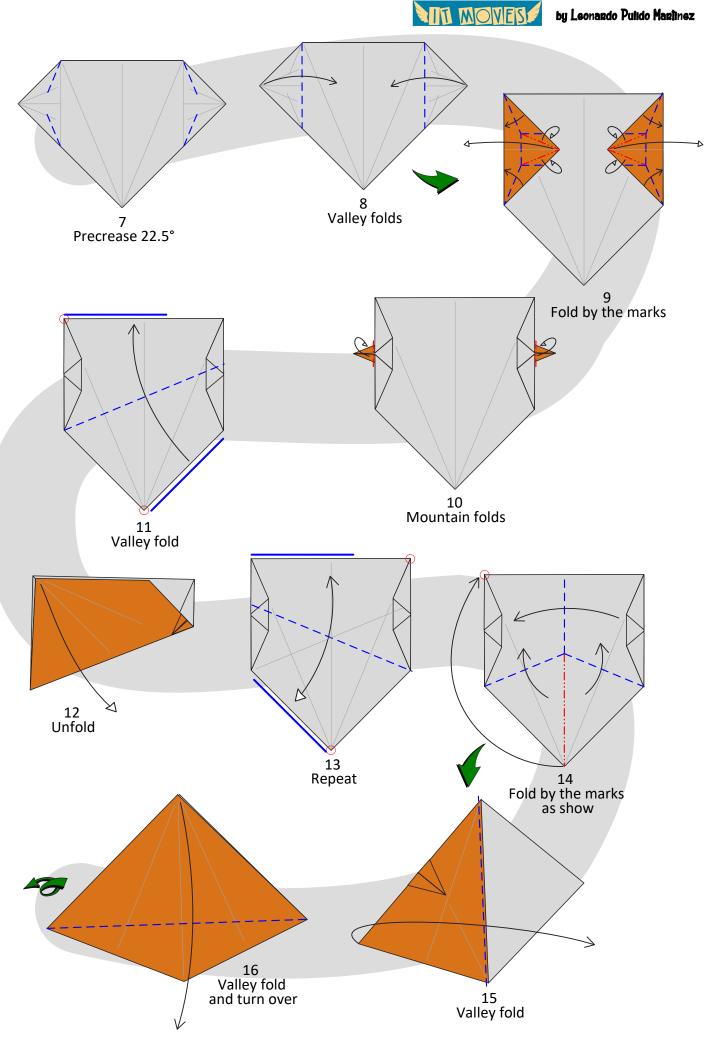
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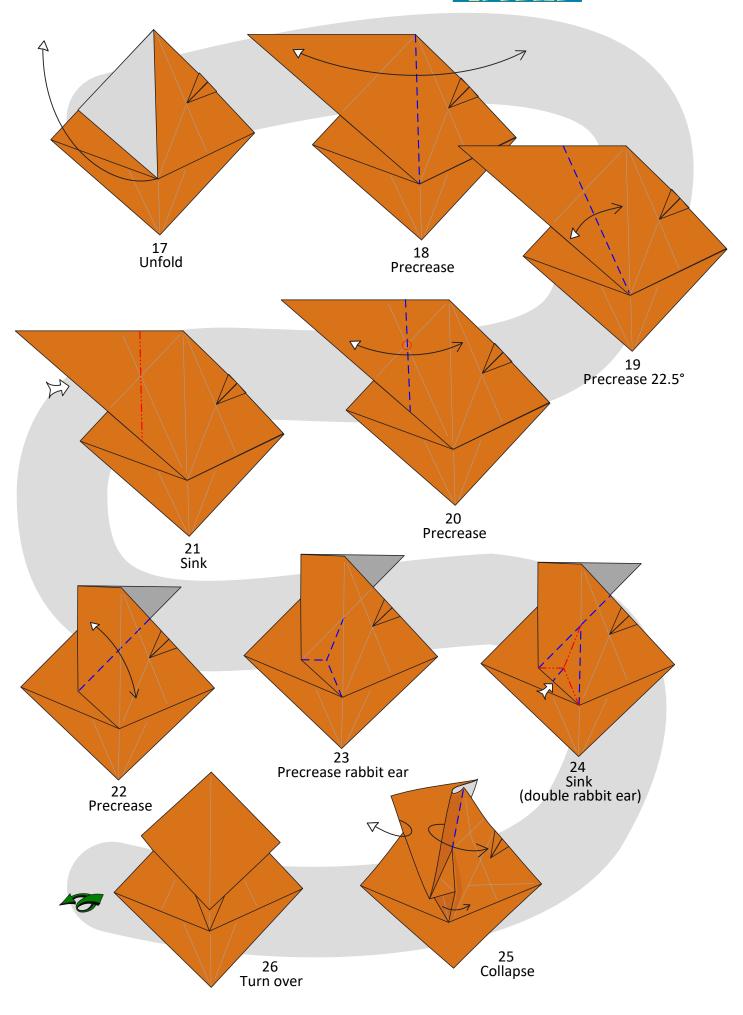


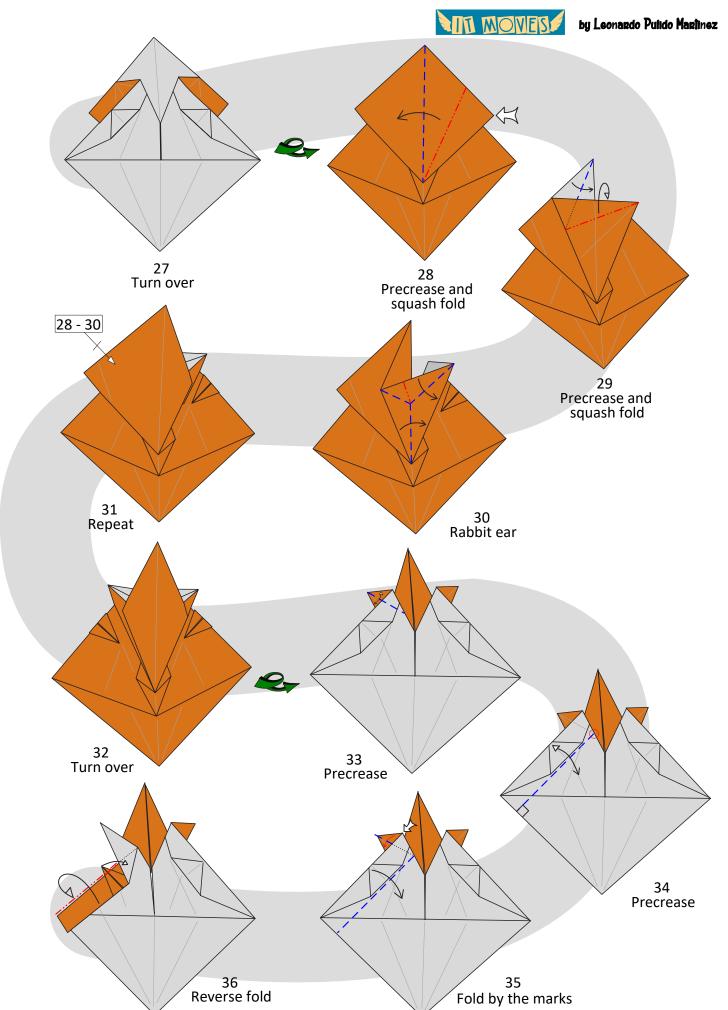


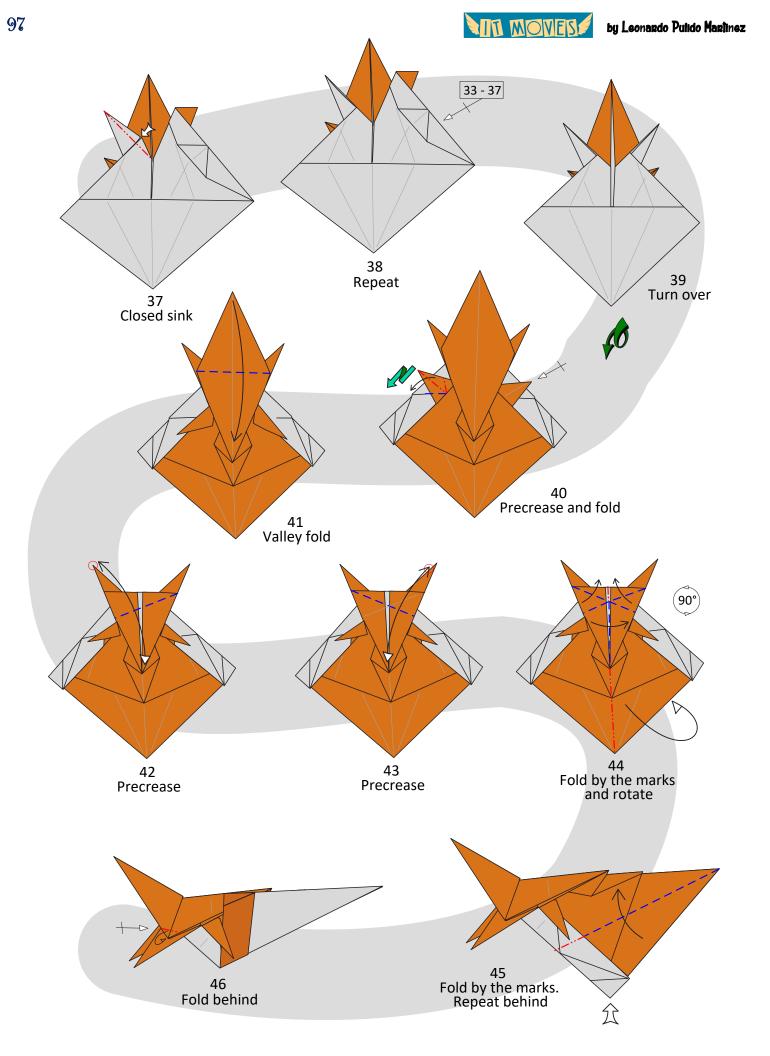
by Leonardo Pulido Martinez



by Leonardo Pulido Martinez

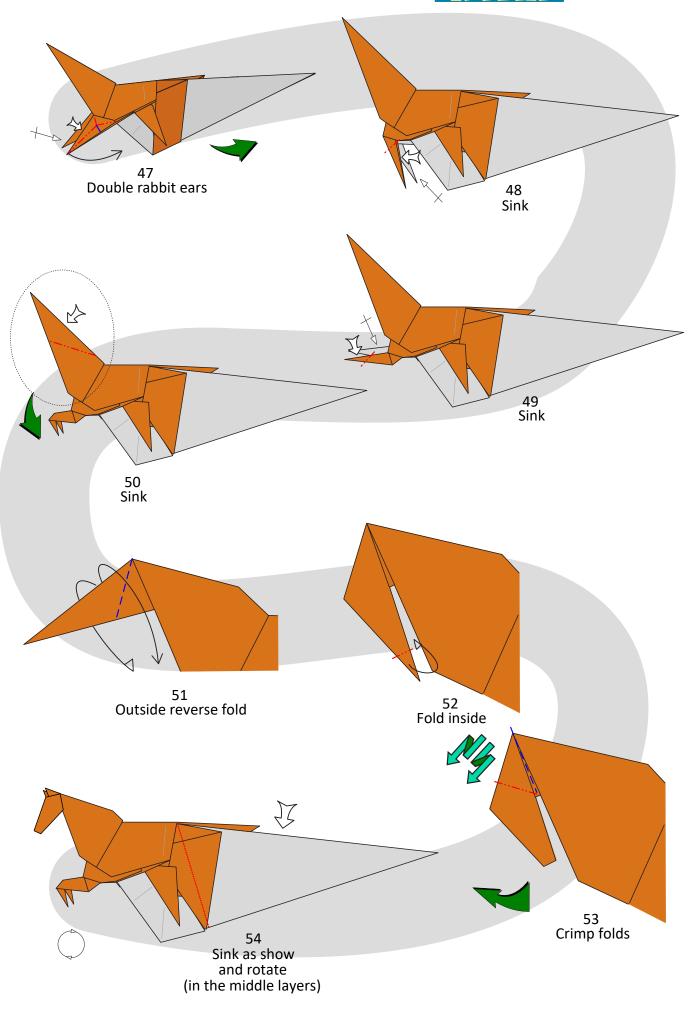


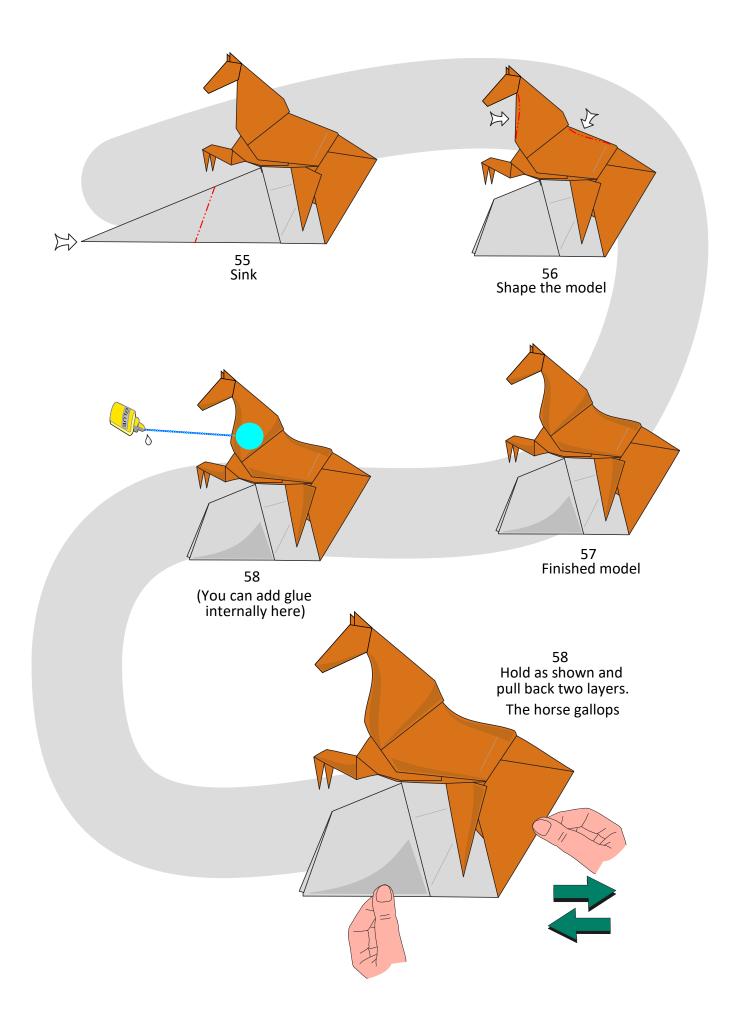


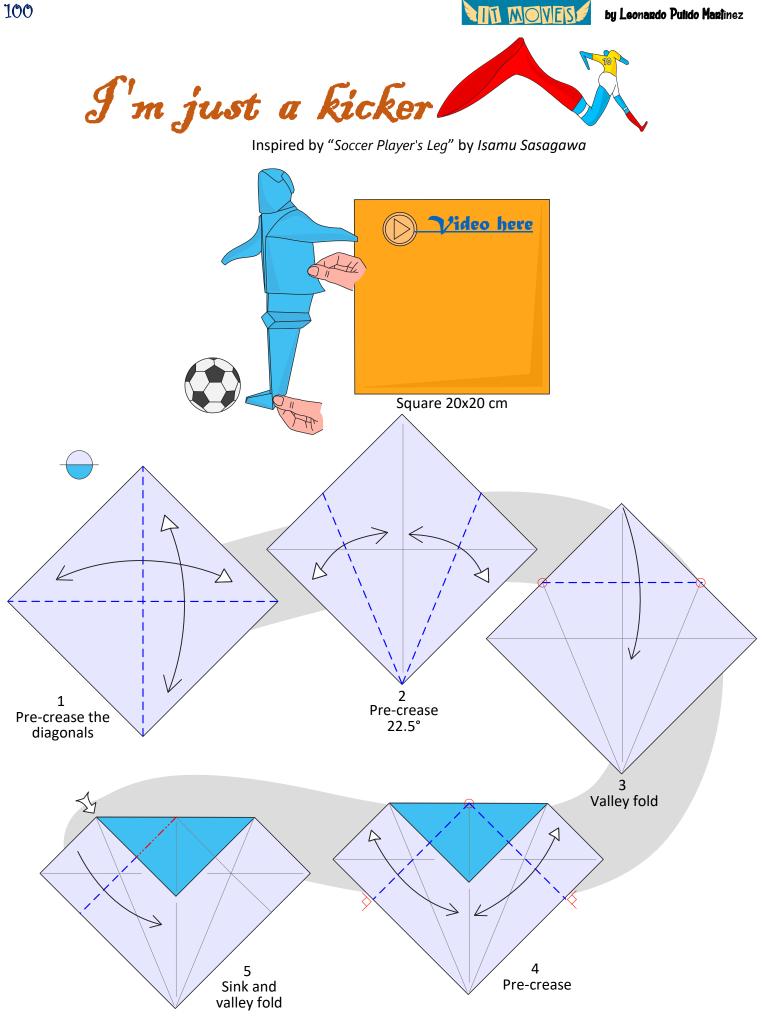


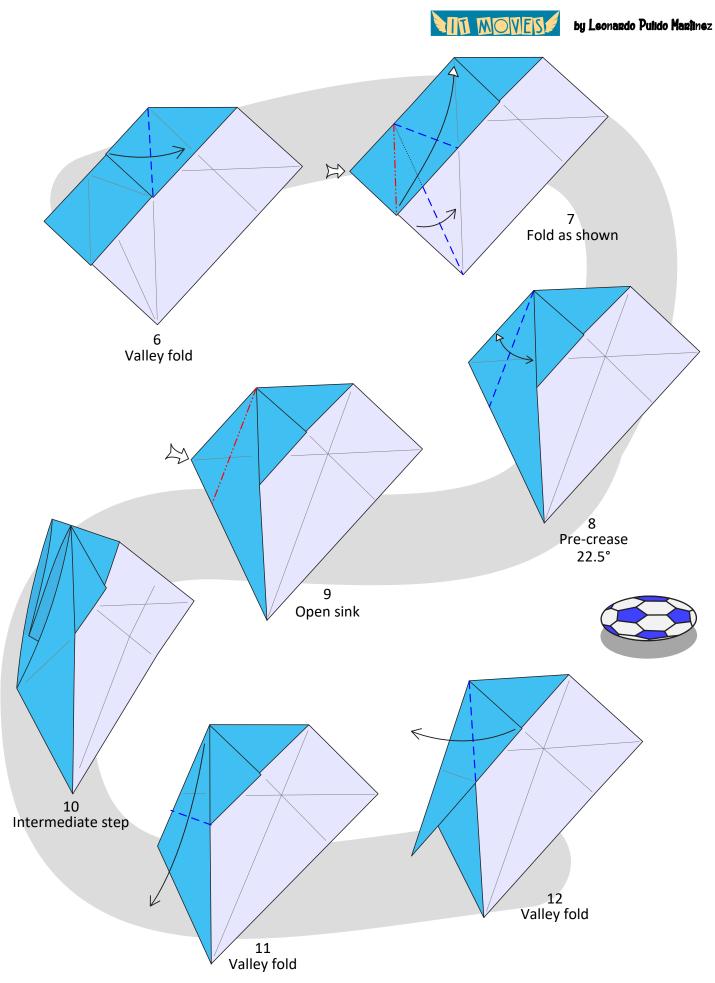
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by Leonardo Pulido Martinez

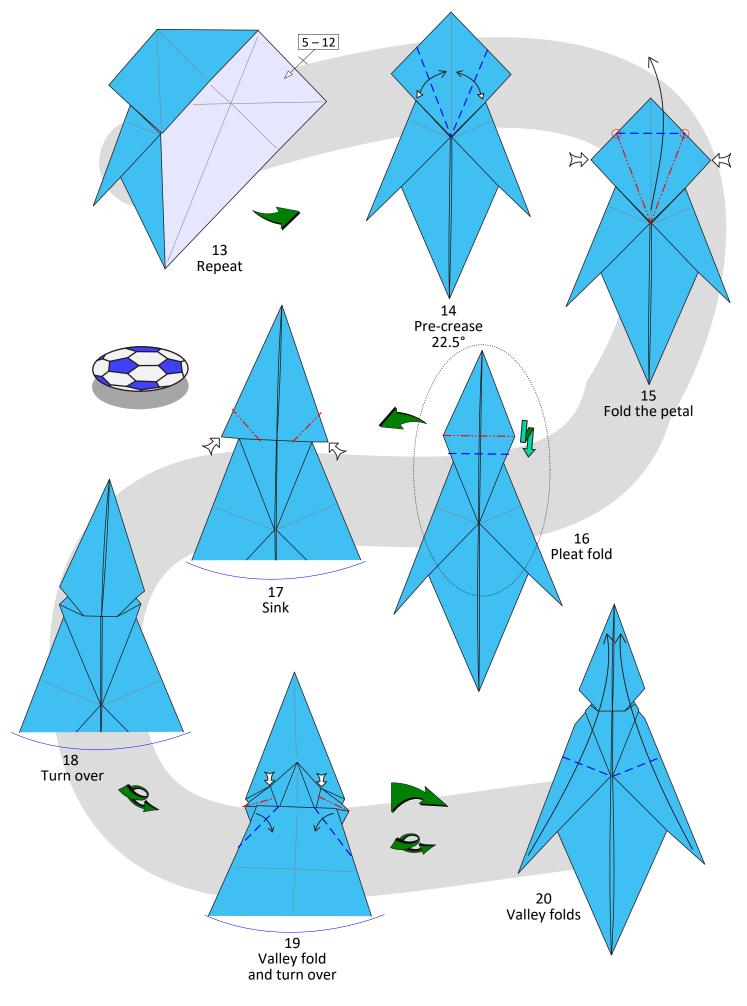


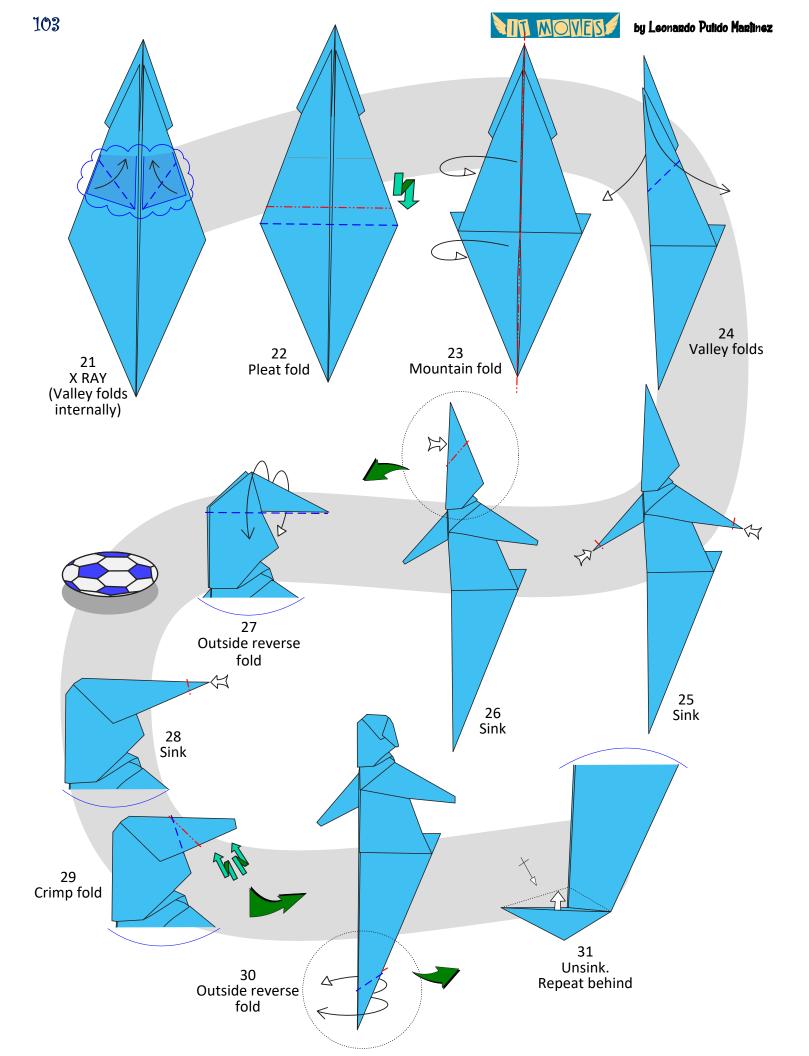




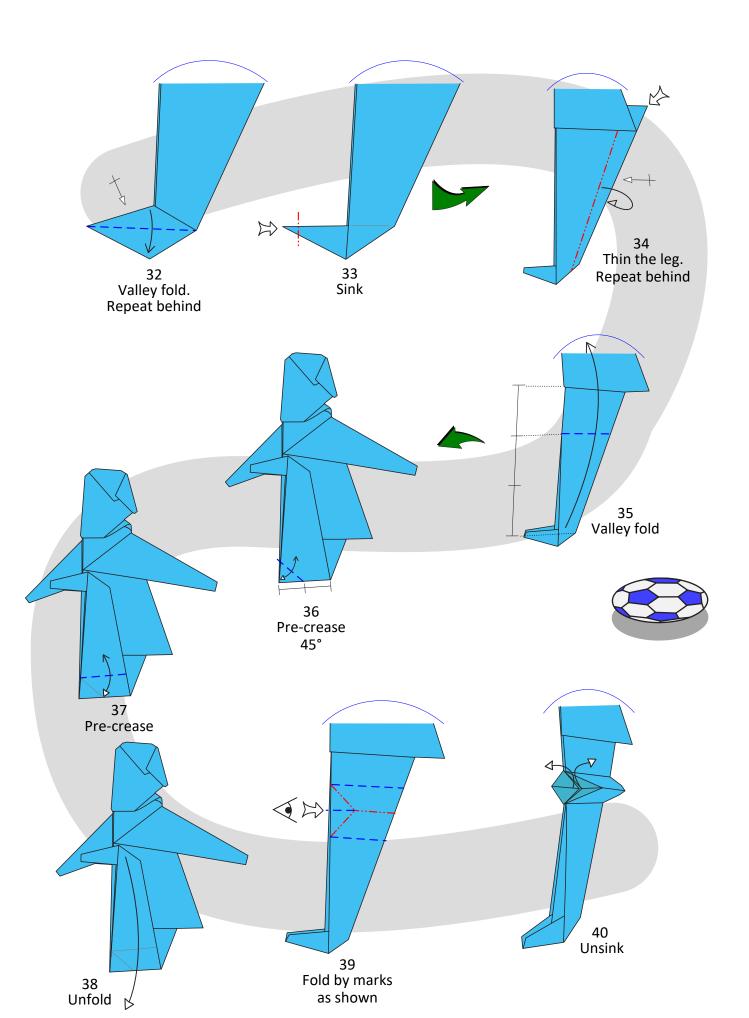


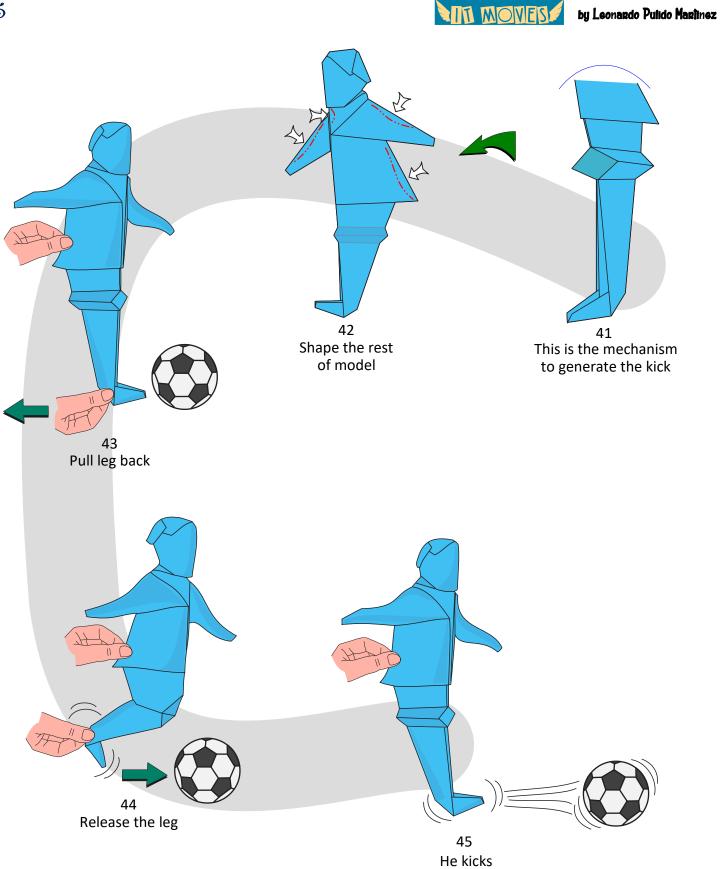
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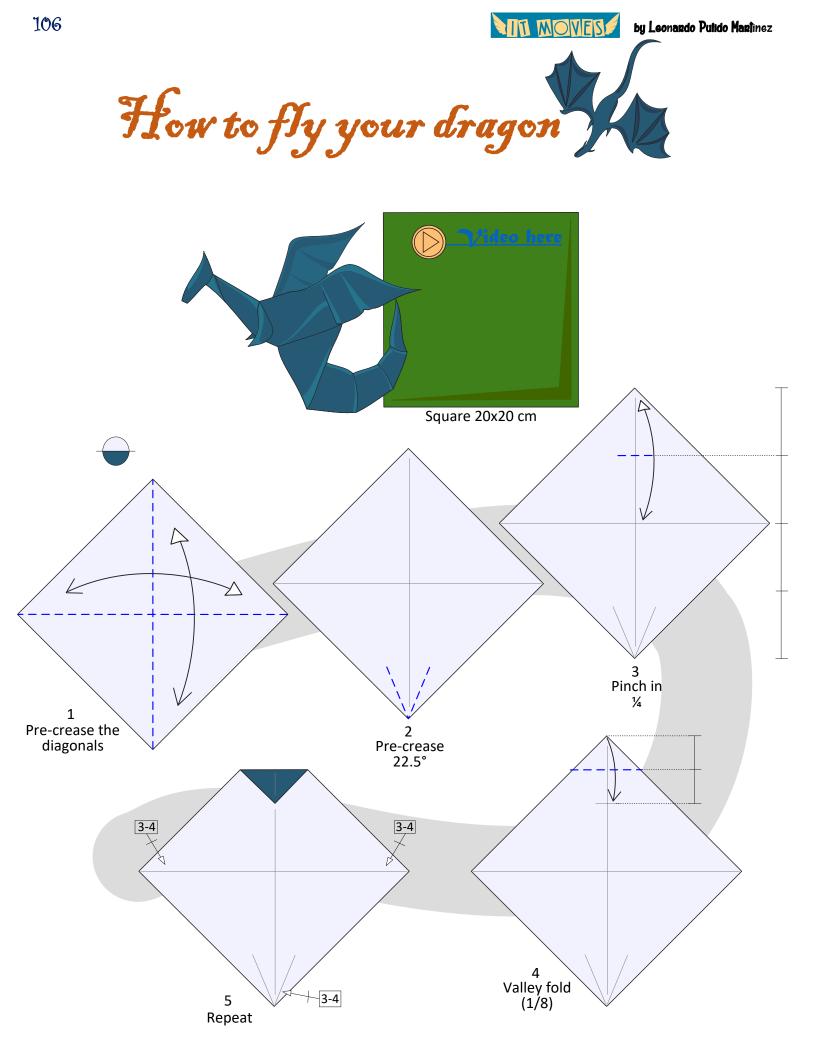


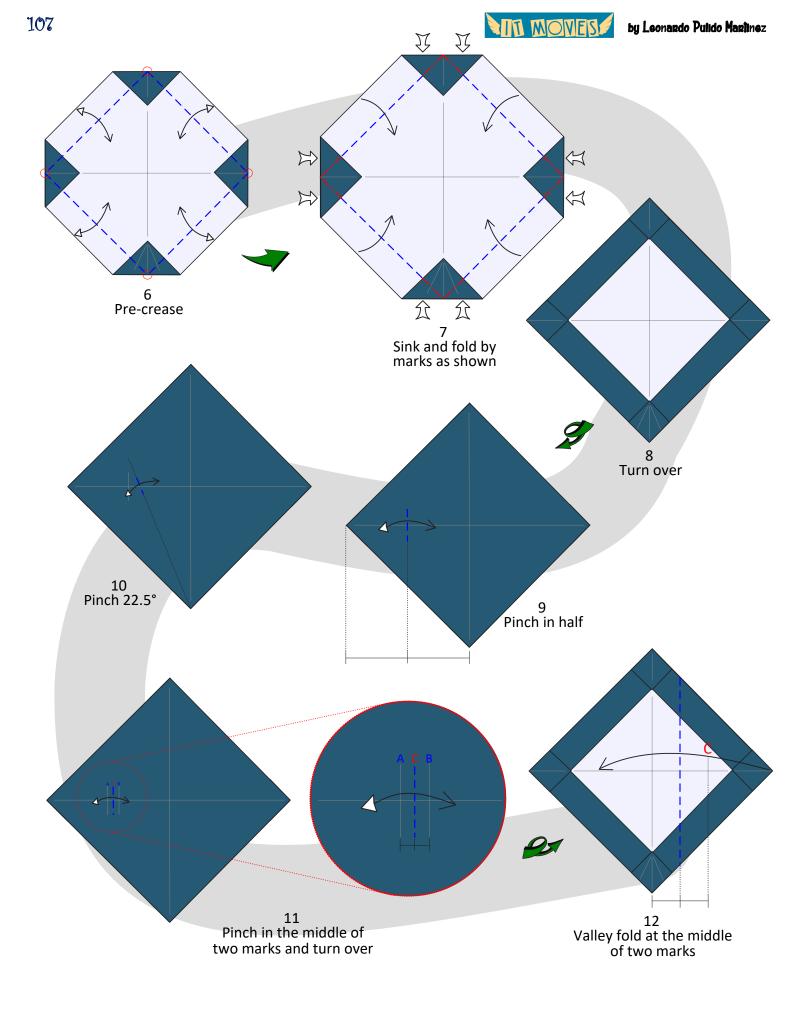


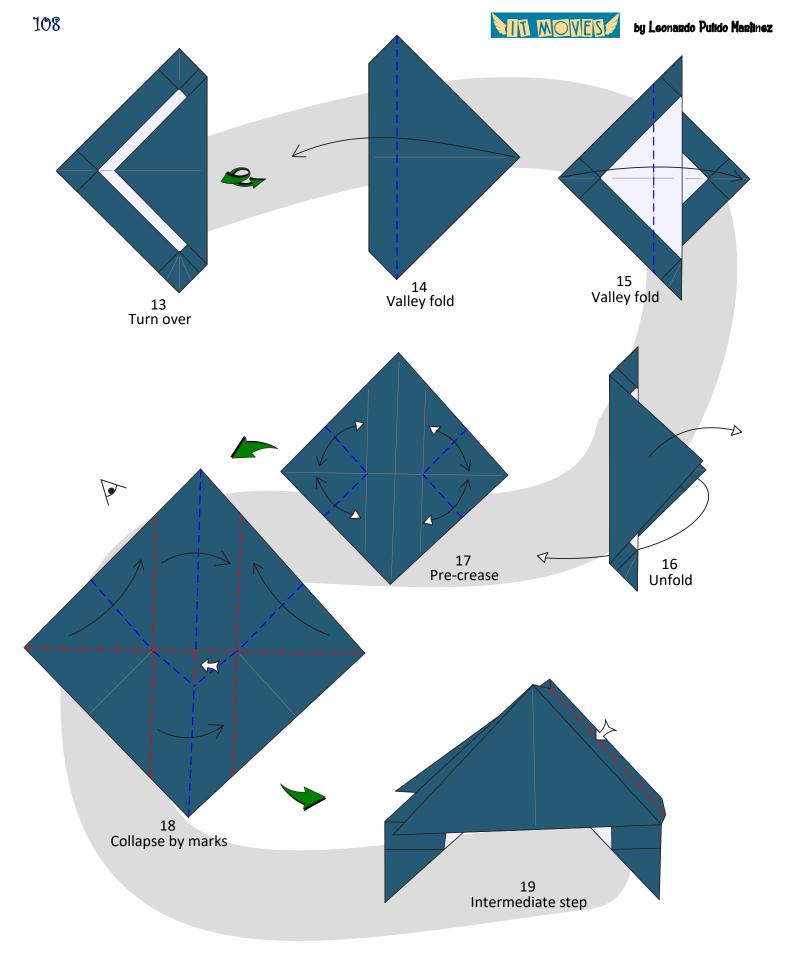
NT MOVES

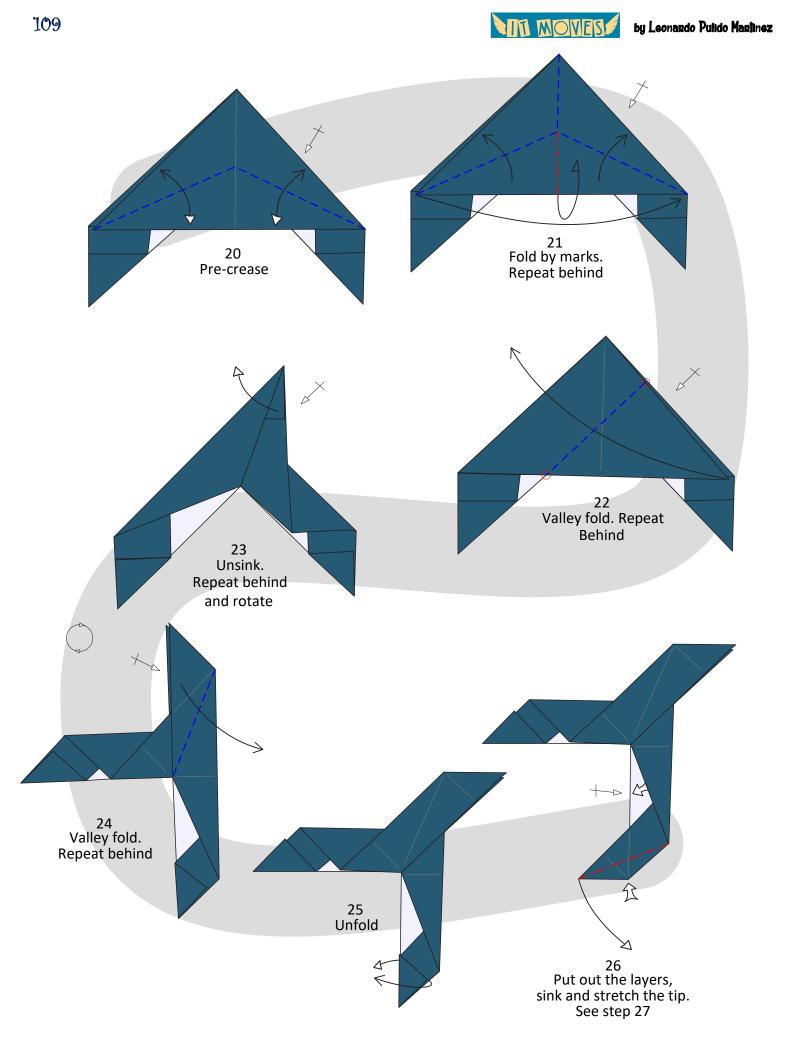




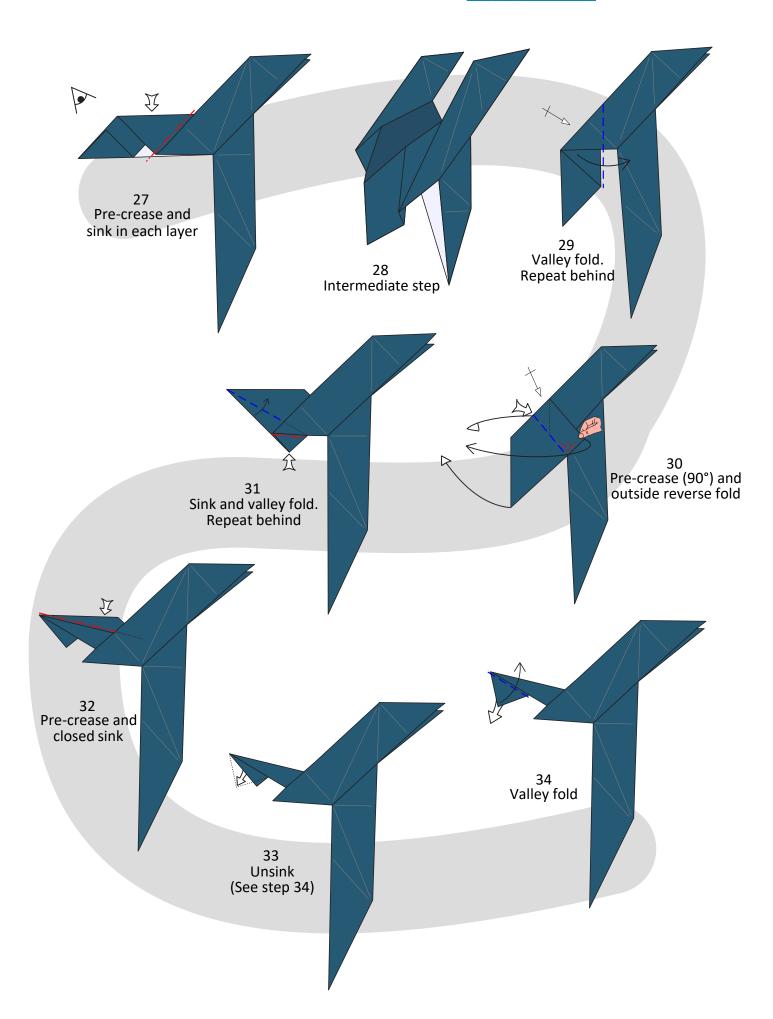


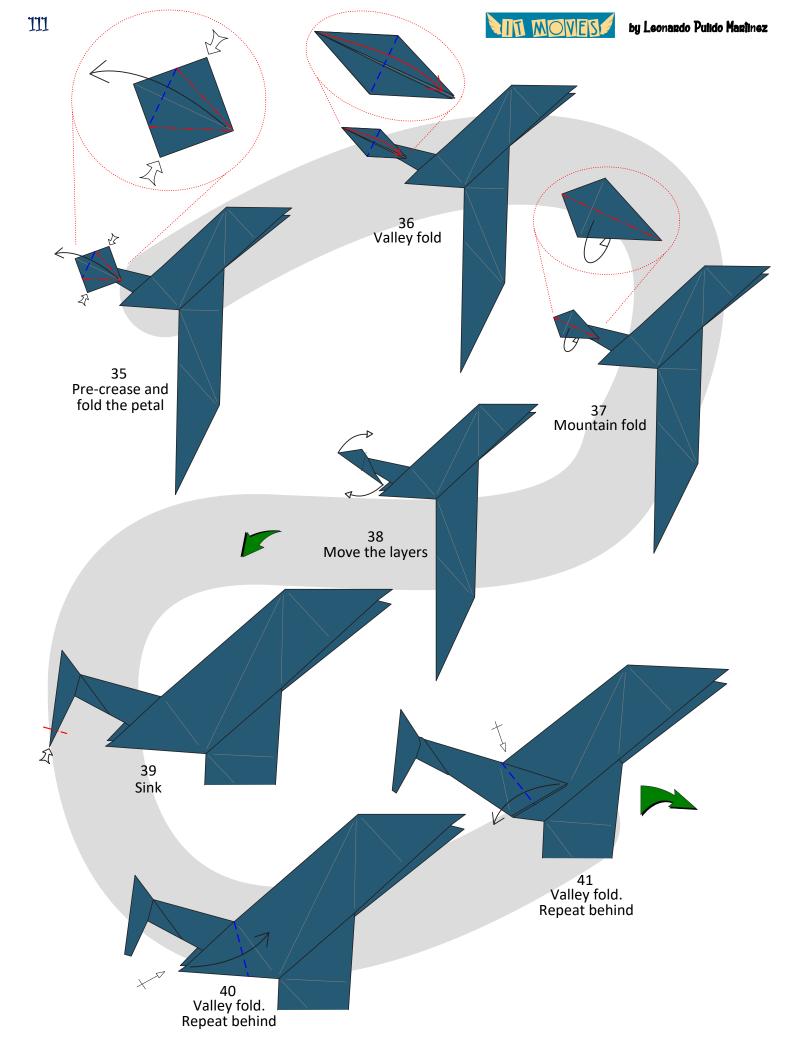


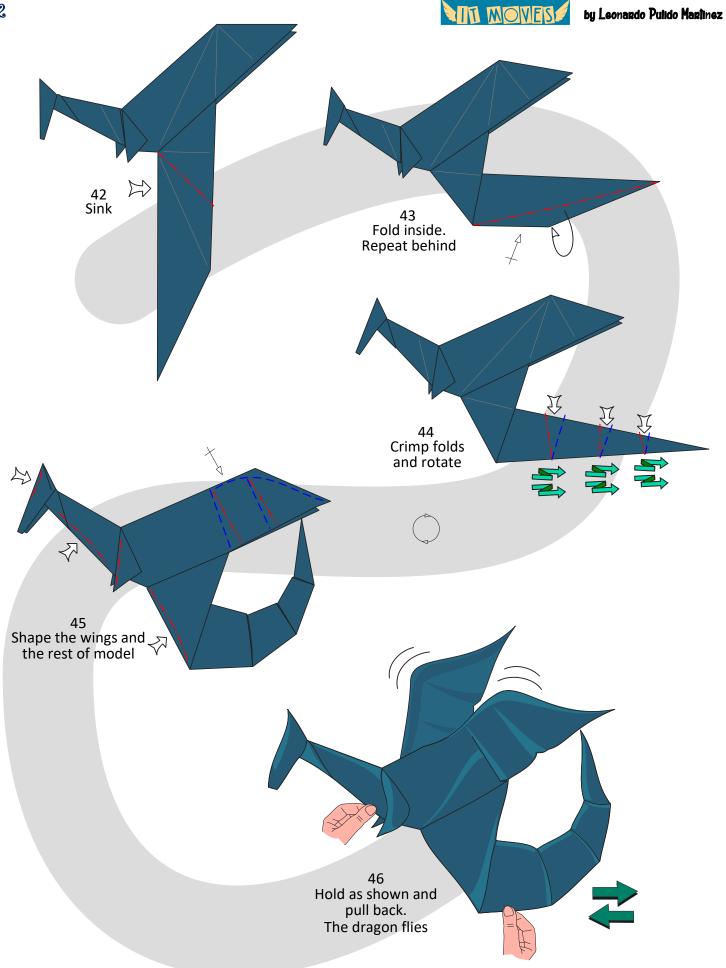




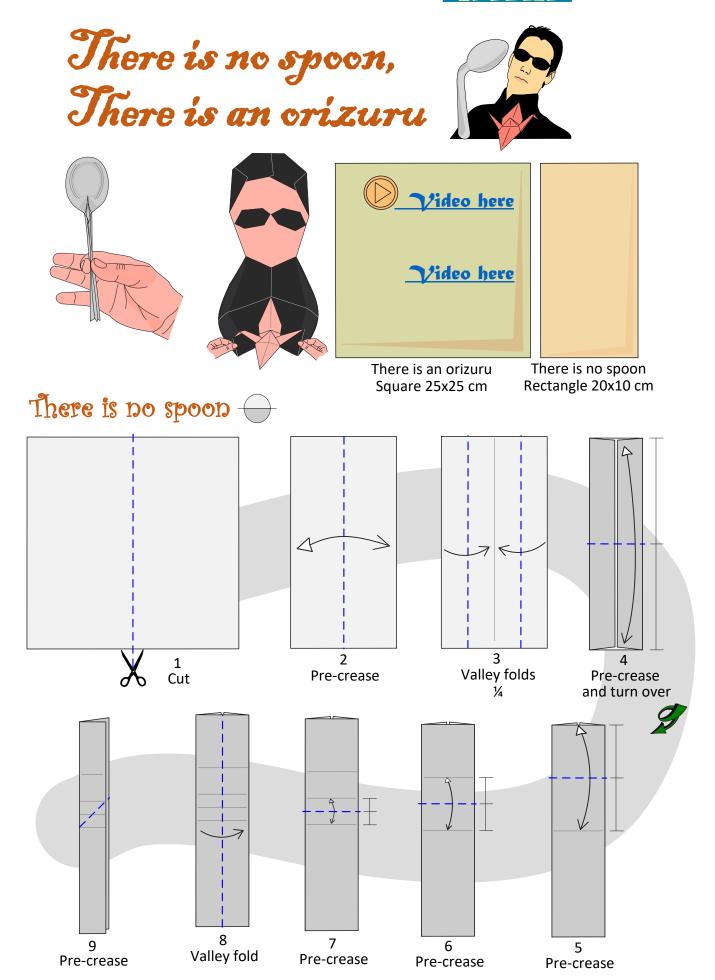
by Leonando Pulido Maninez







MA MOVES



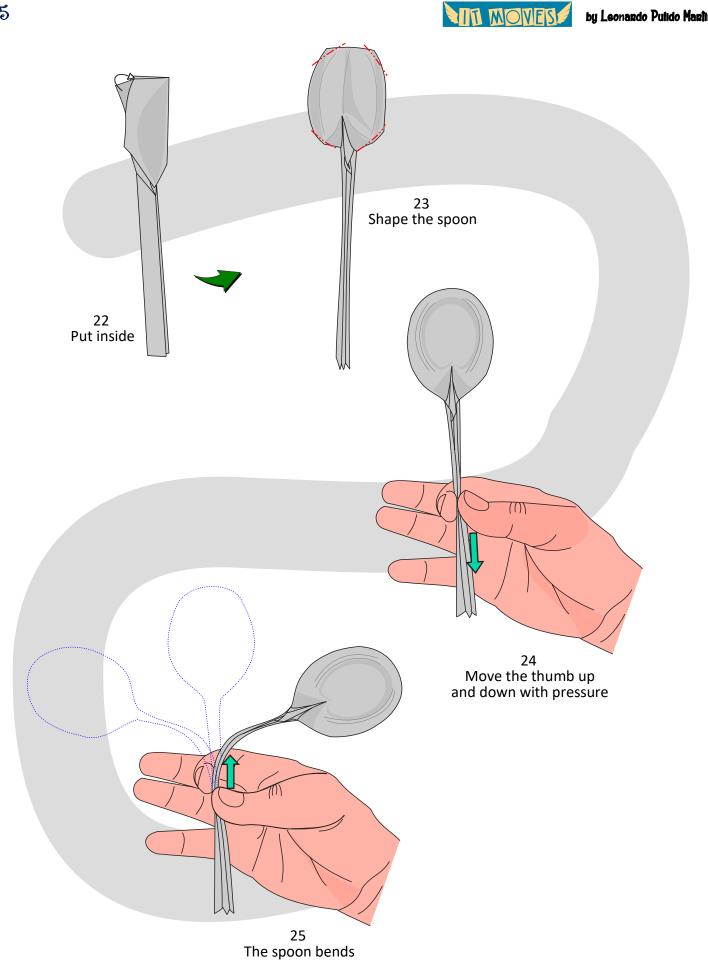
ITT MOVES by Leonardo Pulido Martinez \triangleleft AD \Rightarrow Open sink Pre-crease Crimp fold Pre-crease Outside reverse fold Pre-crease in mountain and unfold to step 15 Invert the layer a bit Squash fold Open

Mountain fold and see the side

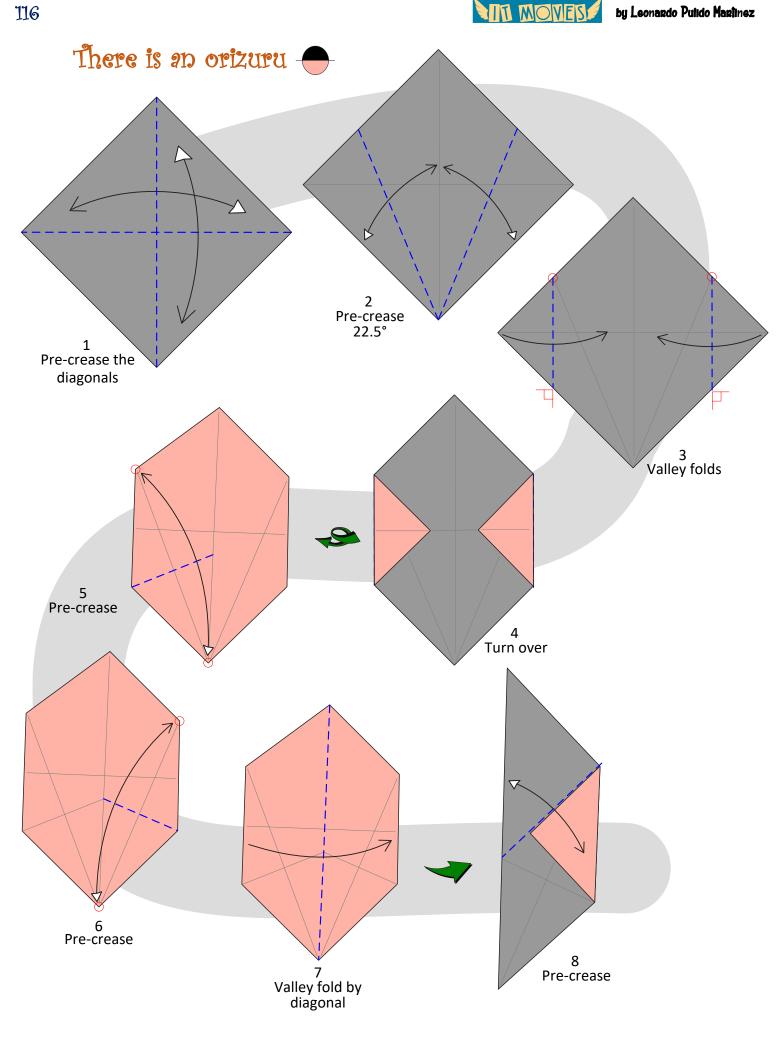
Squash fold (put inside behind)

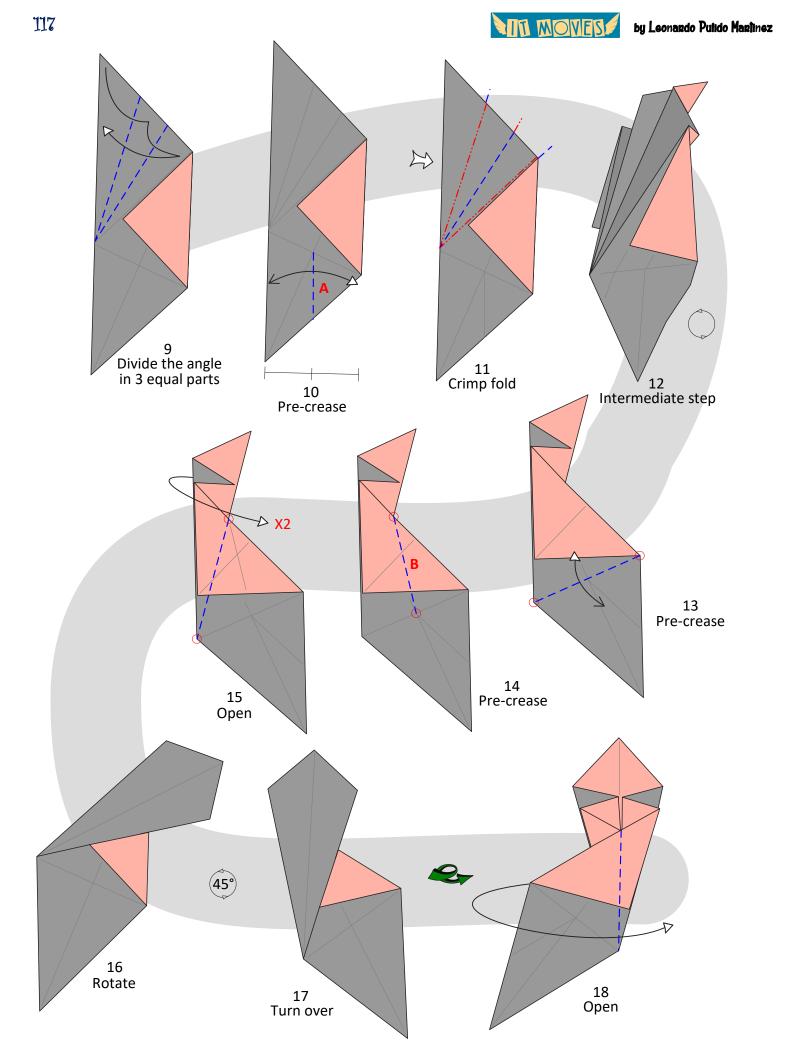
Mountain fold

by Leonardo Pulido Martinez

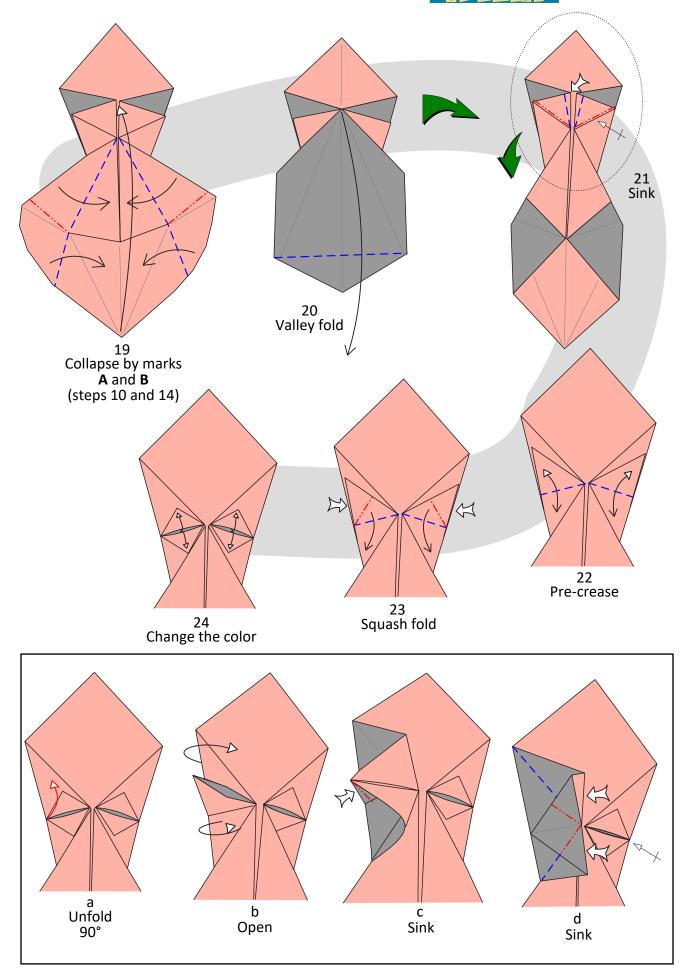


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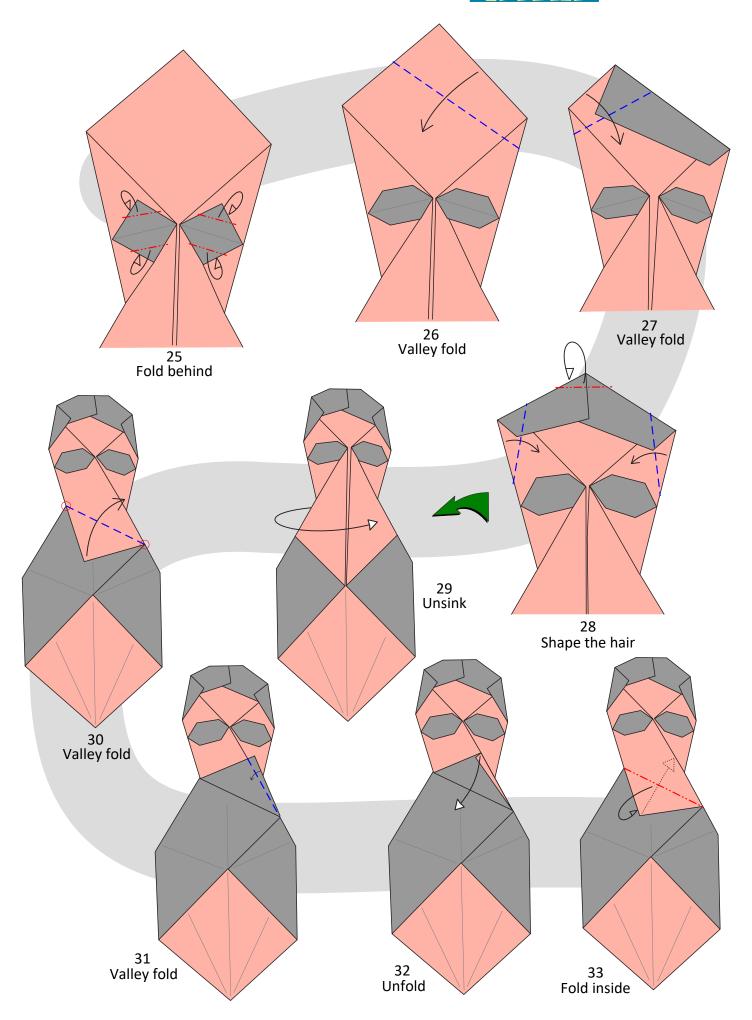


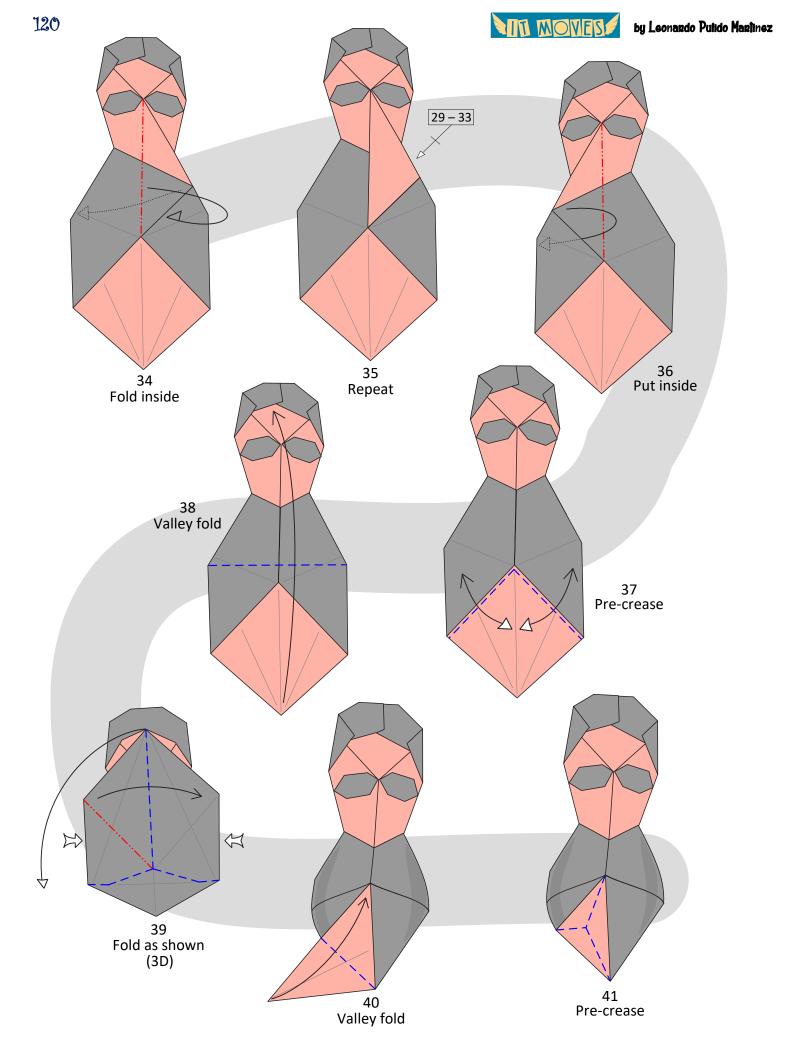


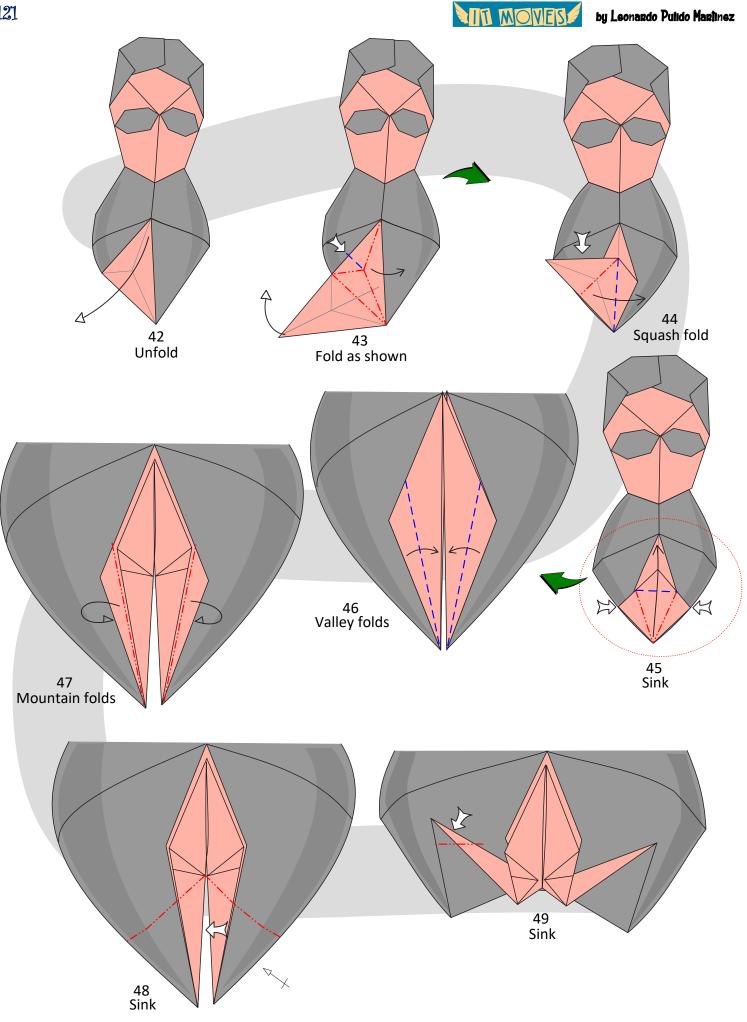
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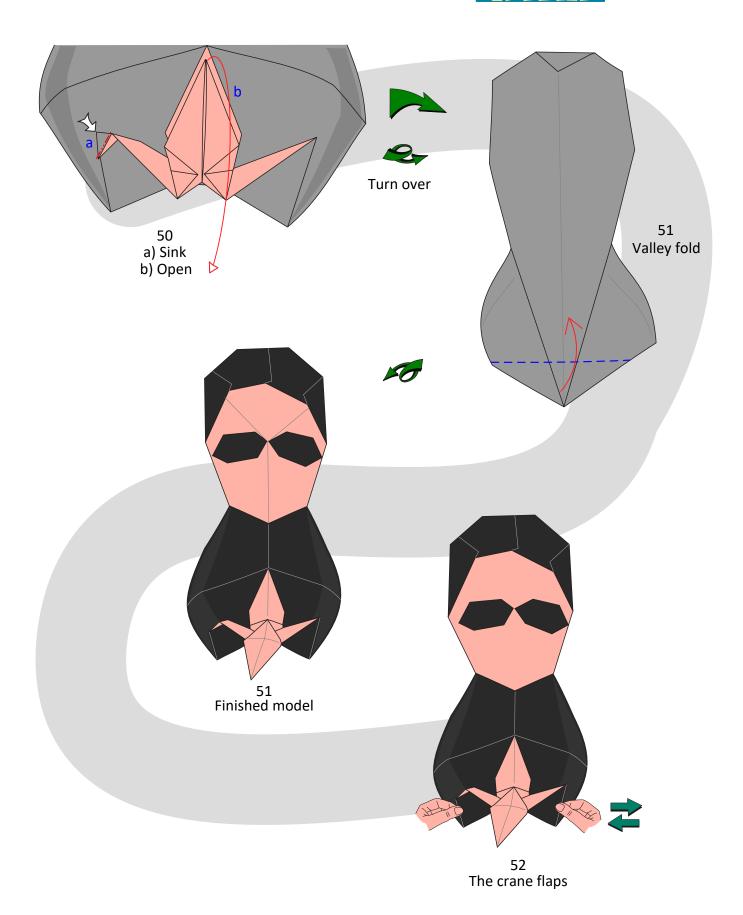
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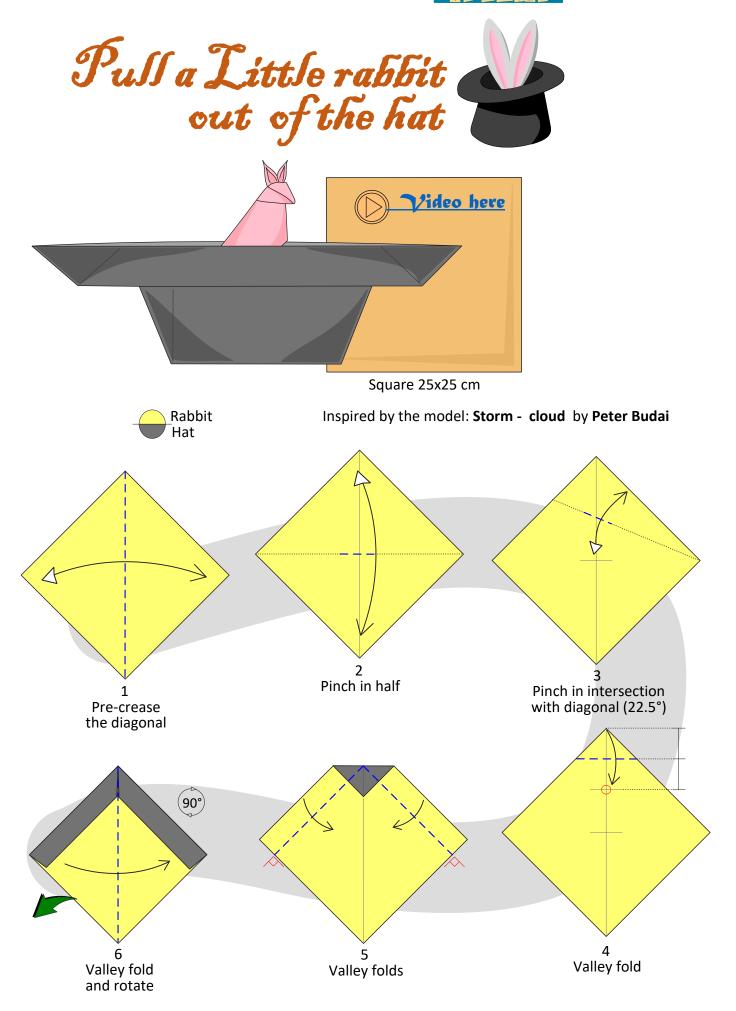


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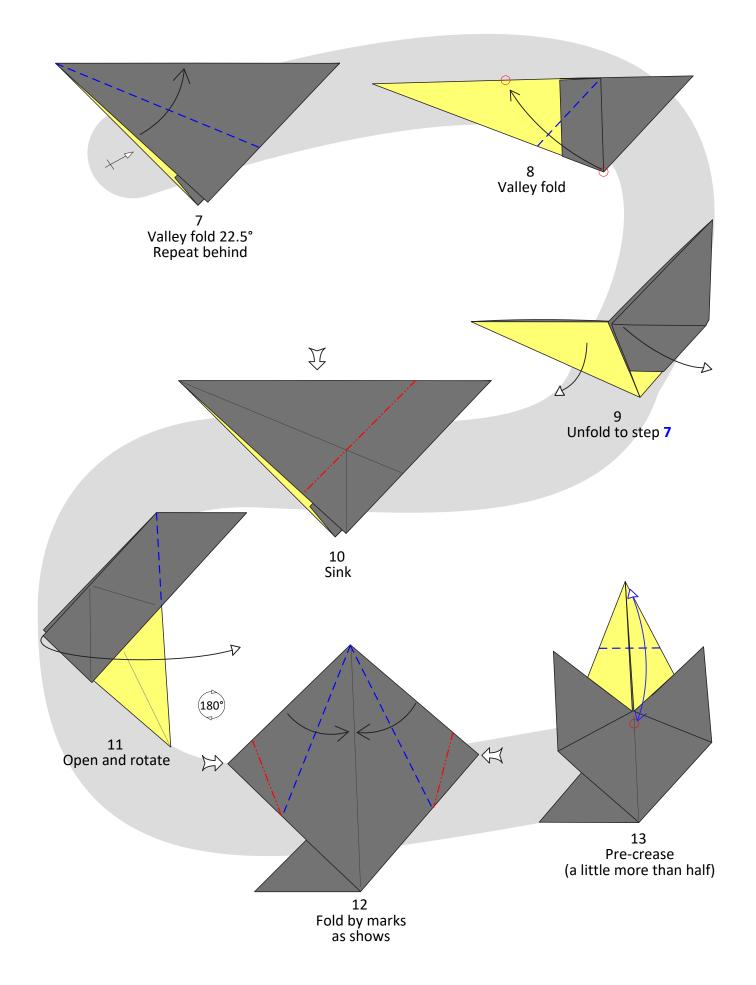


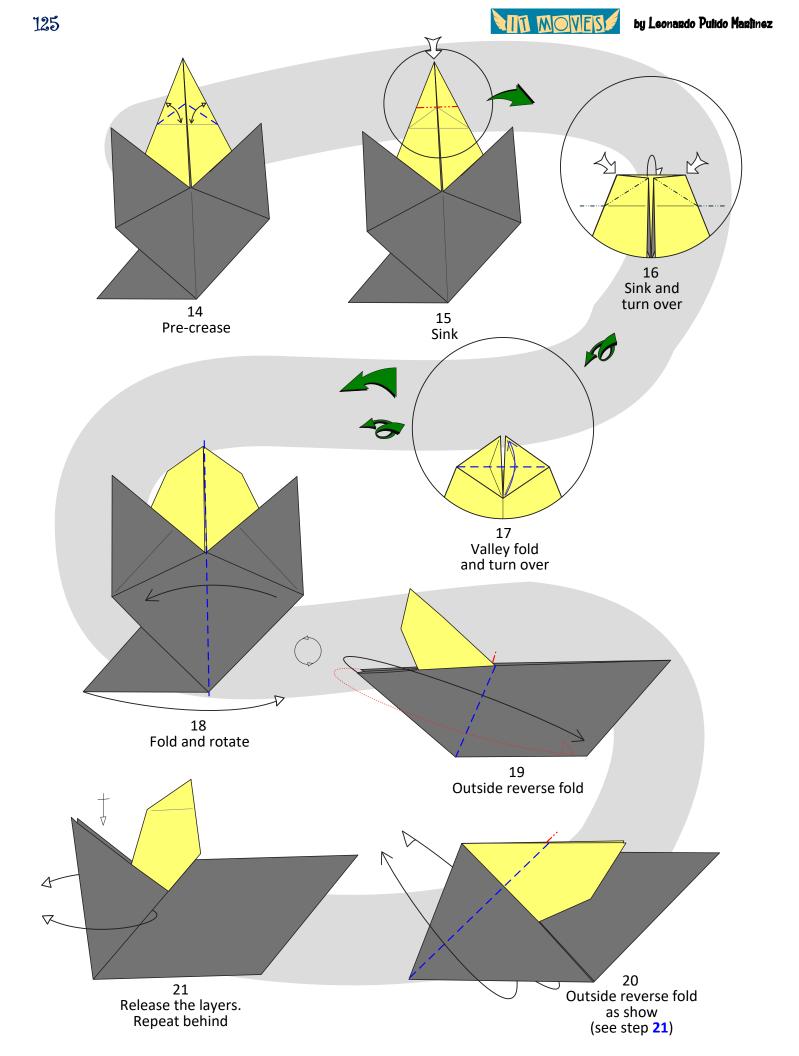
IT MOVES

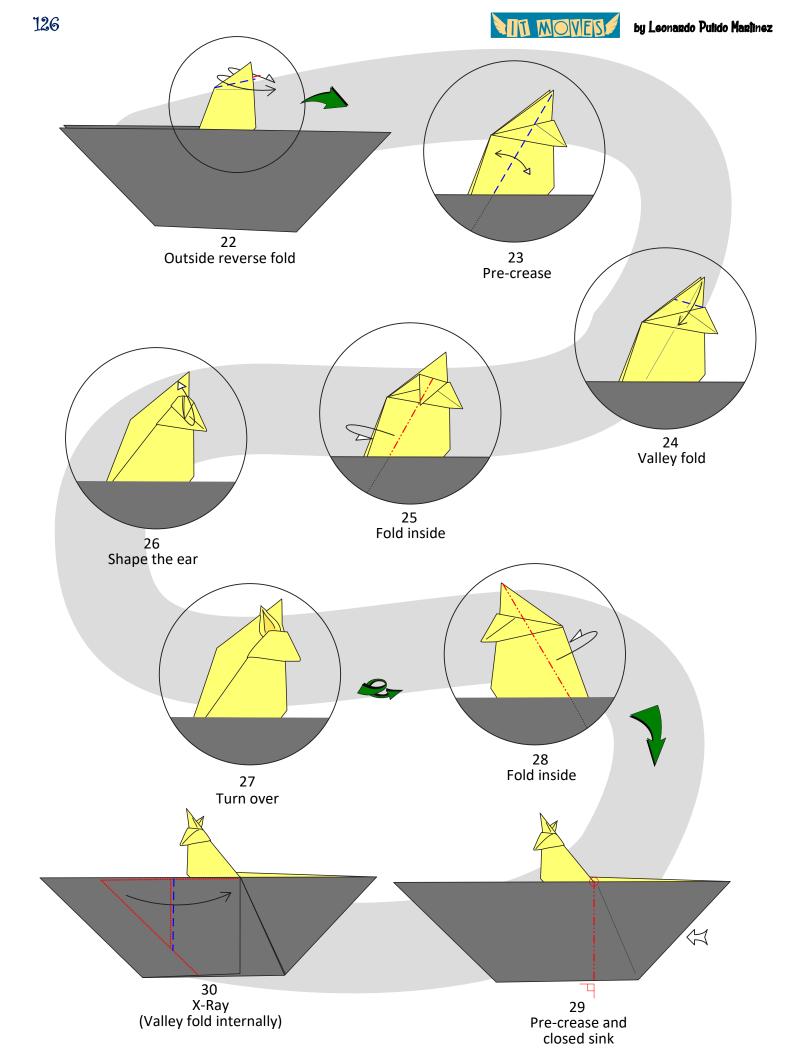
by Leonardo Pulido Mariinez

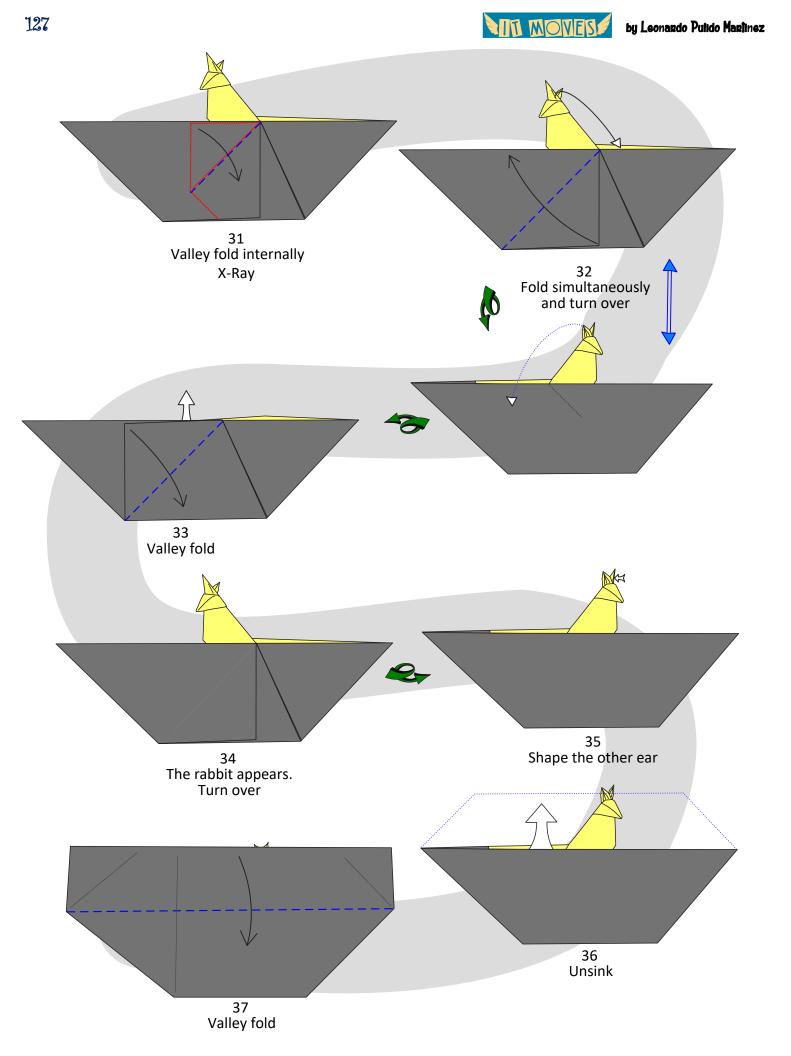


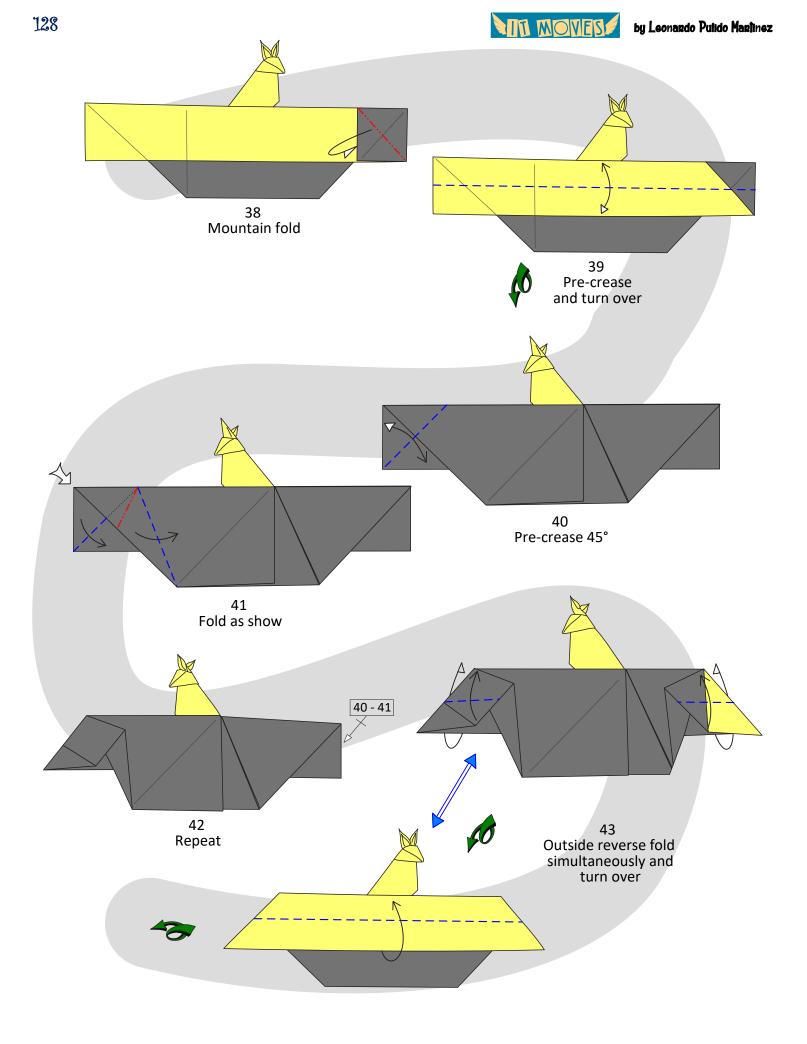
MI MOVES by L



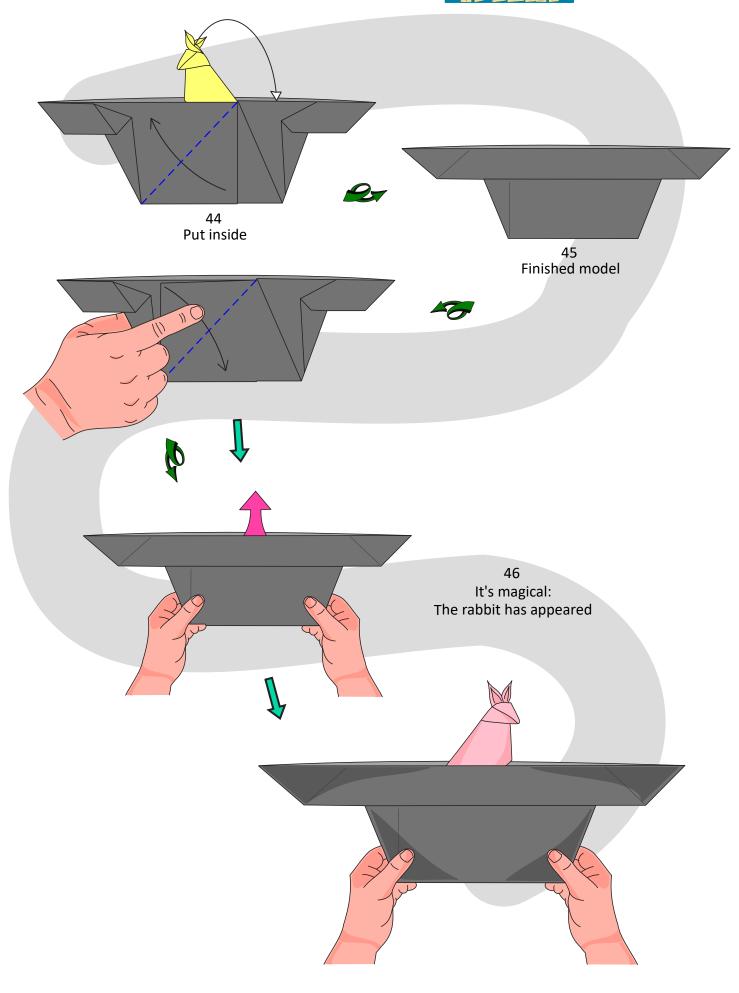




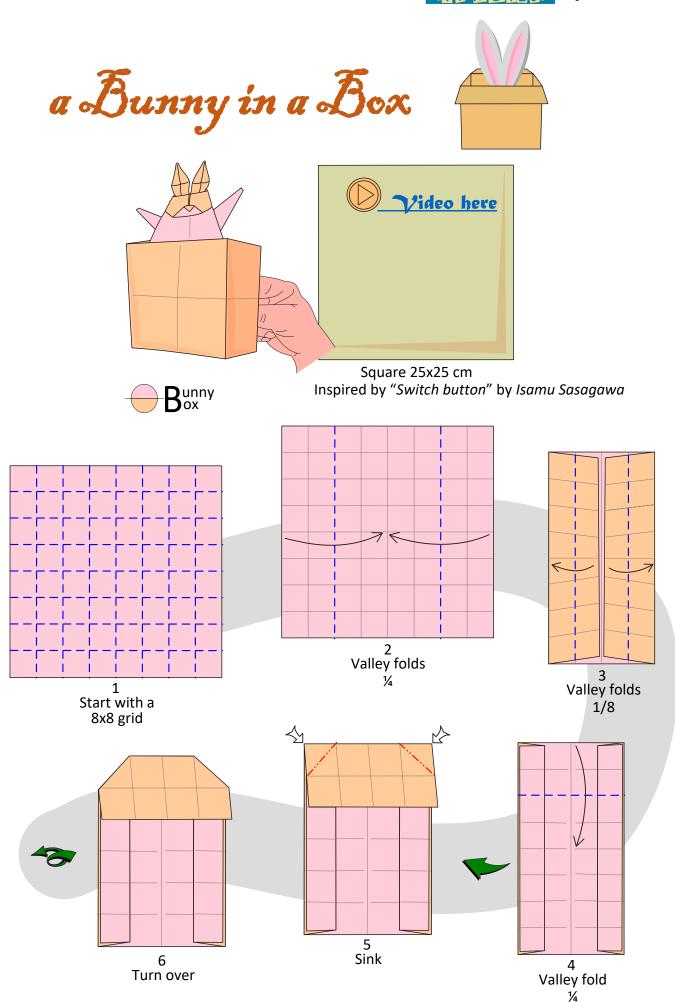




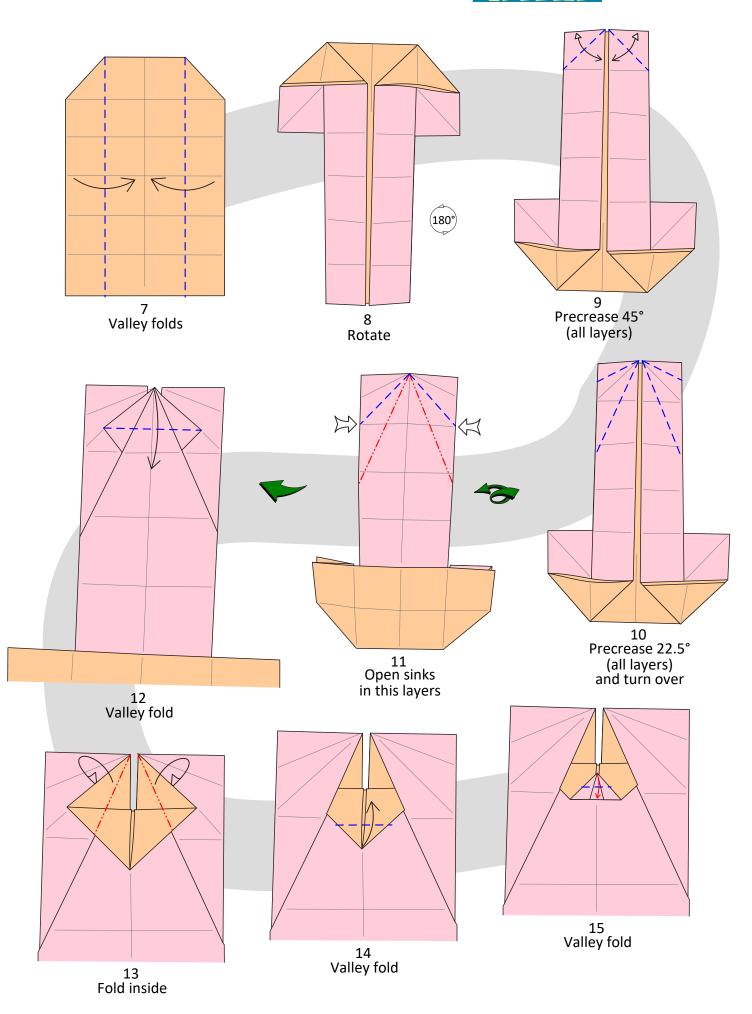
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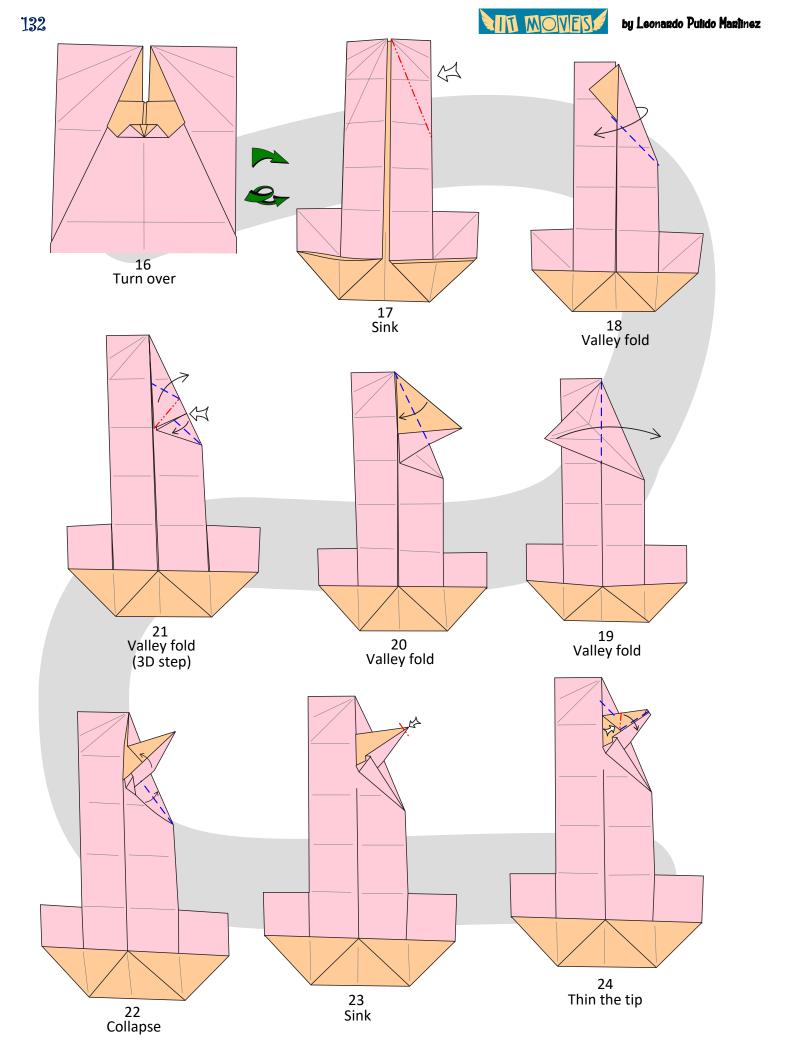


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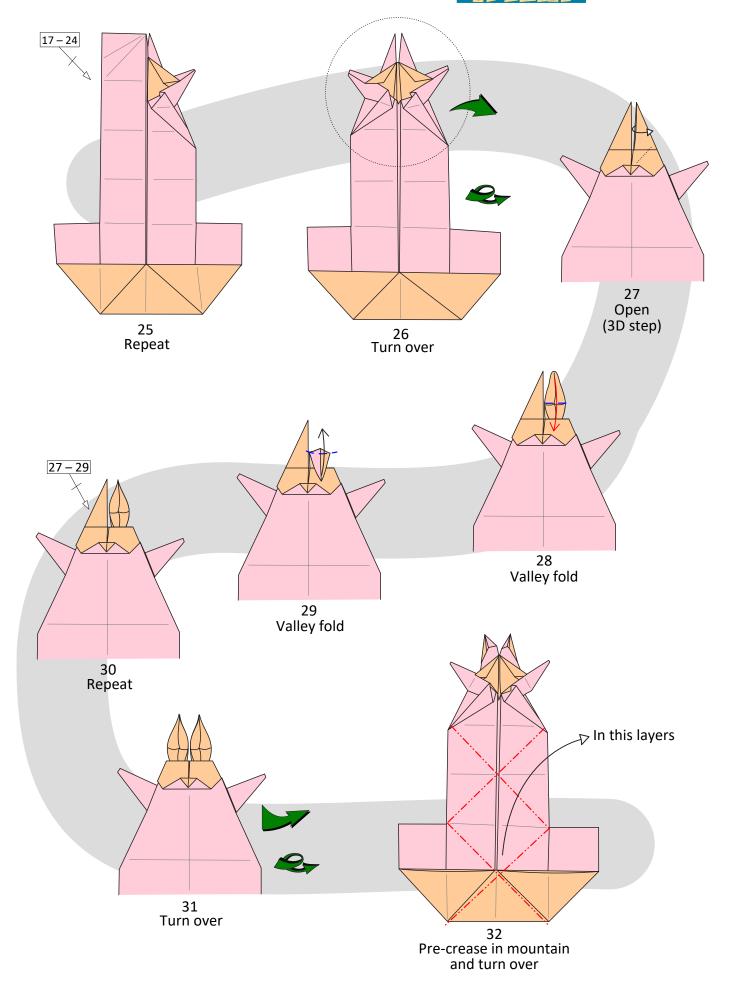


MIN MOVES .

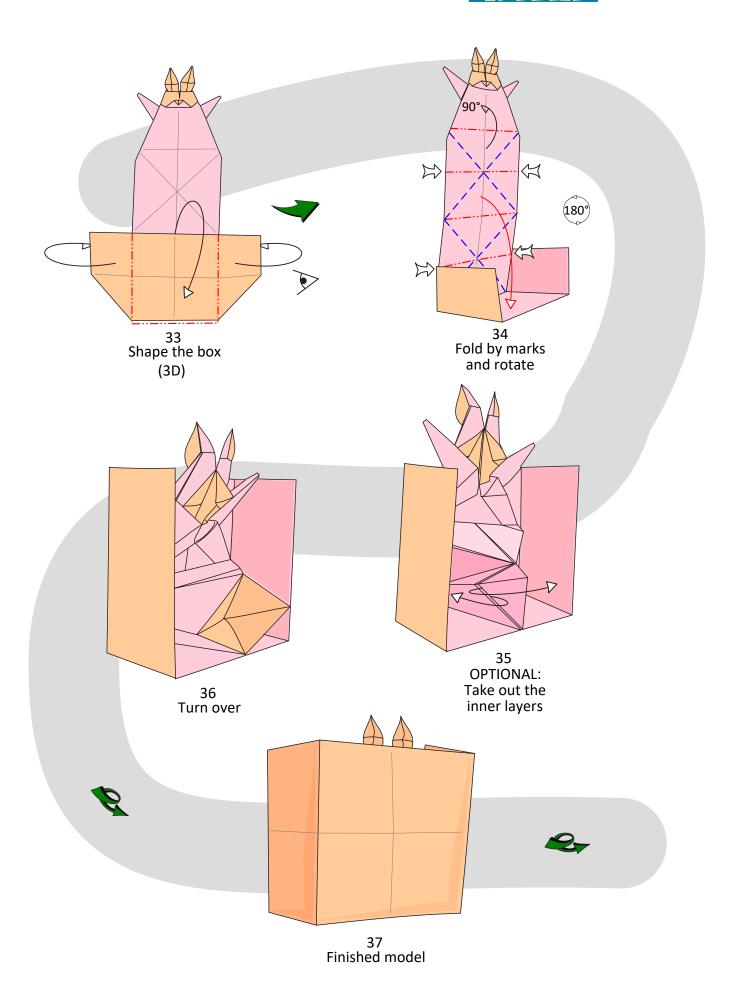




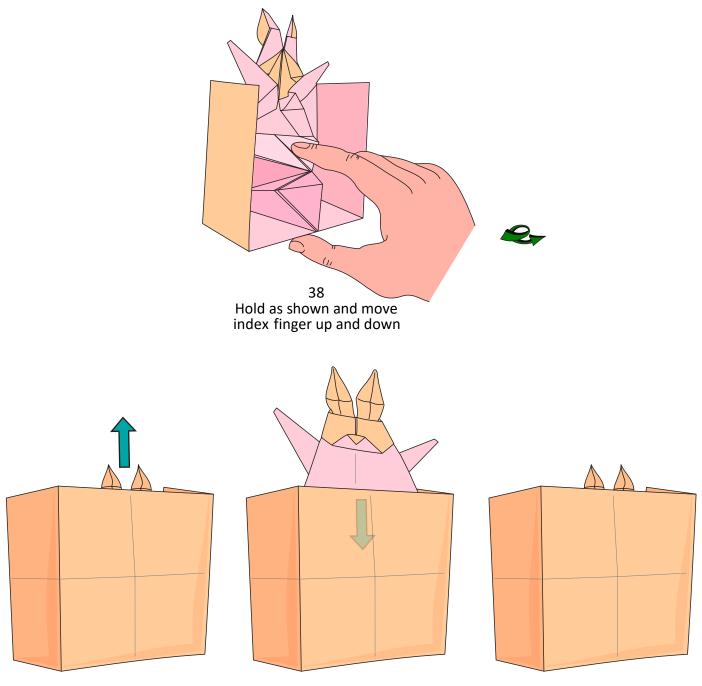
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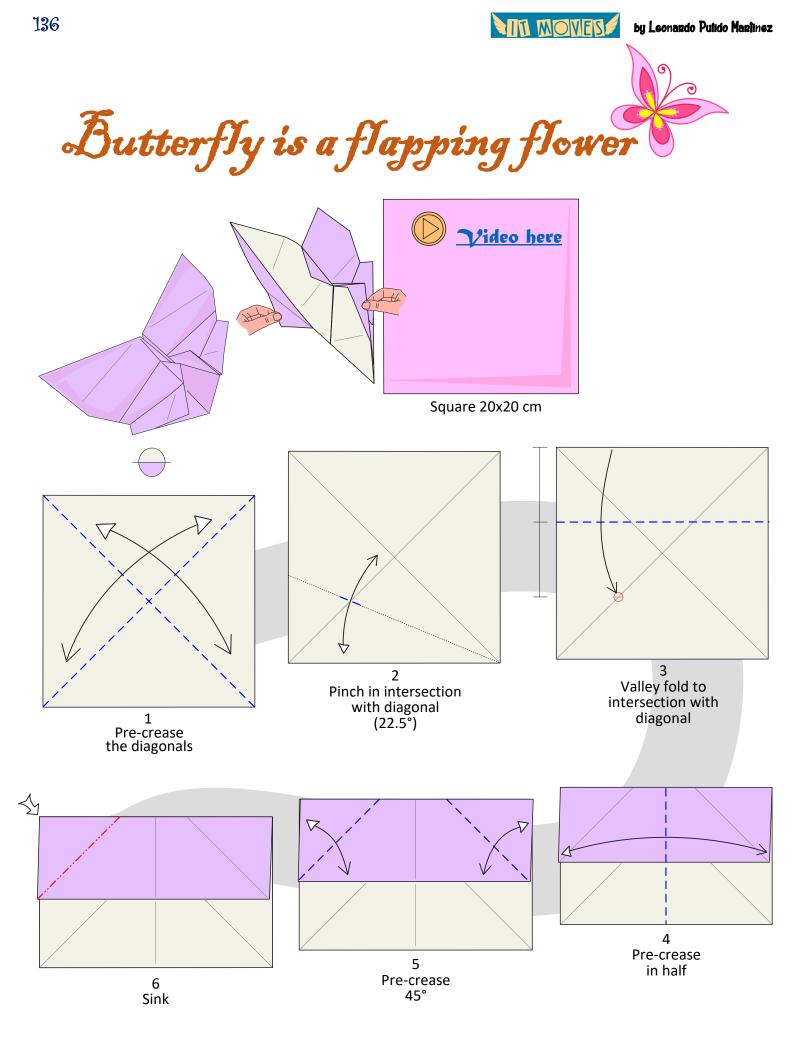
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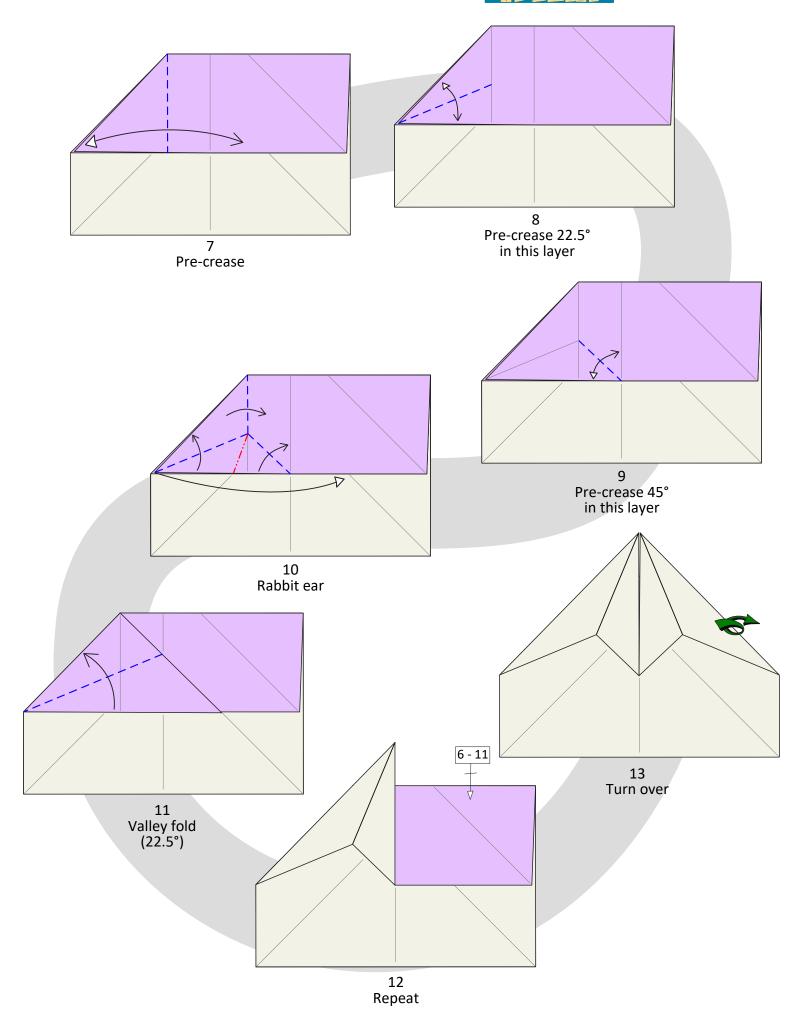
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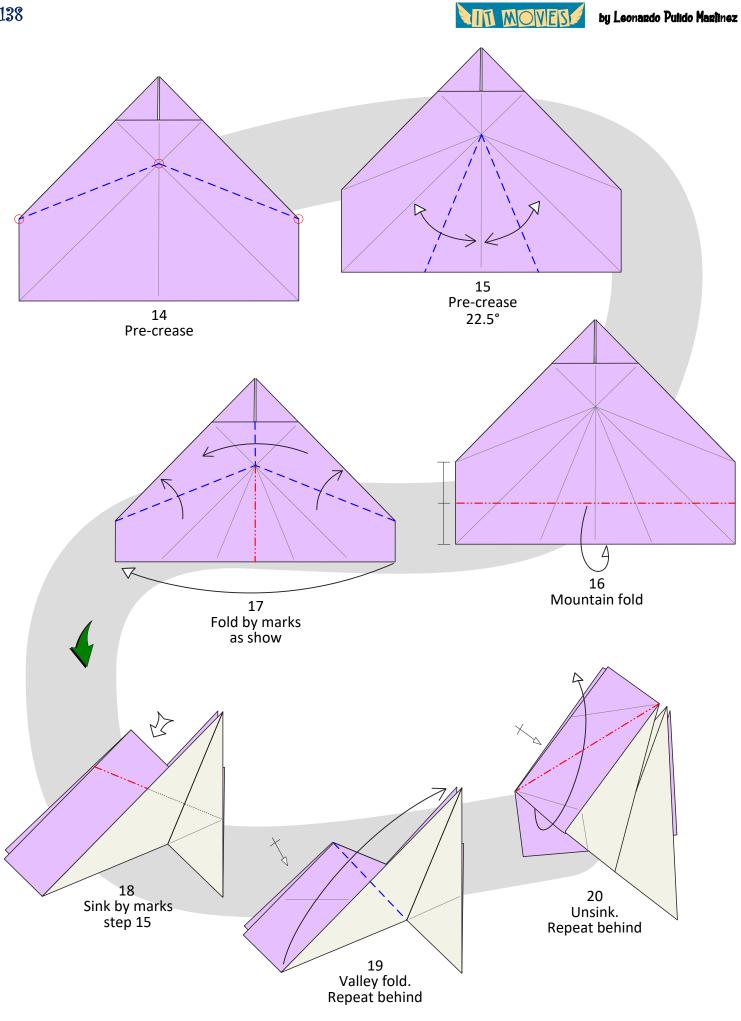


39 The bunny appears and disappears

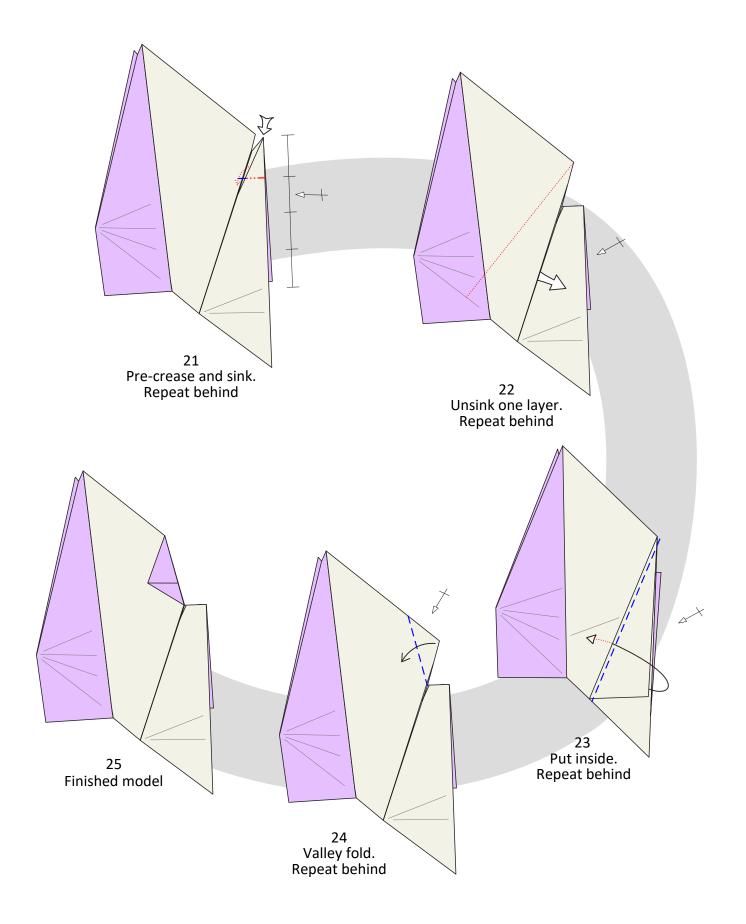


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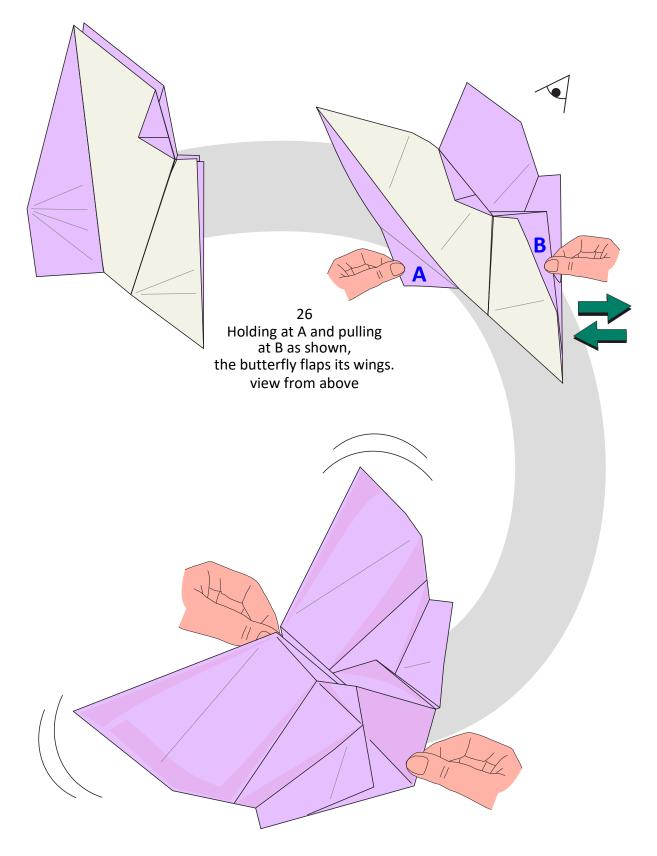


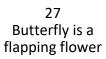


NOVES!



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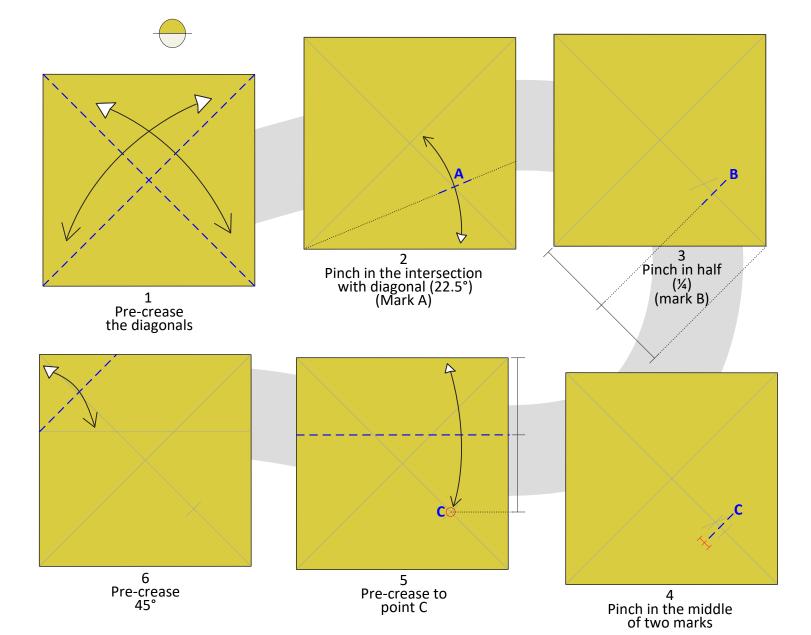
NOVES.

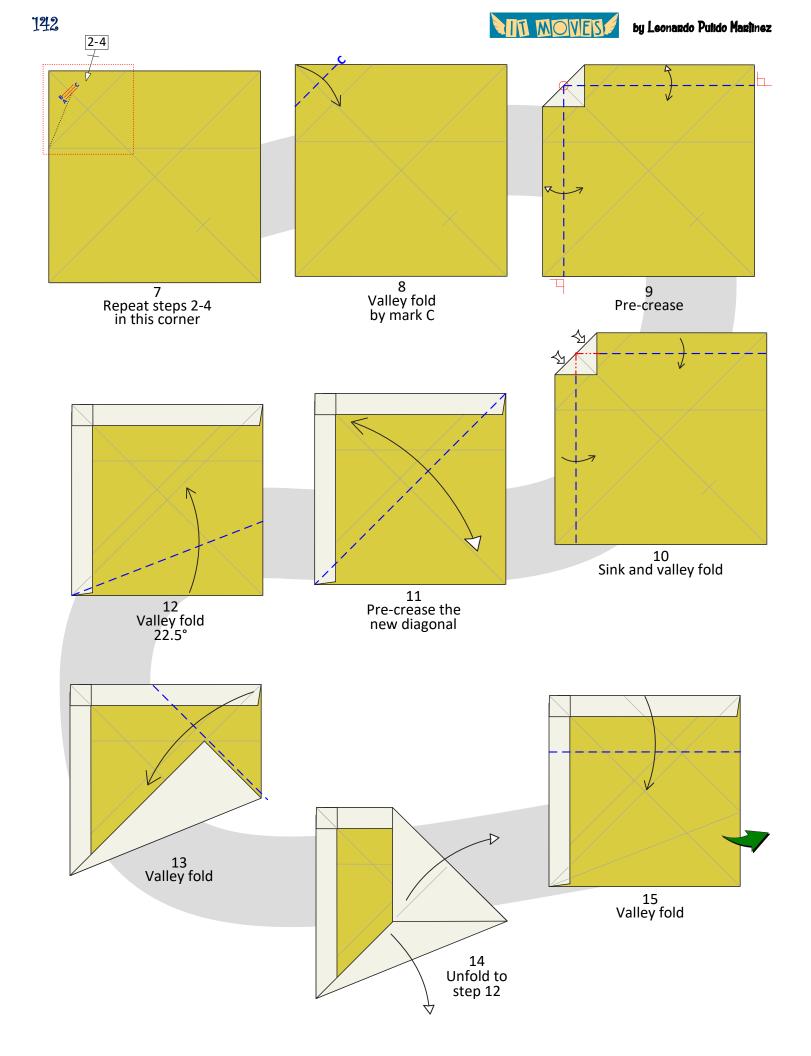






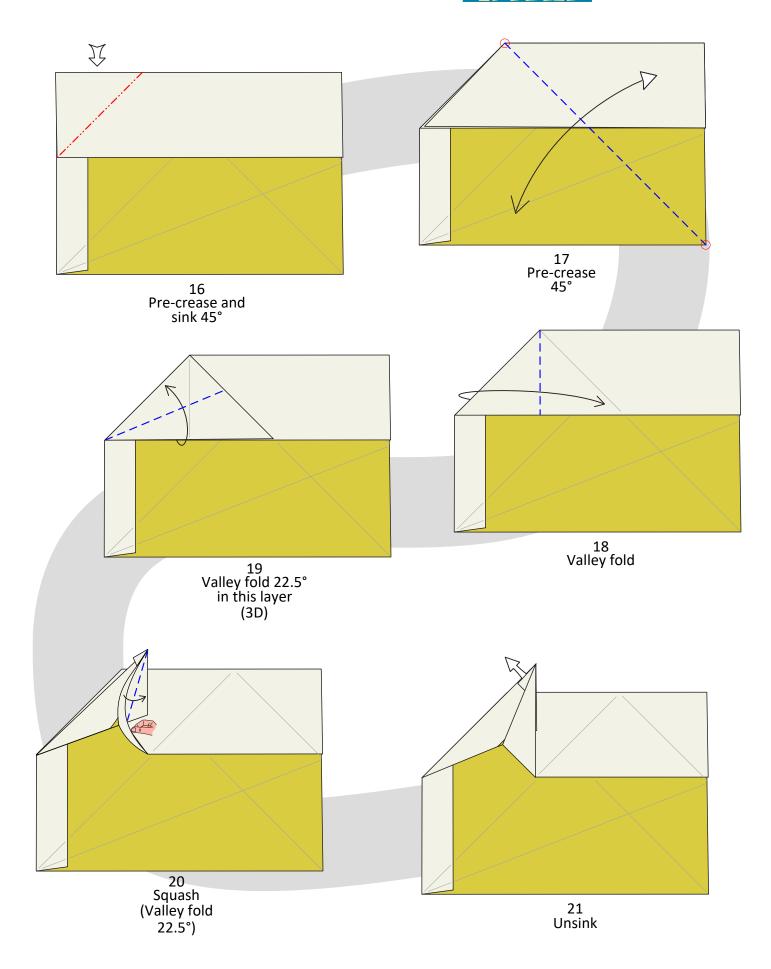
Square 20x20 cm or Square 25x25 cm



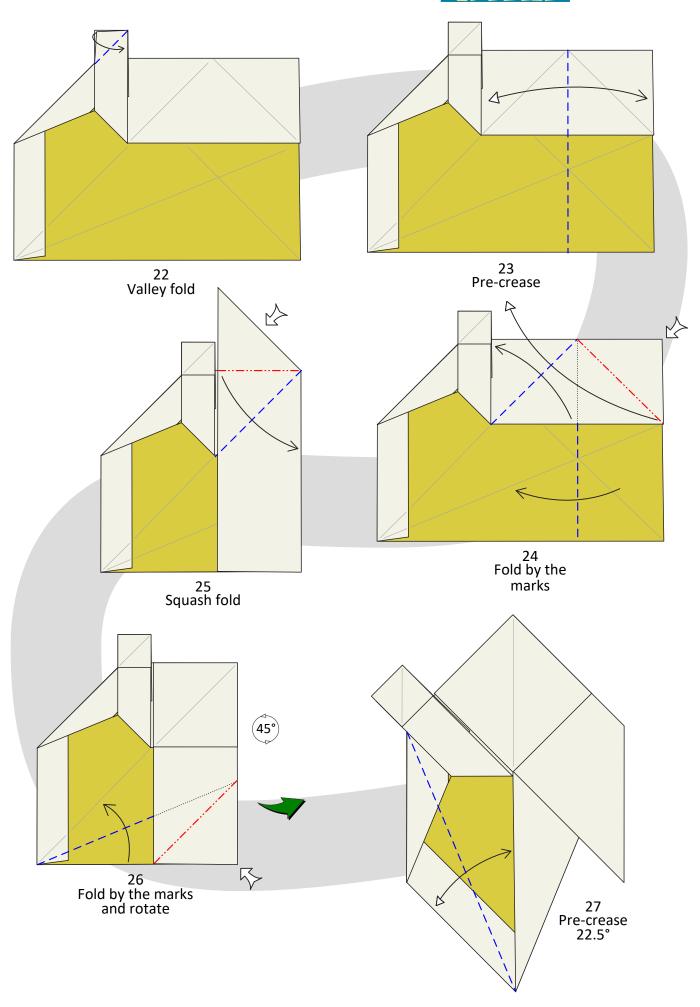


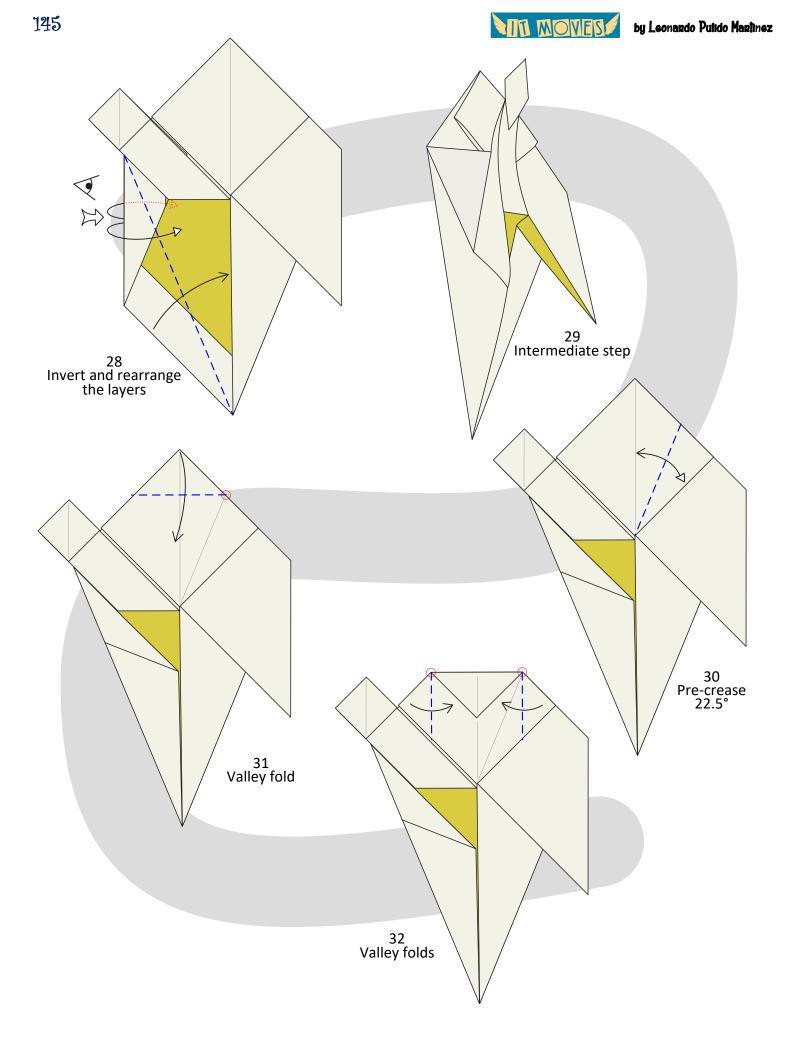
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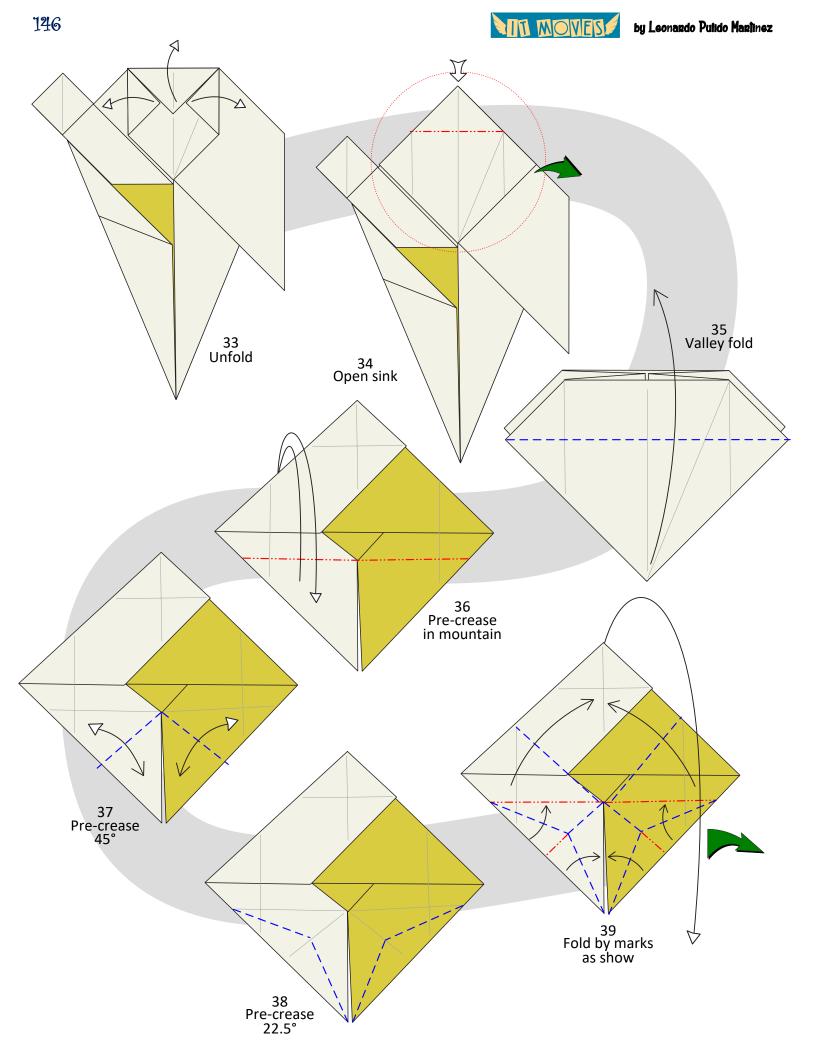
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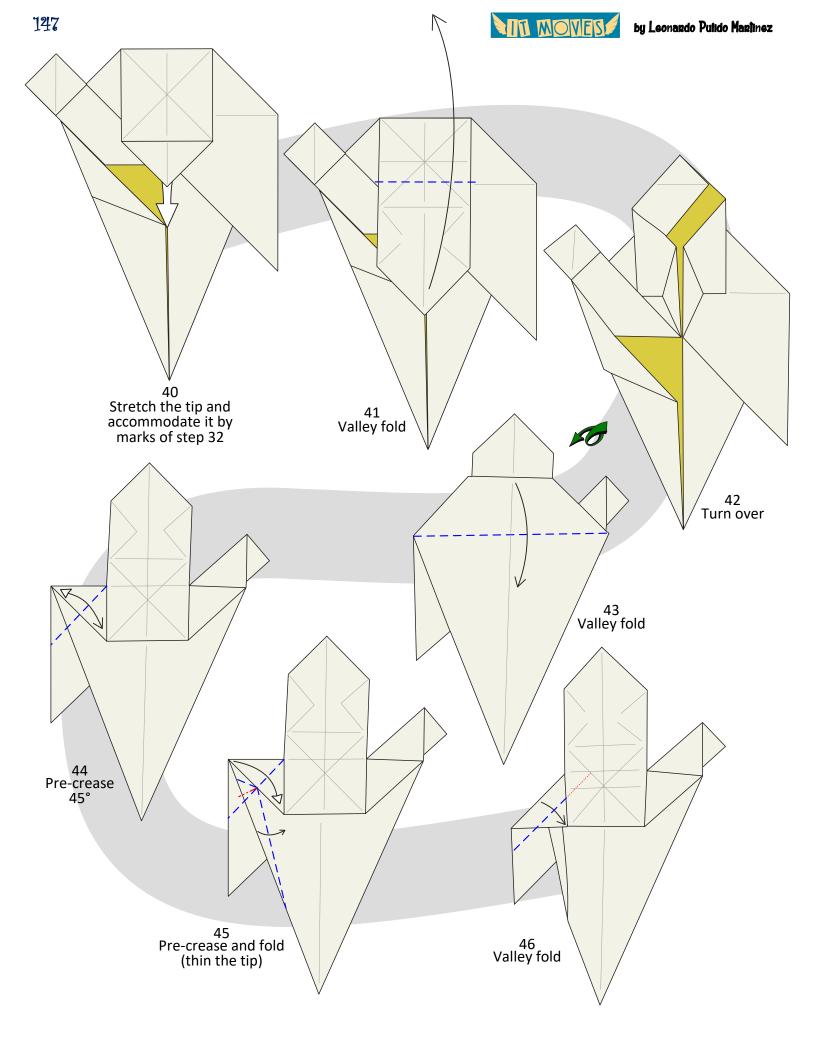


MI MOVES by

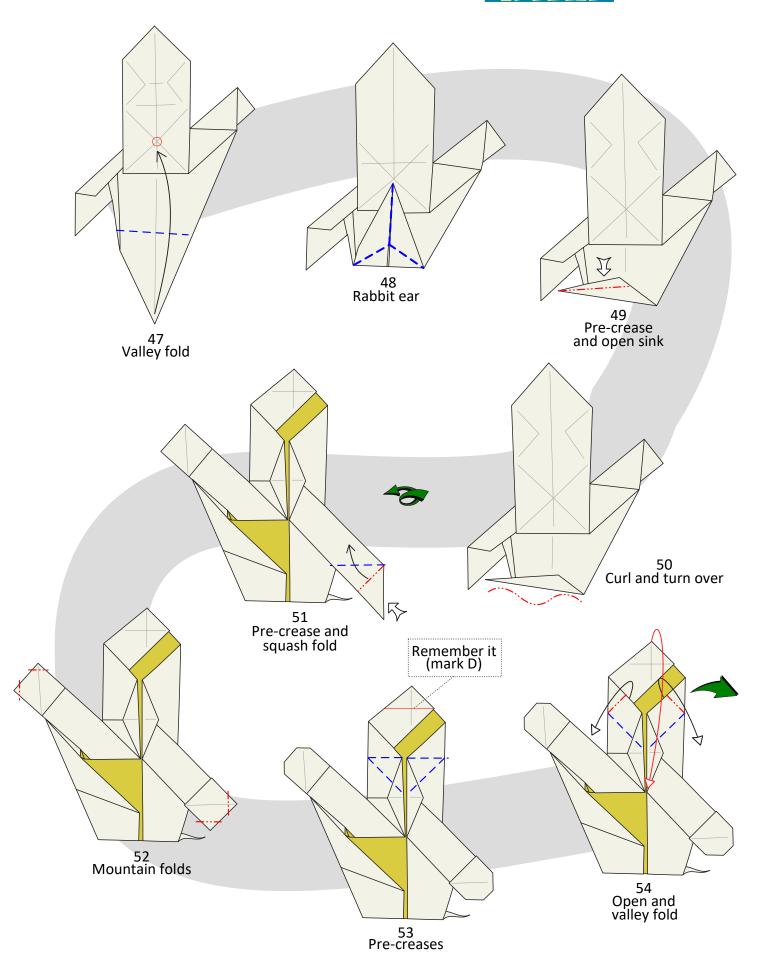








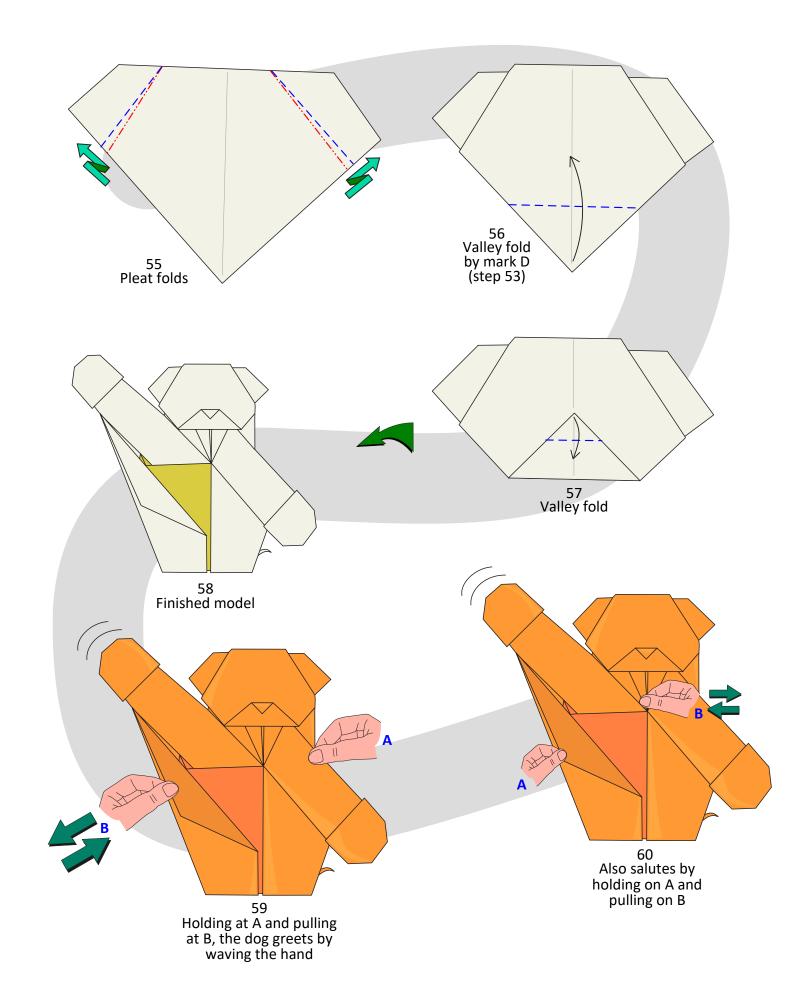
MIT MOVES



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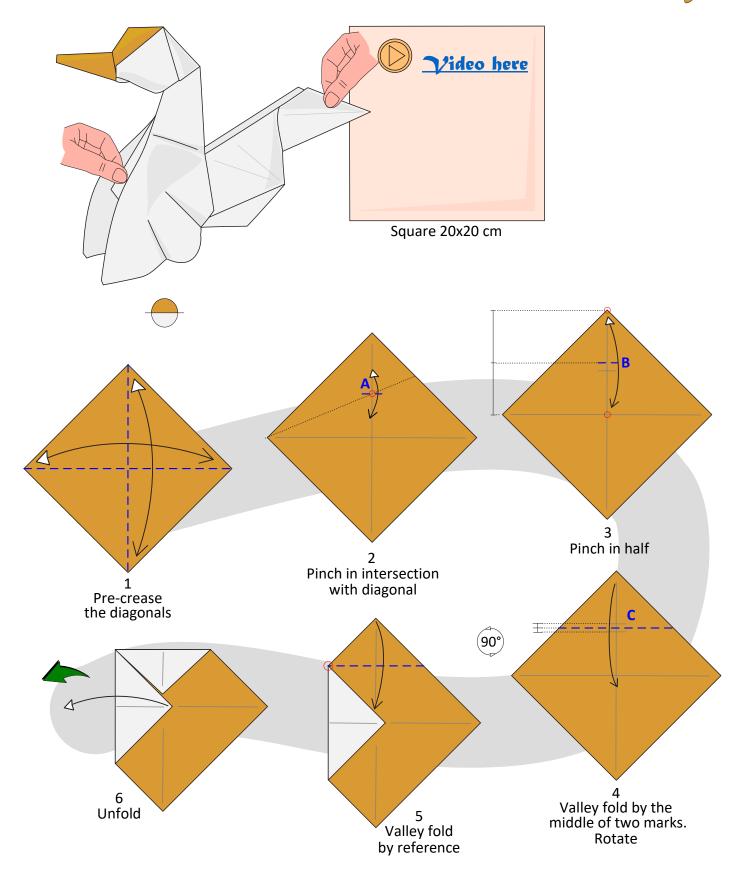
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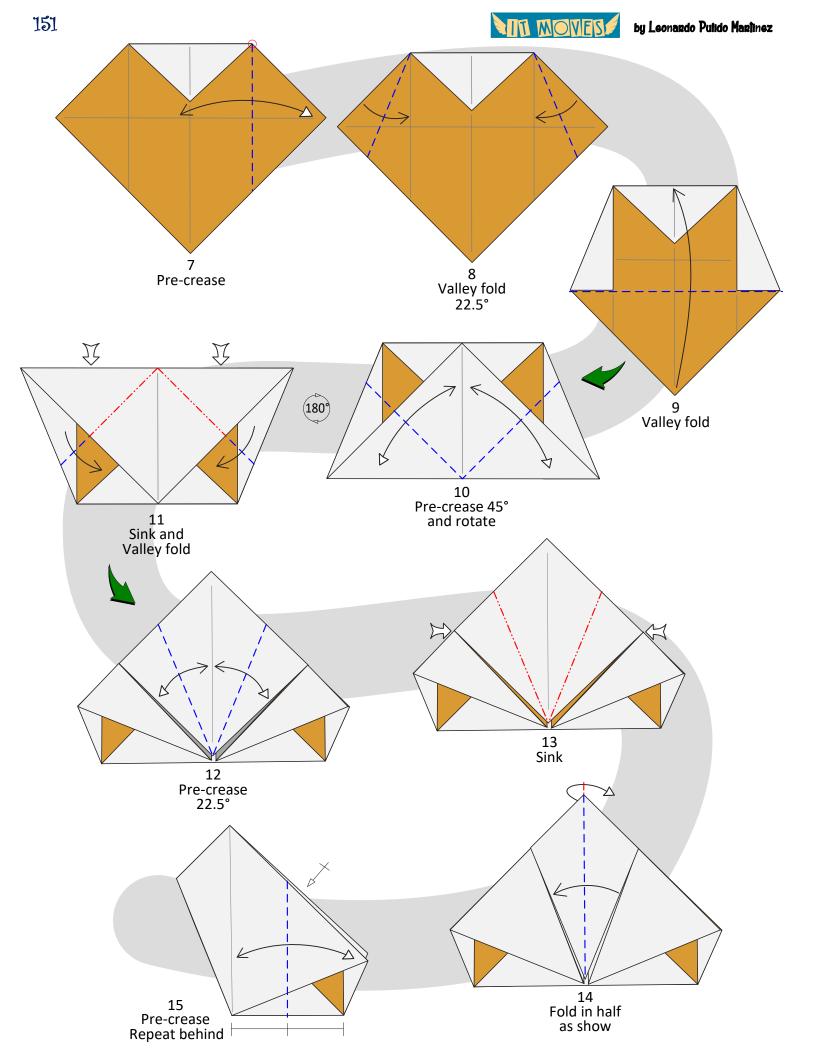
IT MOVES

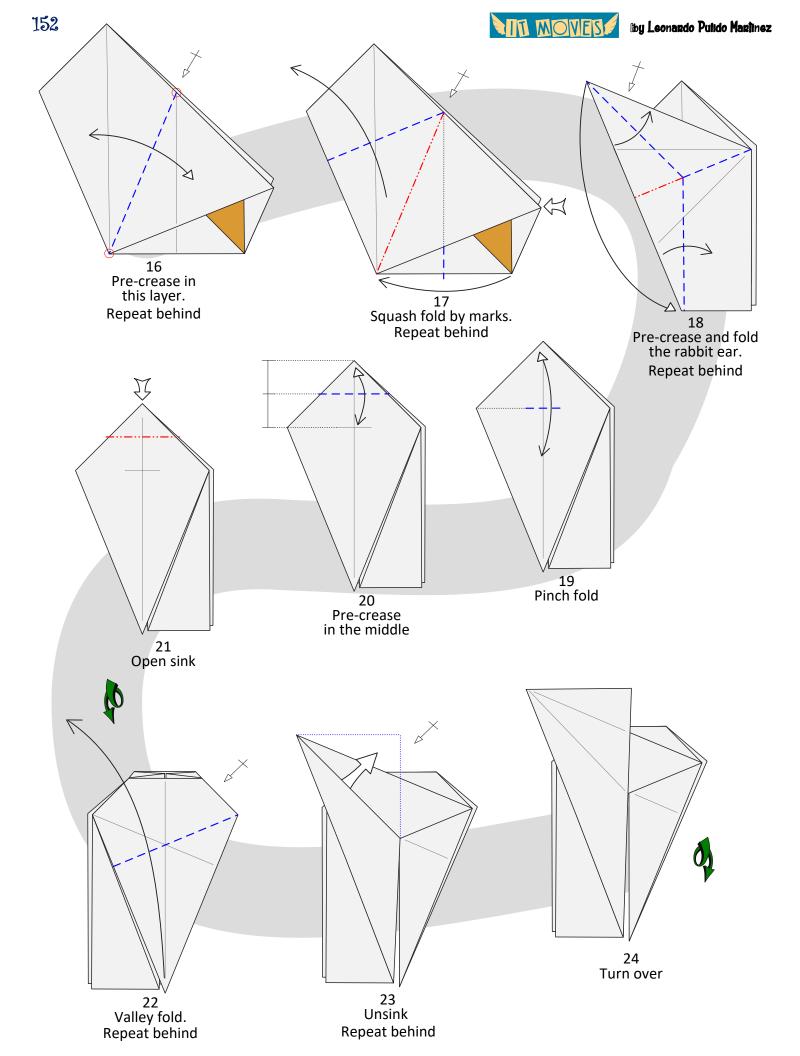




The ugly duckling wants to fly

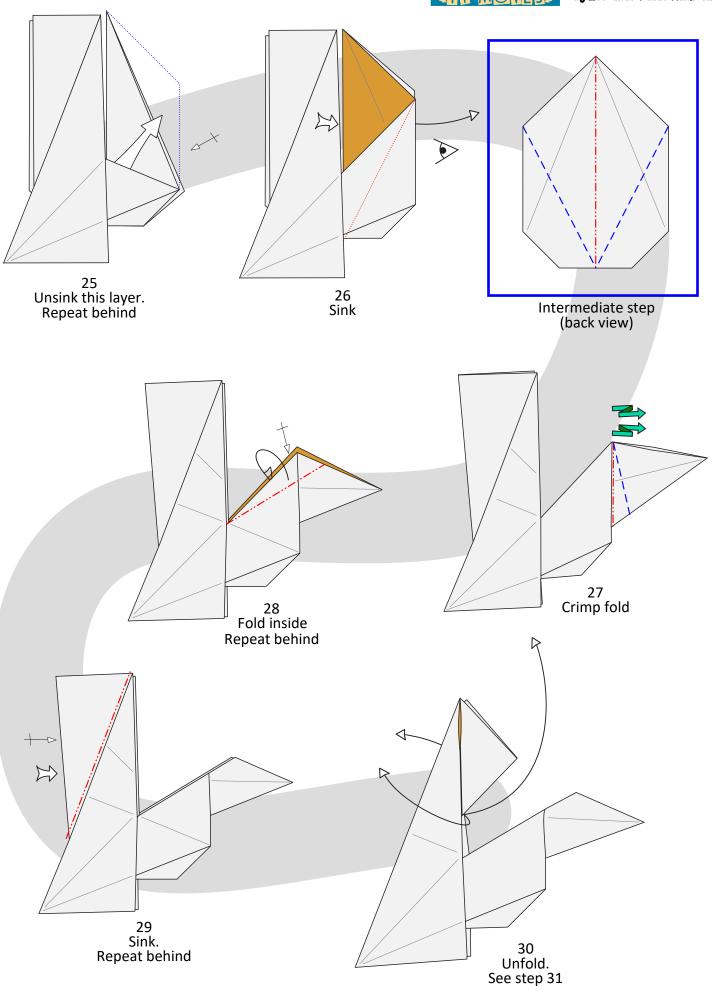


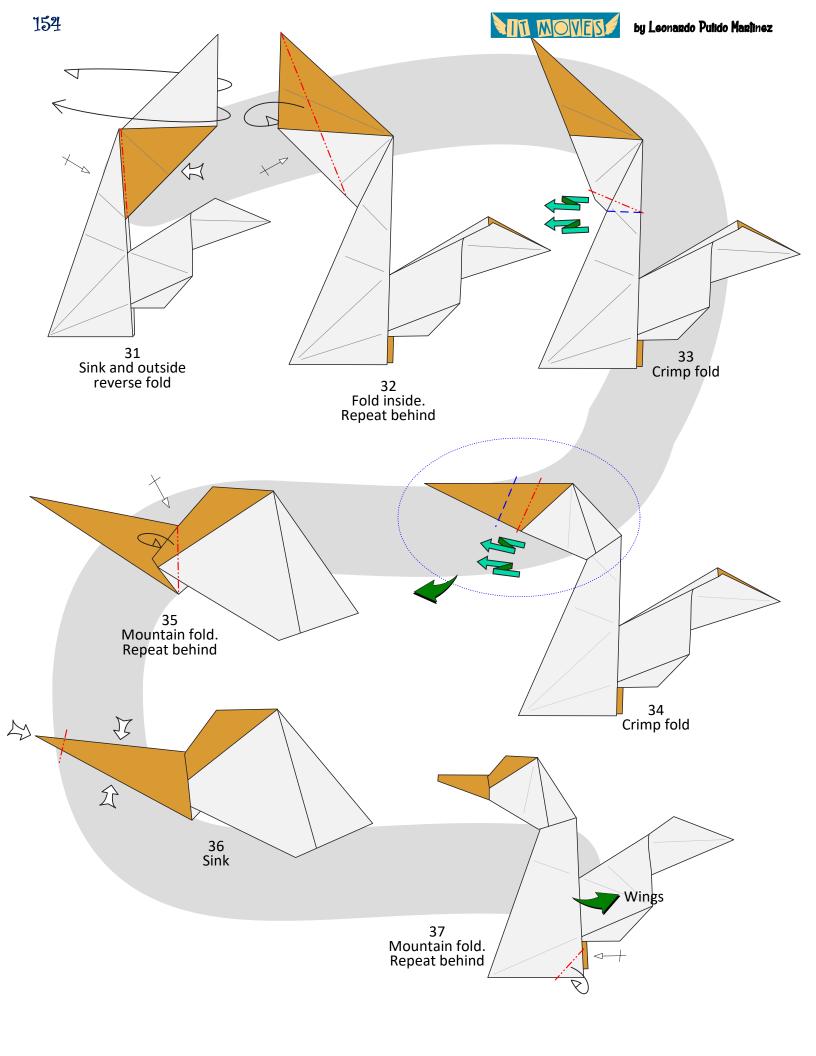




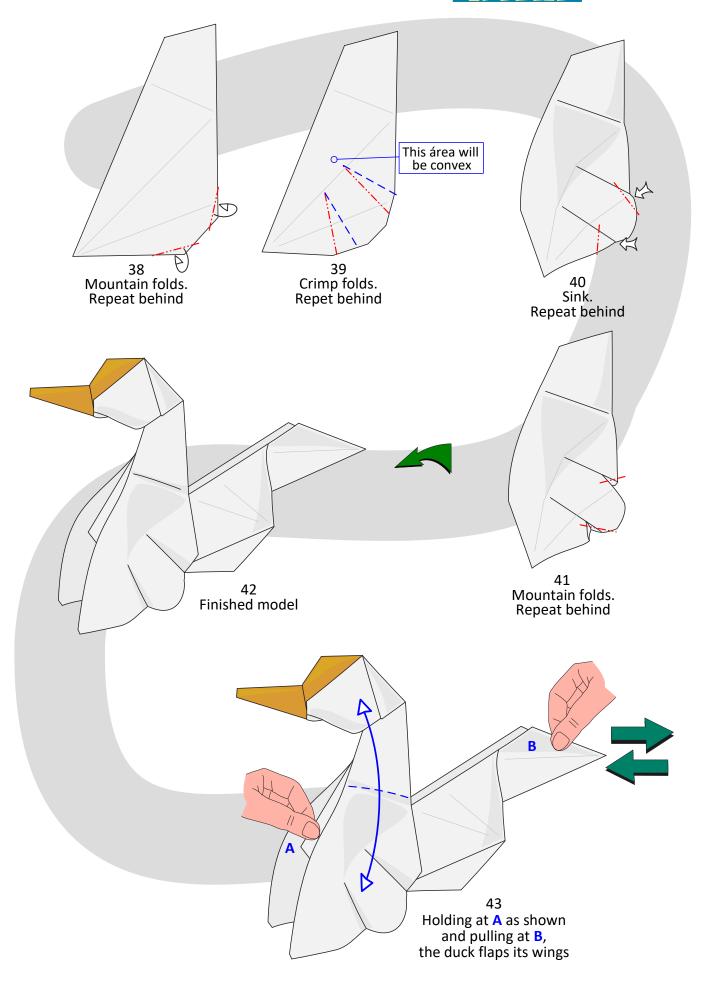
MA MOVES

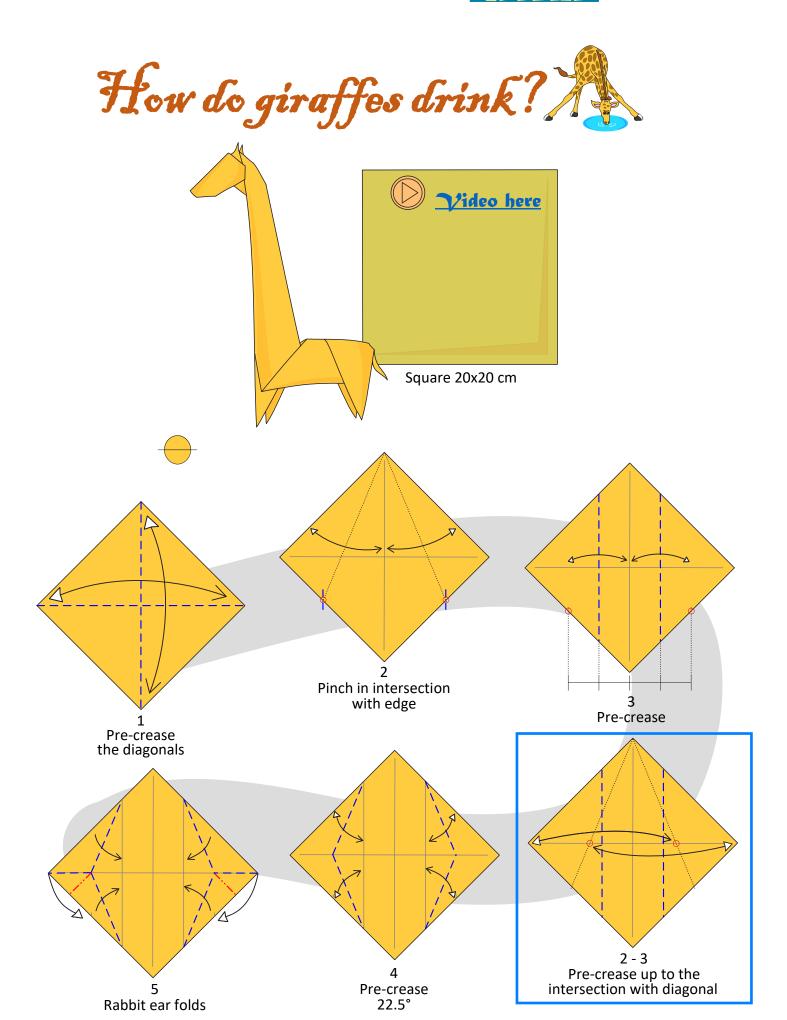
by Leonardo Pulido Martinez

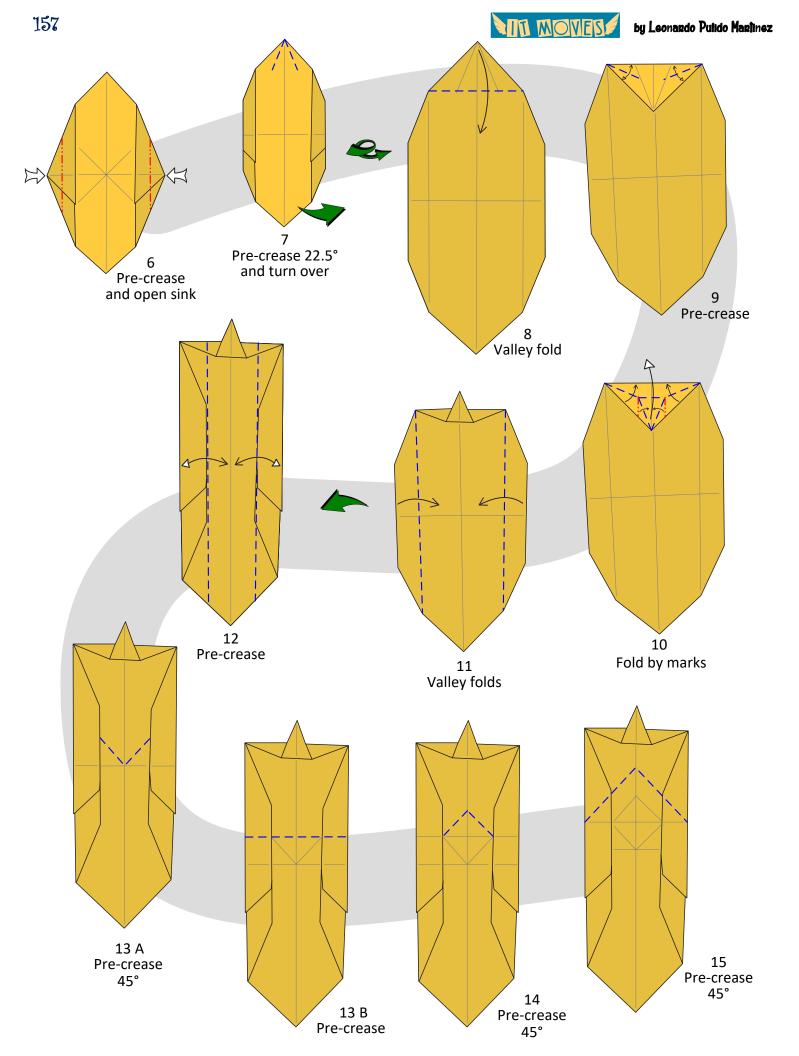




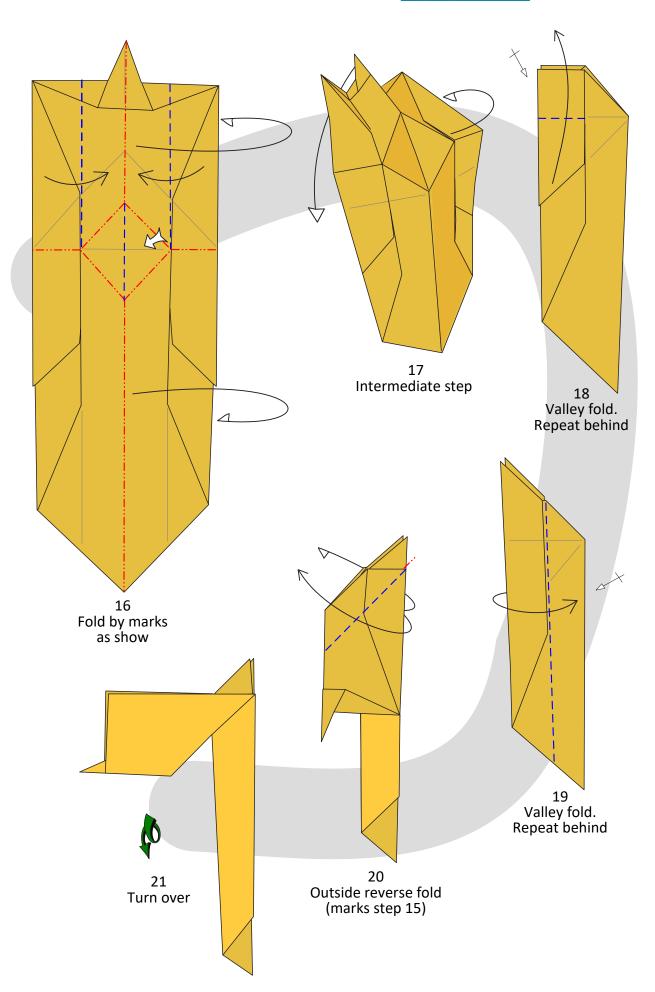
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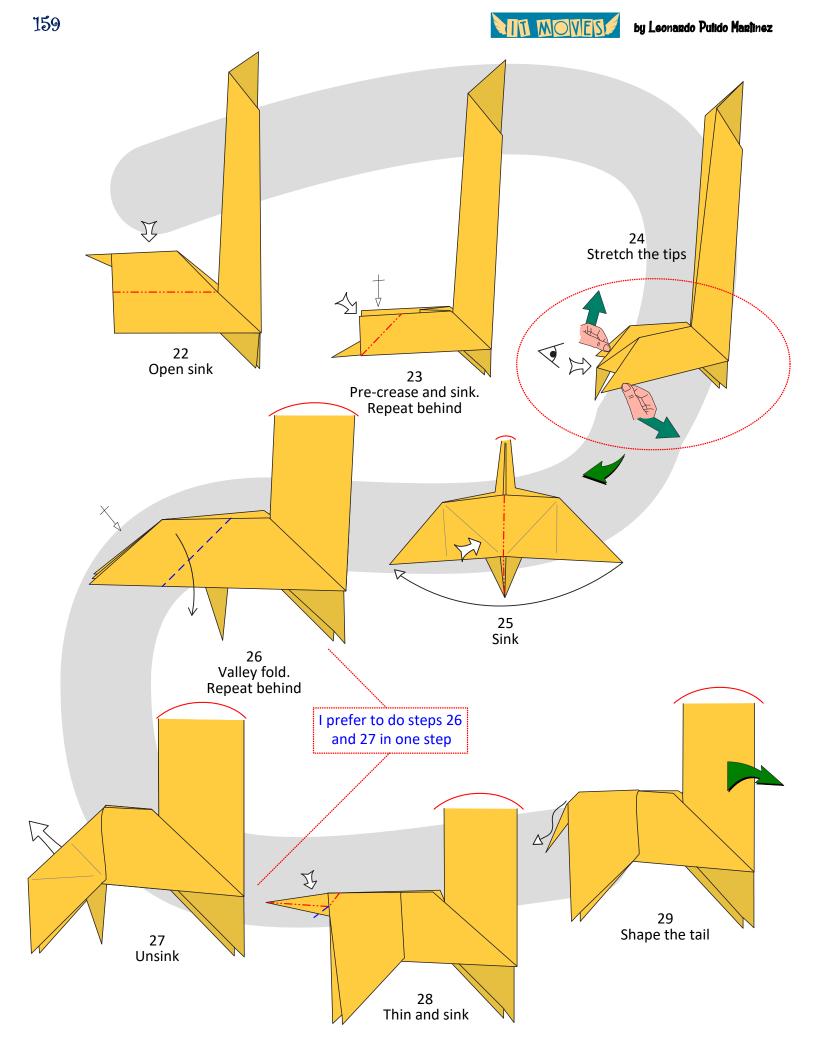


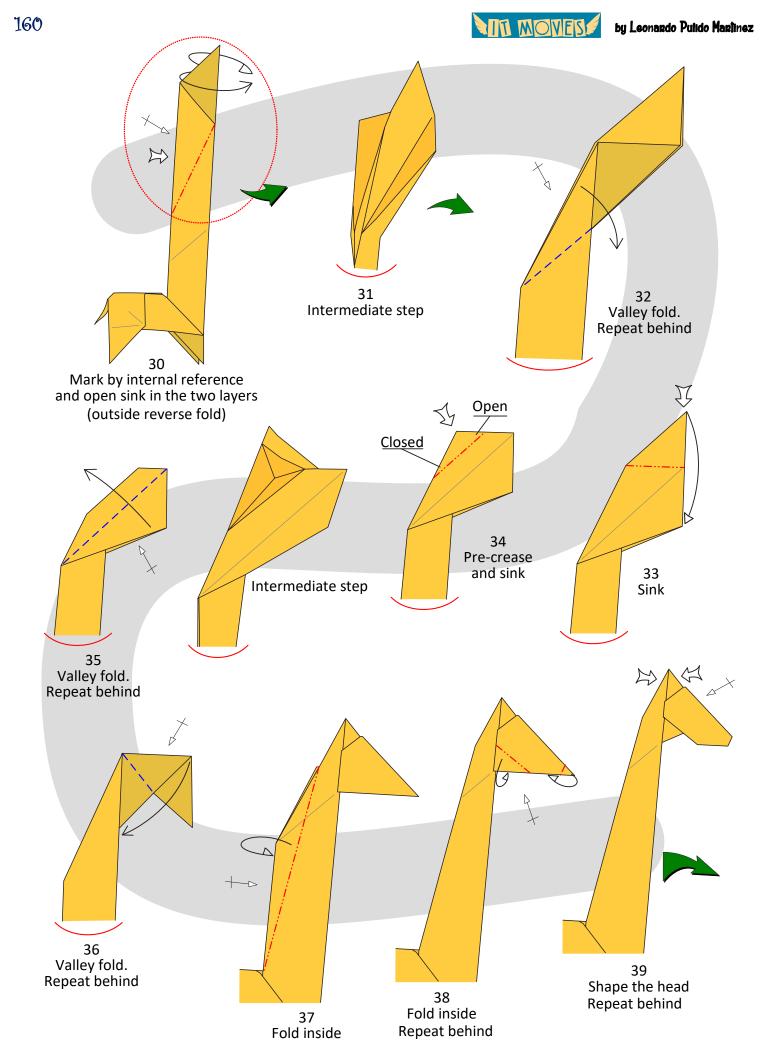


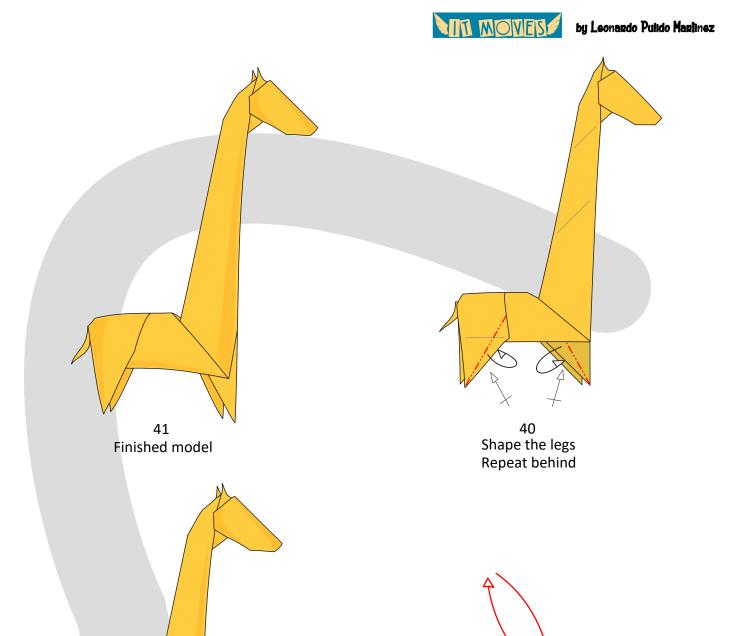


NTI MOVES









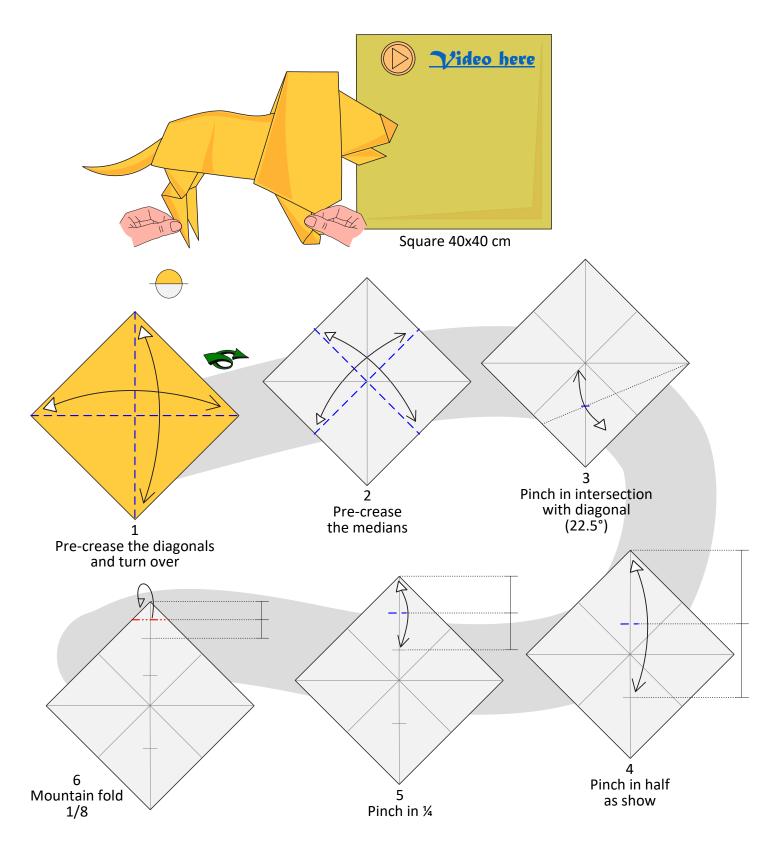
42 Holding on A and pulling on B, the giraffe lowers and raises its head

BO

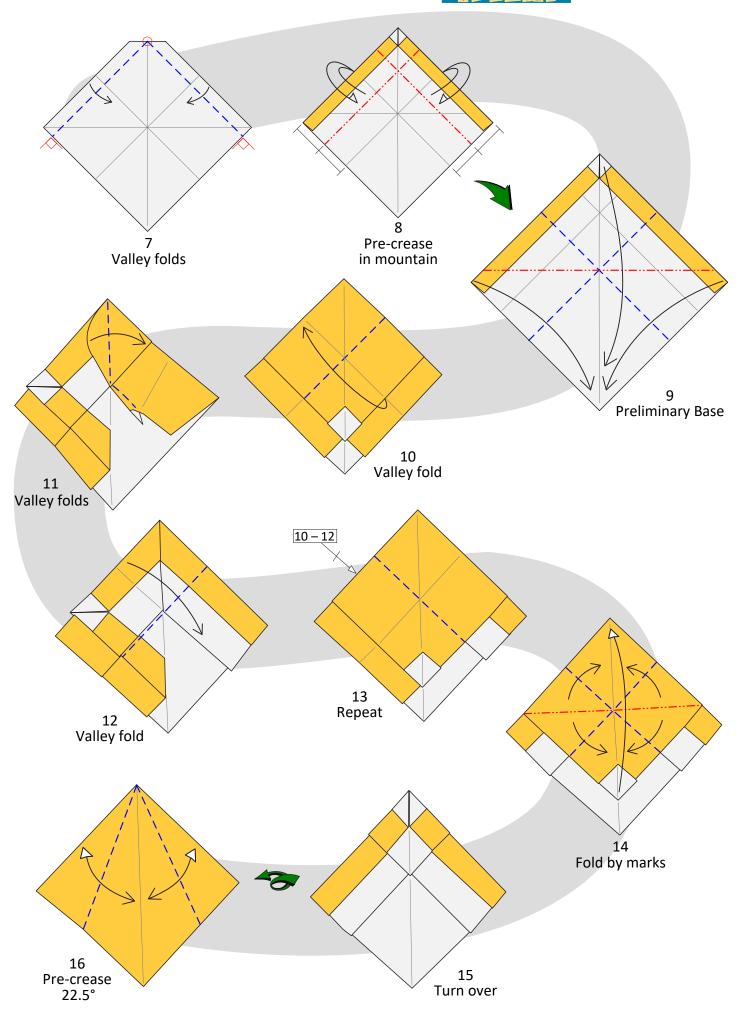
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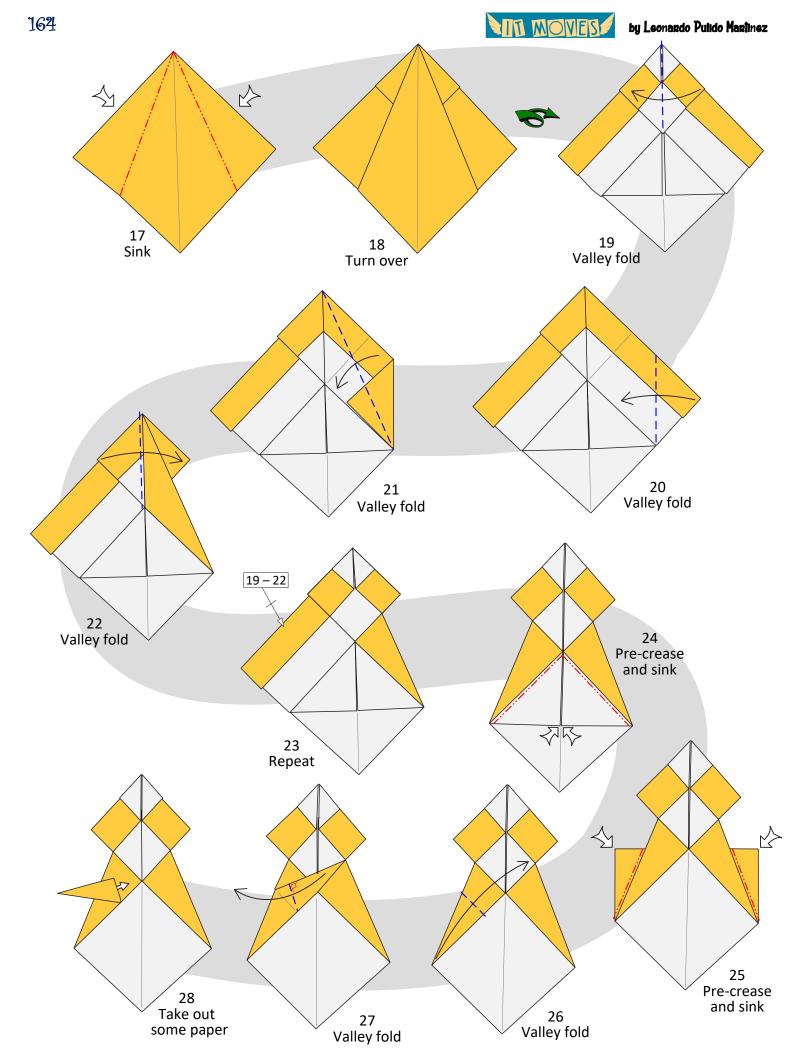




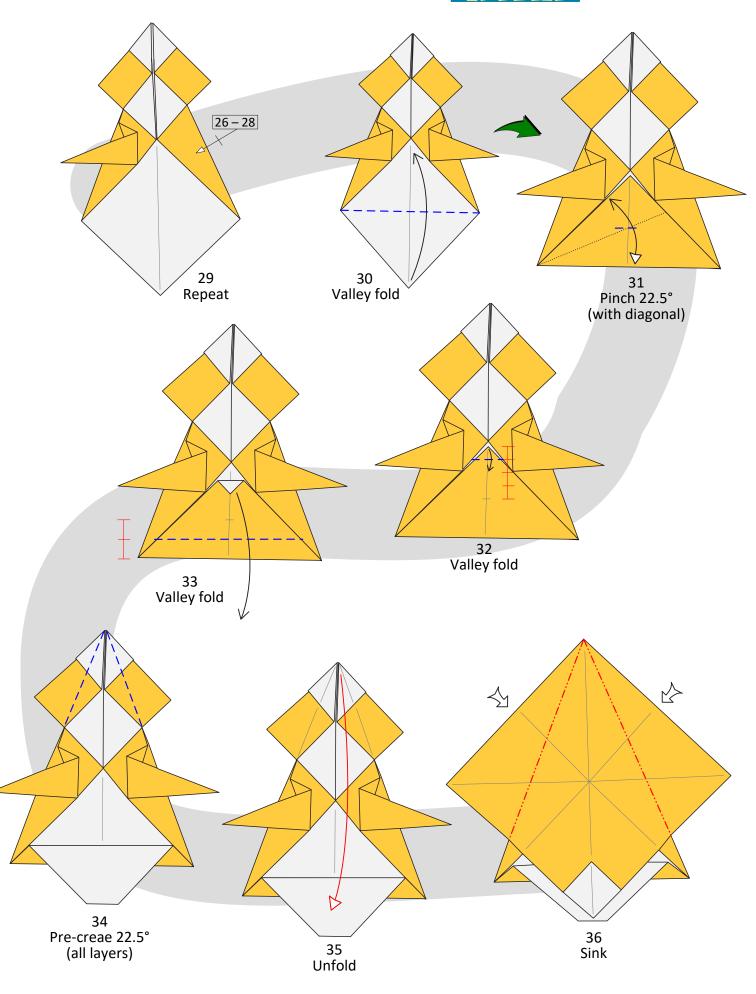


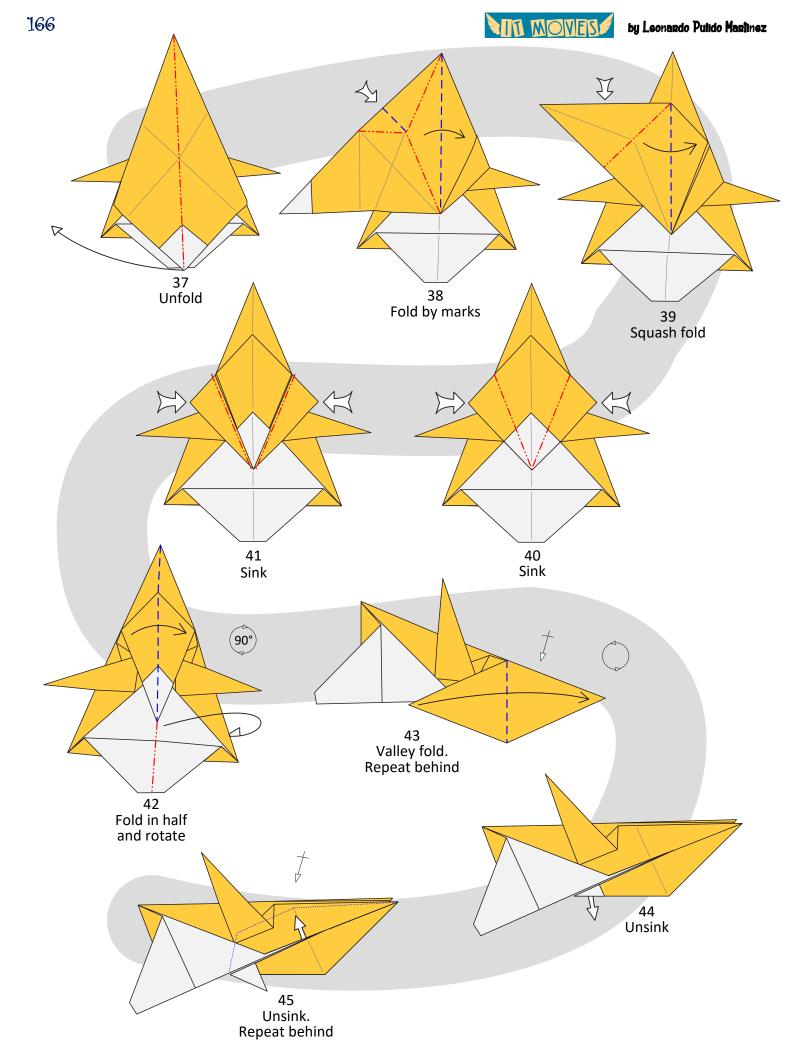
NOVES

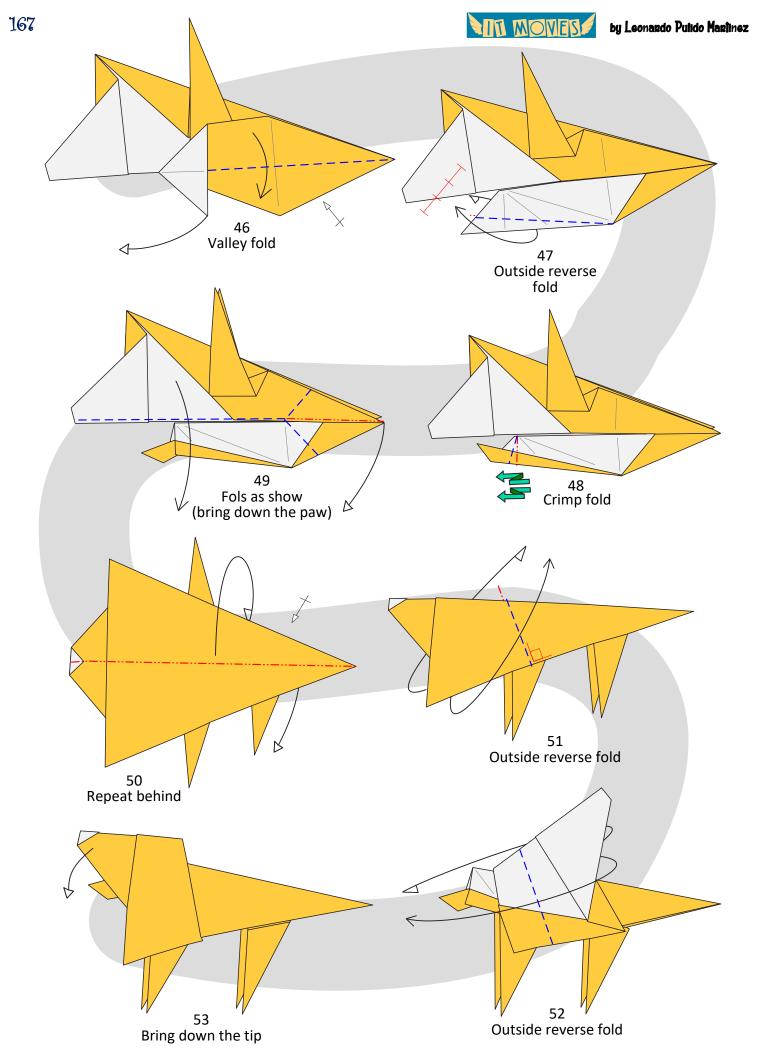




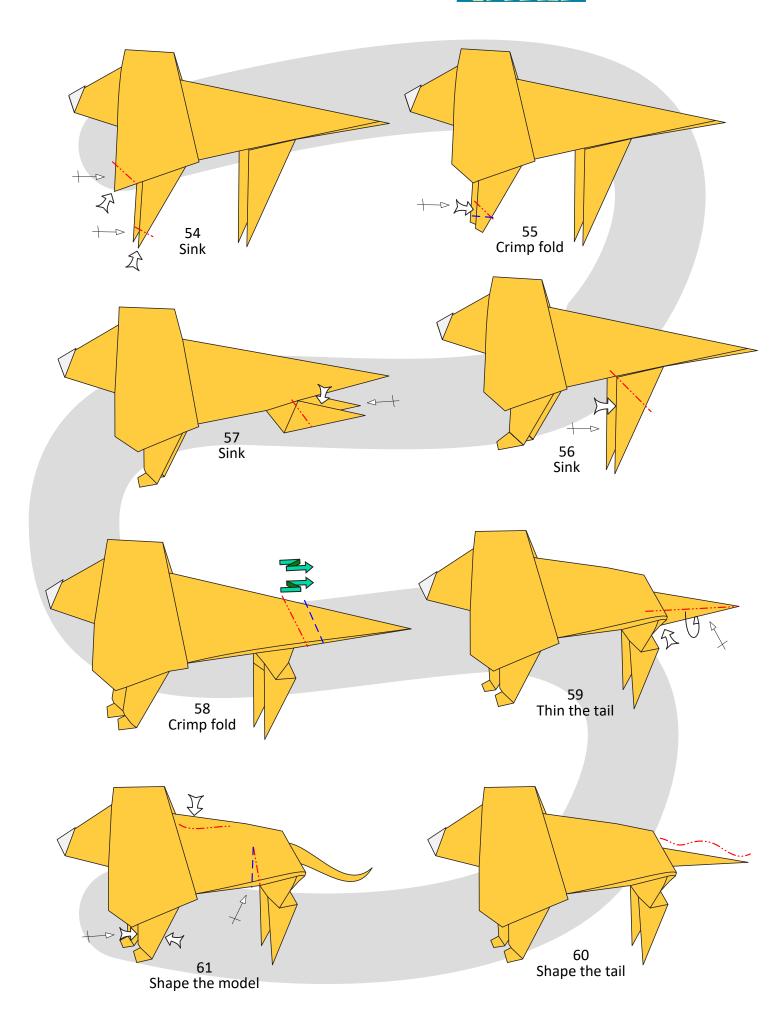
by Leonardo Pulido Marinez

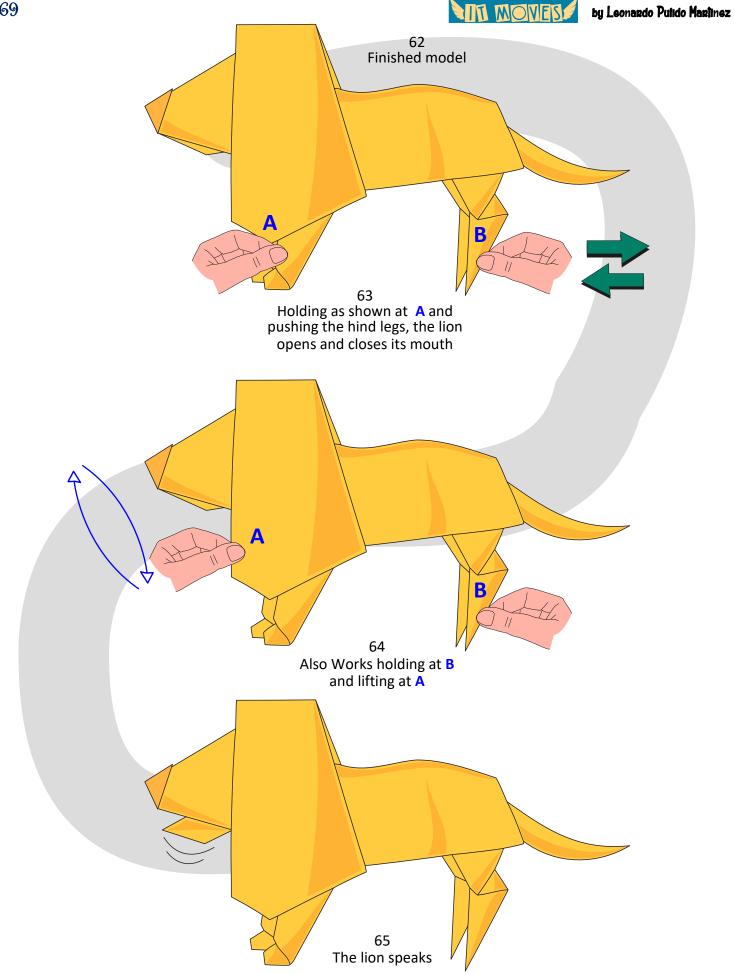




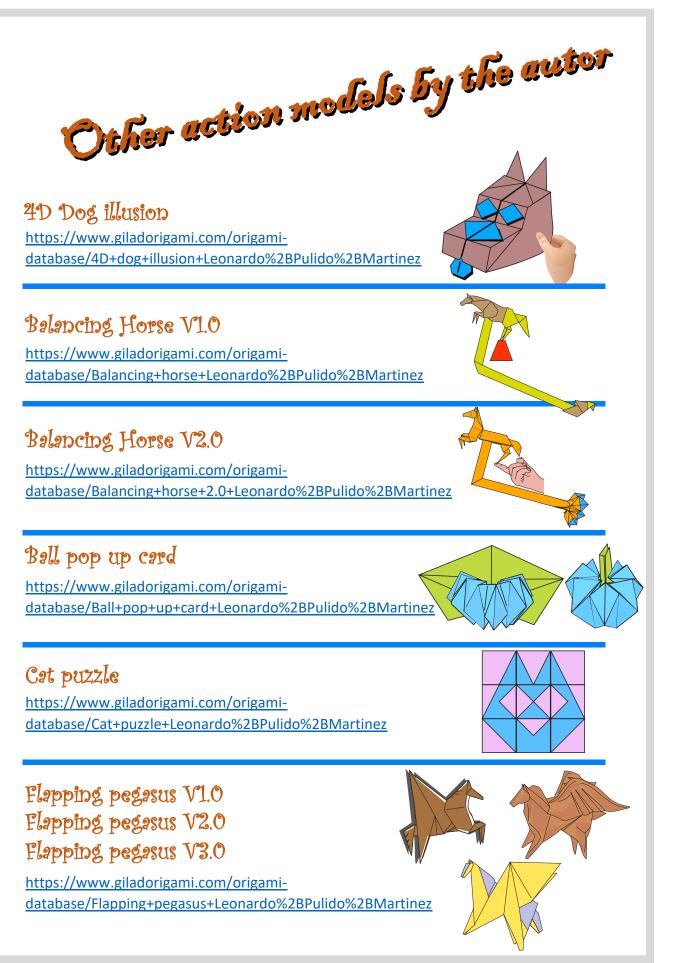


IT MOVES







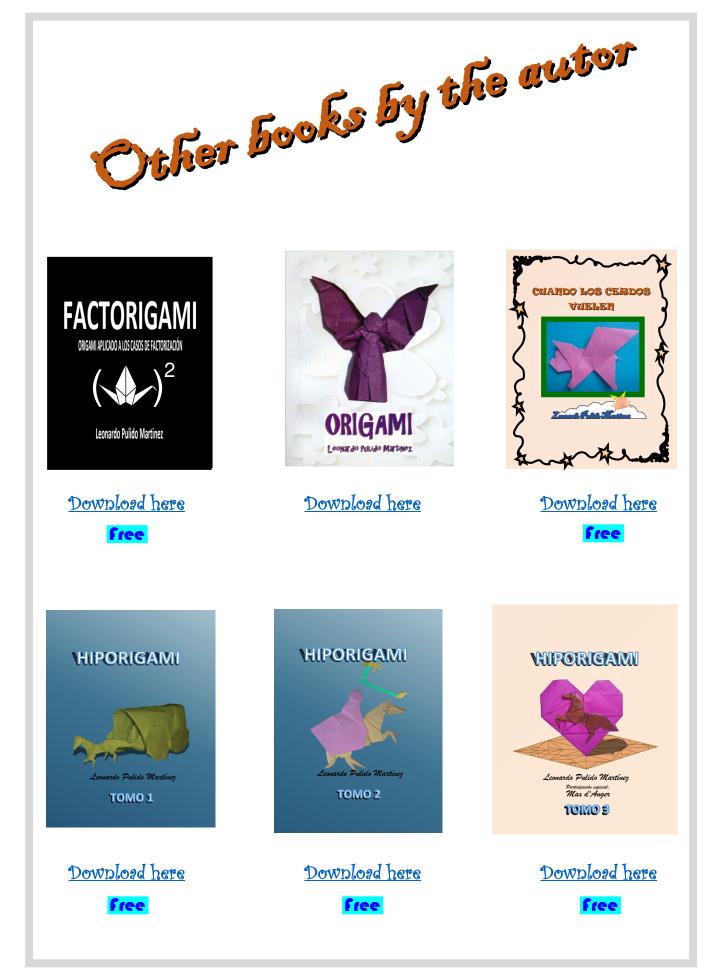




Flexagons https://www.giladorigami.com/origamidatabase/Flexagons+Leonardo%2BPulido%2BMartinez Floating cube https://www.giladorigami.com/origamidatabase/Floating+cube+Leonardo%2BPulido%2BMartinez Galloping horse and rider https://www.giladorigami.com/origamidatabase/Galloping+horse+and+rider+Leonardo%2BPulido%2BMartinez Horse bookmark V1.0 Horse bookmark V2.0 https://www.giladorigami.com/origamidatabase/Horse+bookmark+Leonardo%2BPulido%2BMartinez Horse pop up card https://www.giladorigami.com/origamidatabase/Horse+card+Leonardo%2BPulido%2BMartinez Horse puzzle https://www.giladorigami.com/origamidatabase/Horse+puzzle+Leonardo%2BPulido%2BMartinez Rebus https://www.giladorigami.com/origamidatabase/Rebus+Leonardo%2BPulido%2BMartinez



by Leonardo Pulido Martinez



IN MOVES by Leonando Pulido Maninez

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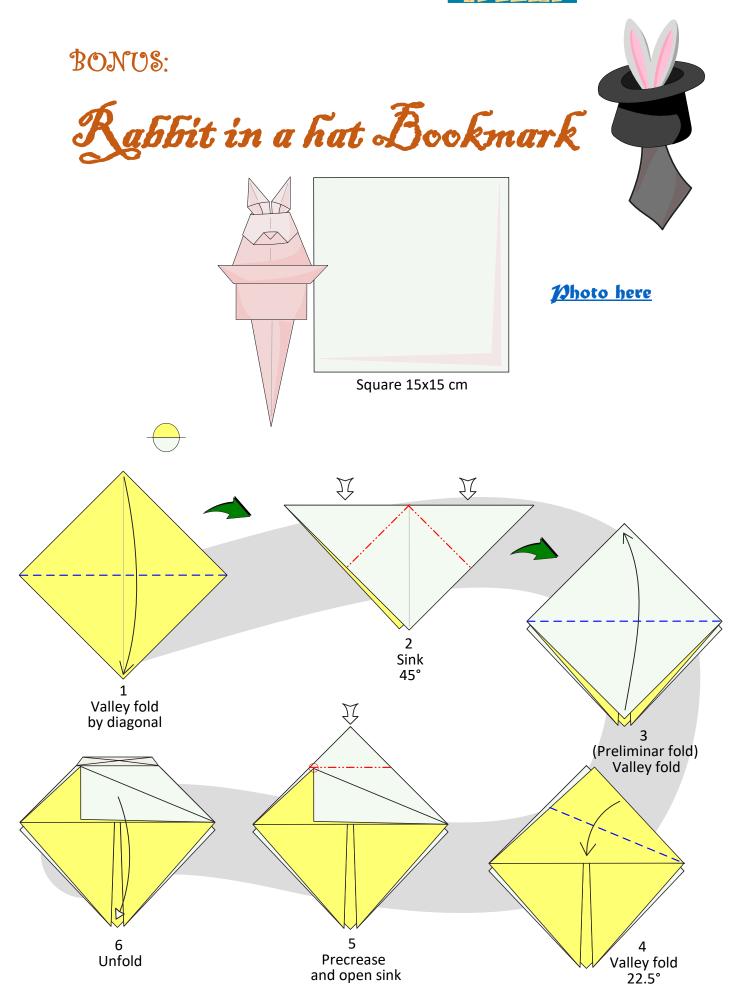
Jeremy Shafer. Origami Oh La La!
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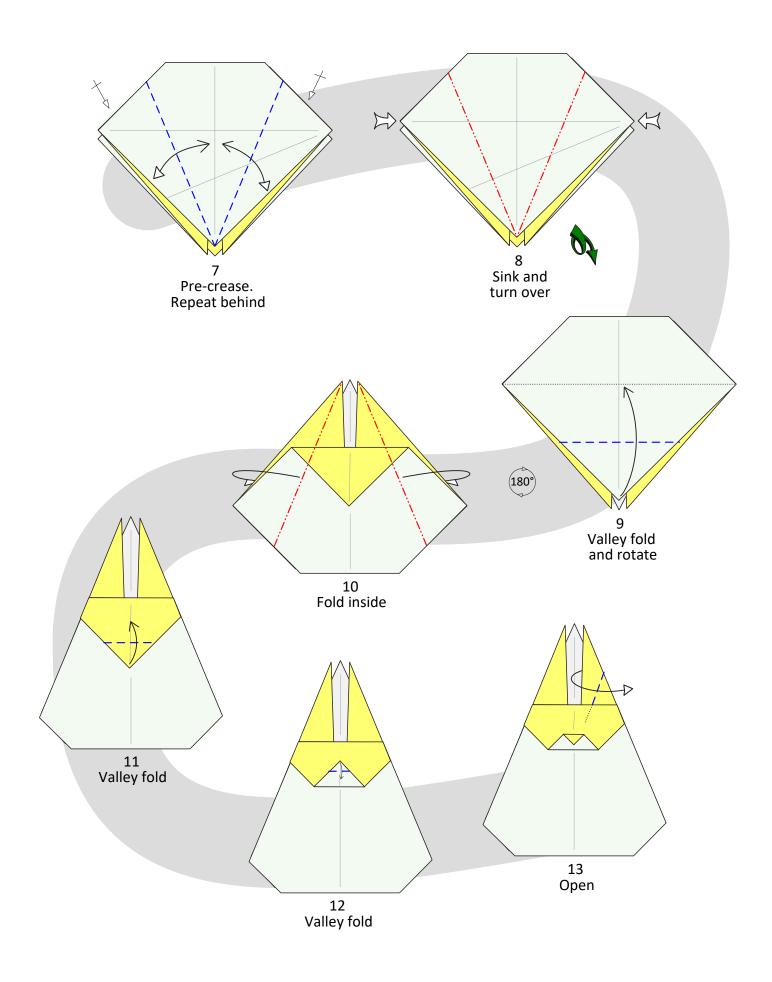
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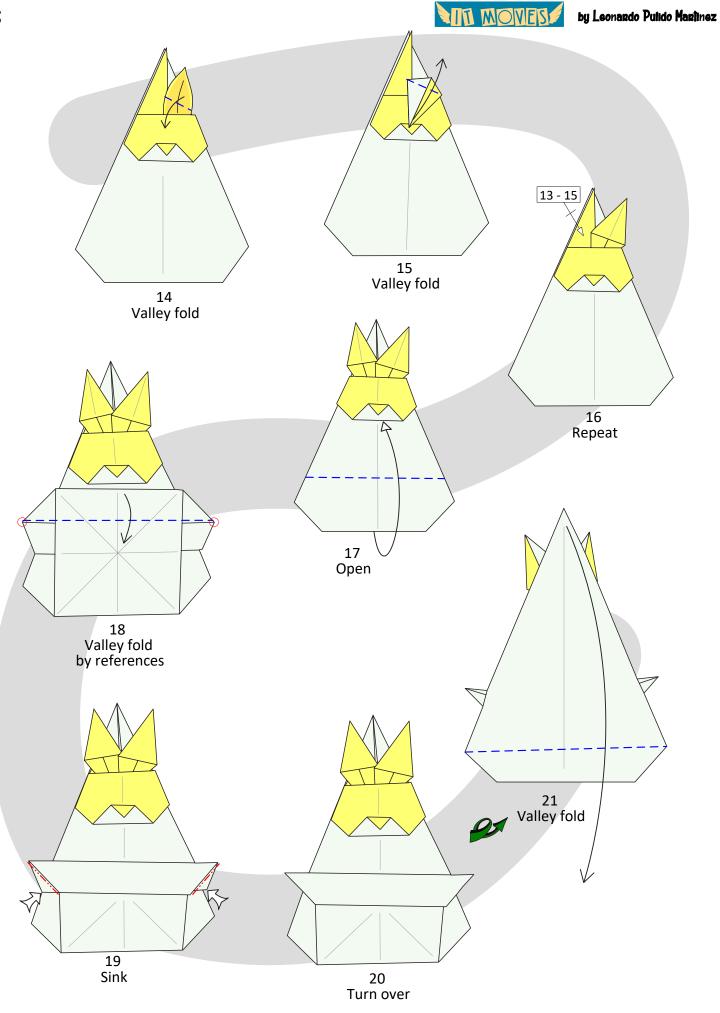


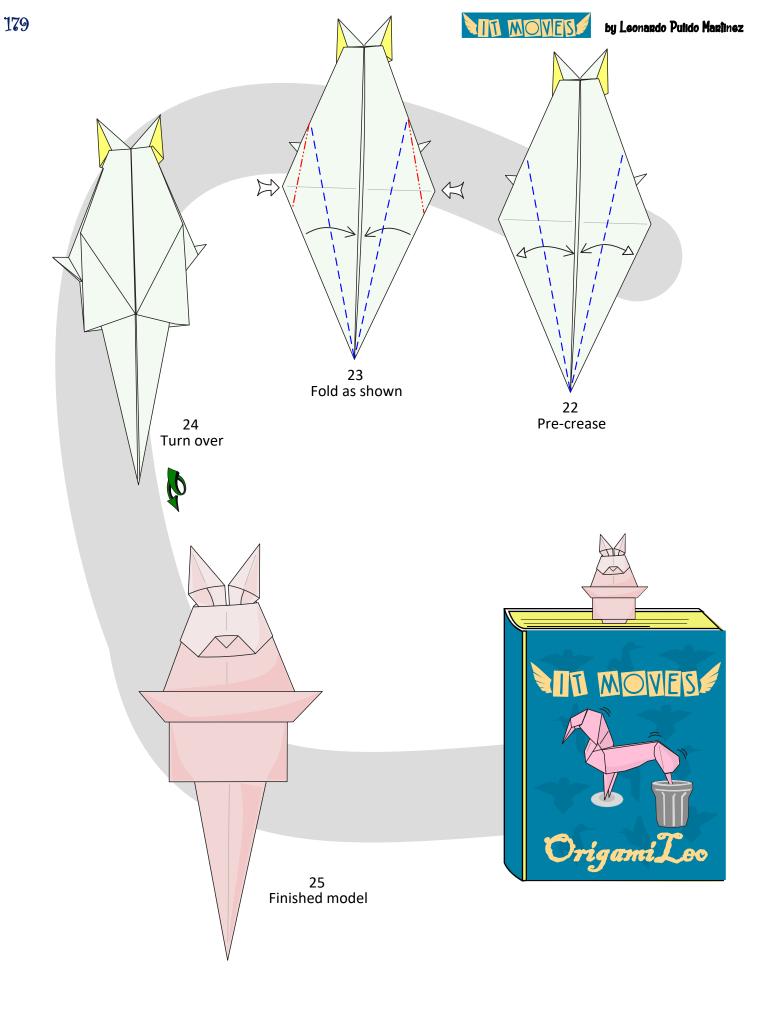
by Leonardo Pulido Martinez



NIT MOVES







"Action models are a favorite of all levels of origami aficionados, and Leonardo Pulido Martínez shows off some novel and clever ideas in this collection. Included are illusions, along with the requisite pull and push here type mechanisms. Even the ubiquitous flapping bird gets a new twist as being connected to a bust of a person. Surely a fun assortment of projects."

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Leonardo Pulido Martínez

Marc Kirschenbaum